TORI AMOS UNDER THE PINK

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pho

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PAST THE MISSION

Words and Music by Tori Amos

Moderately, in 2

G C F C/E

I don't be - lieve I went too ___ far I

mf

G C F C/E

said I was will-ing will-ing will-ing

G C F C/E

she said she knew what my books ___ did not

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G C F C/E

I thought she knew what's up ____

Gm E♭ B♭ F

Past the mis-sion be-hind the pris-on tower ____

mp

Gm E♭ B♭ F

past the mis-sion I once knew a hot ____ girl ____

Gm E♭ B♭ F

past the mis-sion they're clos-ing ev-ery hour ____

Gm E♭ B♭ F

past the mis-sion__ I smell the ros - es____

(drums)

G C F C/E

She said they all think they know____ him well

mf

G C F C/E

she knew him bet-ter bet- ter bet-ter Ev- ery- one___

G C F C/E

__ want - ed some---------- thing____ from him

G C F C/E

I did too but I shut my mouth ____

G C F C/E

he just gave me a smile ____

Gm E♭ B♭ F

𝄋 *mp*

Past the mis - sion be - hind the pris - on tower ____

Gm E♭ B♭ F

past the mis - sion I once knew a hot ____ girl ____

Gm E♭ B♭ F

past the mis - sion they're clos - ing ev- ery hour ___

Gm E♭ B♭ F

past the mis - sion ___ I smell the ros - es ___

Gm E♭ B♭ F *to Coda*

past the mis - sion ___ I smell the ros - es ___

Dm C Dm C Dm C

mf

Hey they found a

Dm C Dm Am F

bod - y not sure it was his but __ they're us - ing his

C Dm C Dm C

name ____ and she she gave him shel- ter and

Dm Dm7/C Dm C

some- where I know she knows _

Dm Dm7/C Dm C

some -where I know she knows _

Dm Dm7/C Dm

some - things on - ly she knows

rit. *D.S. al Coda*

rit. *pp*

Coda Gm E♭ B♭ F

past the mis - sion _____ I smell the ros - es

rit. *rit.*

THE WRONG BAND

Words and Music by Tori Amos

Waltz tempo

Capo on 1st fret: *C*

C D♭ *Am* B♭m

I think it's per- fect-ly clear we're in the wrong band _

mp

Em Fm *Am* B♭m *G* A♭ *C* D♭

oh oh Gin-ger is al-ways sin - cere just not to one

Am *Em* *Am* *G* *A*

B♭m Fm B♭m A♭ B♭

man _ oh oh she called me up and she

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Em Fm D E♭ C(add9) D♭(add9)

said you know that I'm drown - ing it's the dog train-er a-

D E♭

gain he says that he thinks she ___ needs more hands

cresc. *f*

G A♭ C D♭ Am B♭m

I think it's per- fect-ly clear we're in the wrong band _

(D.S.) I think it's per- fect-ly clear we're in the wrong band _

mp

Fm Bbm A♭ D♭ Em Am G C

oh oh Sen - a - tor let's be sin - cere as much as you

oh oh Hei- di says she'll be sin - cere as much as she

Am Em Am G A

B♭ Fm B♭m A♭ B♭

can ___ oh oh he called her up and he

can ___ oh oh I called her up and I

Em D C(add9)

Fm E♭ D♭(add9)

said the new pros - e - cut - or soon will be want-ing a

said you know that I'm drown - ing put on your rain-coat a-

D

E♭

word so she's got a soft spot - for heels and spurs

gain 'cause e - ven the sun's got _ a price on it

cresc.

D6 F Am/E

E♭6 G♭ B♭m/F

and there's _____ some- thing be- liev - in'

mf

F
G♭
in her voice _____ a-gain said there's _____
Am/E
F
C/G
B♭m/F
G♭
D♭/A♭
some- thing be - liev - in' _____ in - stead of just leav - in'
p
G7
Am
F
C/G
G7
Am
A♭7
B♭m
G♭
D♭/A♭
A♭7
B♭m
in - stead of just leav- in' in -
F
C/G
G7
Am
D
G♭
D♭/A♭
A♭7
B♭m
to Coda
E♭
stead of just leav - in' And _ she
cresc.

D.S. al Coda

gets gets her ci - gars from the sweet fat man

f

Am C F Am F

Bbm Db Gb Bbm Gb

⊕ Coda

She said it's time I o - pen my eyes don't be af -

C F Am F C/G F

Db Gb Bbm Gb Db/Ab Gb

raid to o - pen your eyes may- be she's right may- be she's

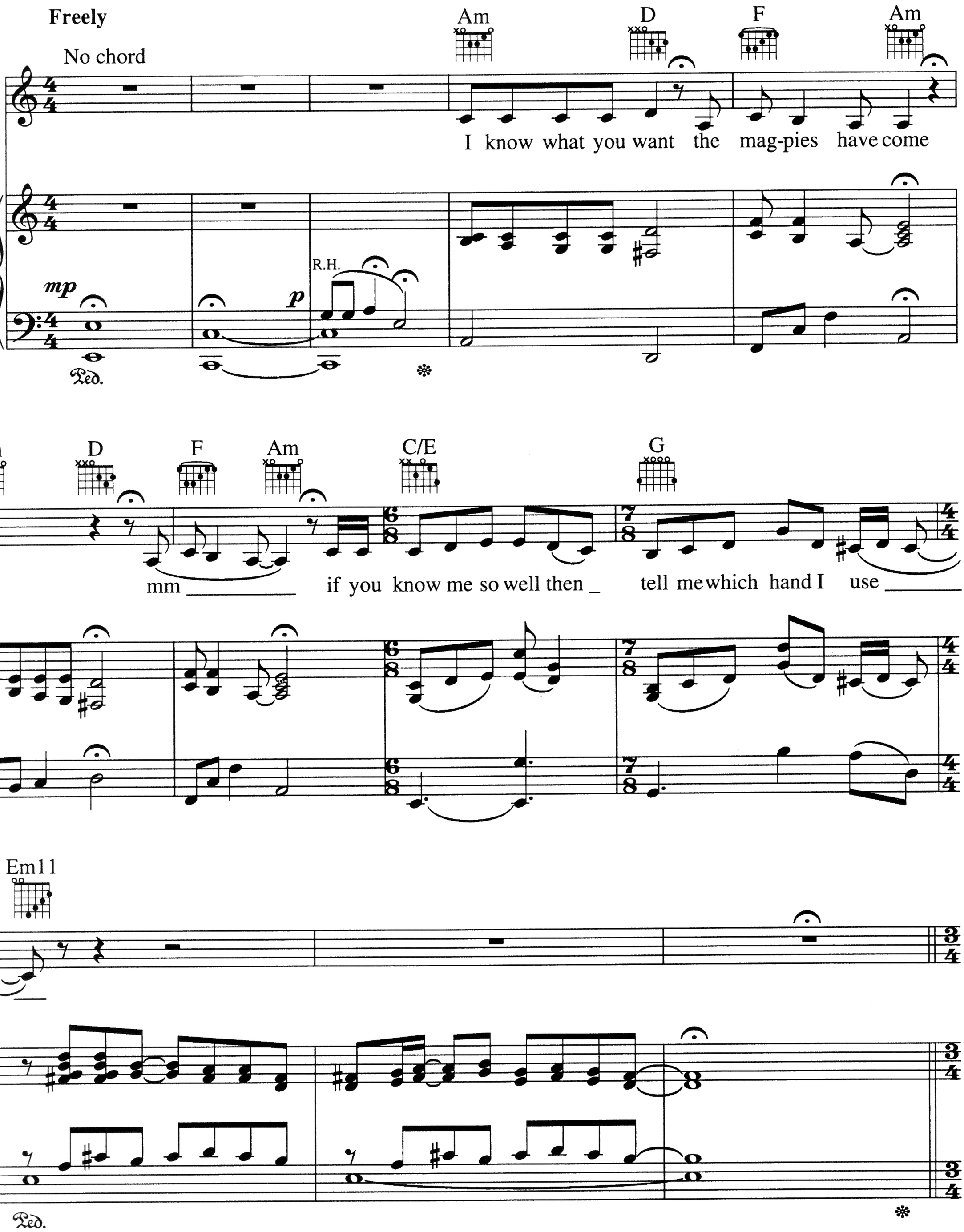
Am F C/G F C

Bbm Gb Db/Ab Gb Db

right may - be she's right _ may - be she's right __

YES, ANASTASIA

Words and Music by Tori Amos



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a tempo - driving

A5 A5/E A5/D Dm/F

f

A5 A5/E A5/D Dm/F A5

Make them go

A5/E A5/D Dm/F A5 A5/E

make it go

A5/D A5/E

8

Same tempo - lightly

A7sus4/E

p

D/E

Saw her there in a res - tau- rant _ Pop - py don't go

A7sus4/E

I know your mo - ther _ is a good one but

D/E

Pop - py don't go

A7sus4/E

I'll take you home ____

A/E Asus4/E A/E Asus4/E

show me the things I've been miss - in' __

Asus4/E A/E A7sus4/E

show me the ways I for - got to be__ speak - ing show me the ways to get

D/E A7sus4/E D/E

back to the gar - den

A7sus4/E A/E Asus4/E A/E

show me the ways ____ to get a - round the get a - round show me the ways

Asus4/E A7sus4/E D/E

to ___ but - ton up but-tons that have for -

A/E A7sus4/E

got - ten they're but - tons well we can't have

A/E Asus4/E A/E A7sus4/E

that for - get - ting that ___ rit.

A7sus4 D/G A7sus4 D/G Dsus4/G

girls girls what have we done ___

D A

what have we done _____ to our - selves _____ yes __

E Am E Am G D7

a tempo

E A E A C G

D G Asus4 D G

driv- ing on _ the vine

D G D G E5

rit.

o - ver clothes - lines ____ of - fic - er __ I saw the ___ sign

E Am E Am D5 G D5

8

pp

a tempo - driving

A5

1.

f

D5 A5/E

2.

(2nd time) thought I'd been through this in

L.H.

p

D5 D D5 Dm/F

nine - teen nine - teen count - ing the

C Dm C G A5/E

tears of ten thou- sand men __ and gath - ered them all but my feet are __ slip -

L.H. L.H.

D5 D D5 F C F

ping there's some- thing we

L.H.

C F C Am F Am F Am N.C.

left on the win - dow - sill there's some - thing we left yes _____

Driving

A5

(play once only on D.S.)

f

Dm Am Dsus4

We'll see how brave you are ___

f

Dm Am/C Am Dm

we'll see how fast you'll be ___ run - ning _____ we'll see how

Am Dsus4 Dm/F Am/C

brave you are __ yes, A - nas - ta - si - a ___

A5 A5/G A5/D

F C A D G

rit.

and all your dol - lies have friends

rit.

a tempo

A A/D A/G A5/E

L.H.

A5/E D5 D D5

Thought she de - served no less than she'd give

Dm/F C Dm C G A5/E

well hap - py birth - day her blood's on my hands _ it's kind of a

L.H. L.H.

A5/E D5 D D5

shame 'cause I did like _ that dress

L.H.

F C F C F C E5/A F Am F

it's fun - ny the things that you find in the rain the things that you

Am A D G

rit. N.C.

find in _ in the mall ____ in the date - mines

rit.

f

A D G A

in the knot still in her hair _____ on the bus I'm

D G D G D G

on my way down __ on my way down __ all the girls __

G5 A5

seem to be _____

A5/E A5/D A5/G

D.S. al Coda

8

Coda

A5 A5/E A5/D

Come a -

A D G A

long now lit - tle dar - lin' come a - long

p *f* *p*

G Ebass A

now with me come a - long now lit - tle

f *p*

D G Dm/F Am

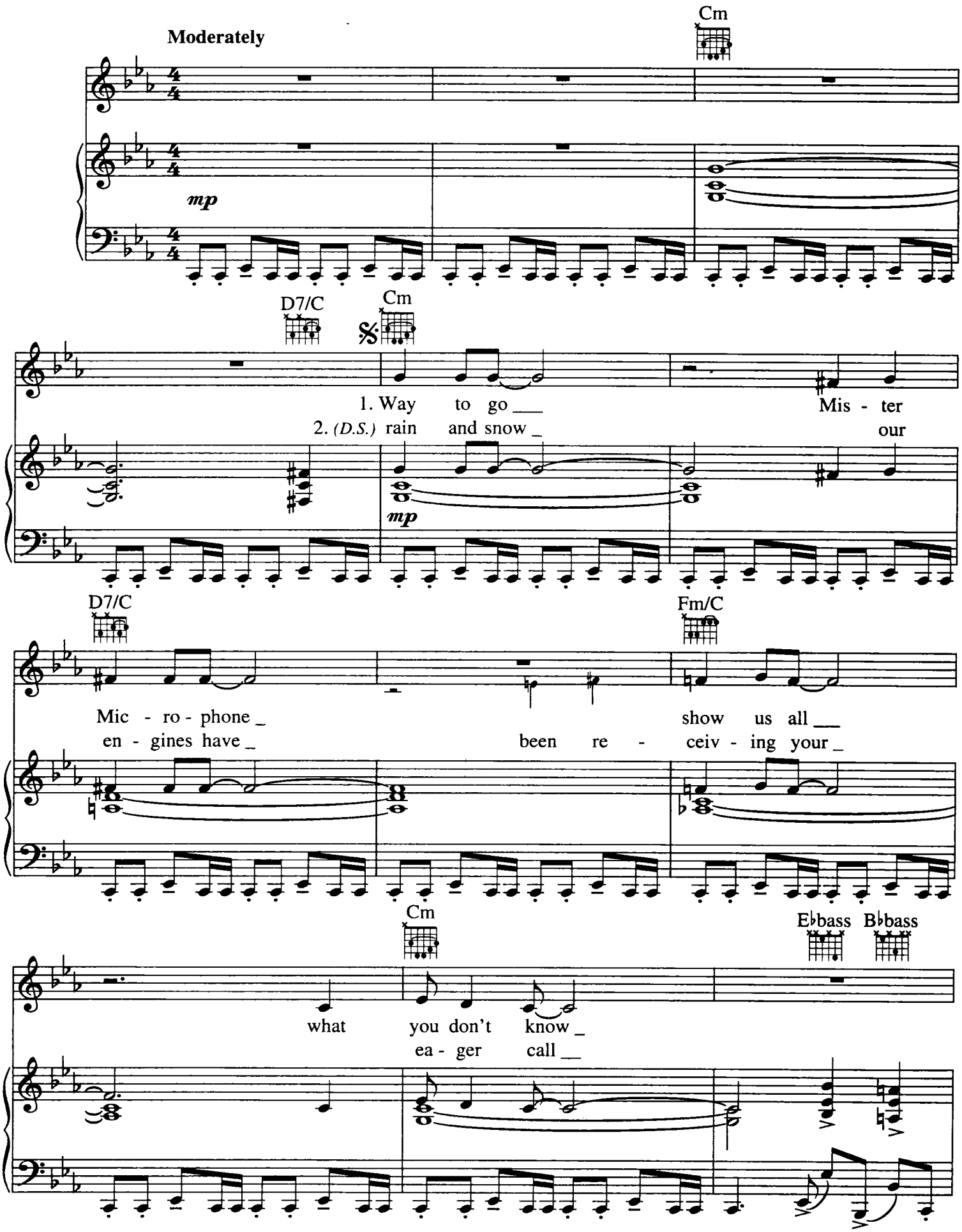
rit.

dar - lin' we'll see how brave you are

rit.

space dog

words and music by tori amos



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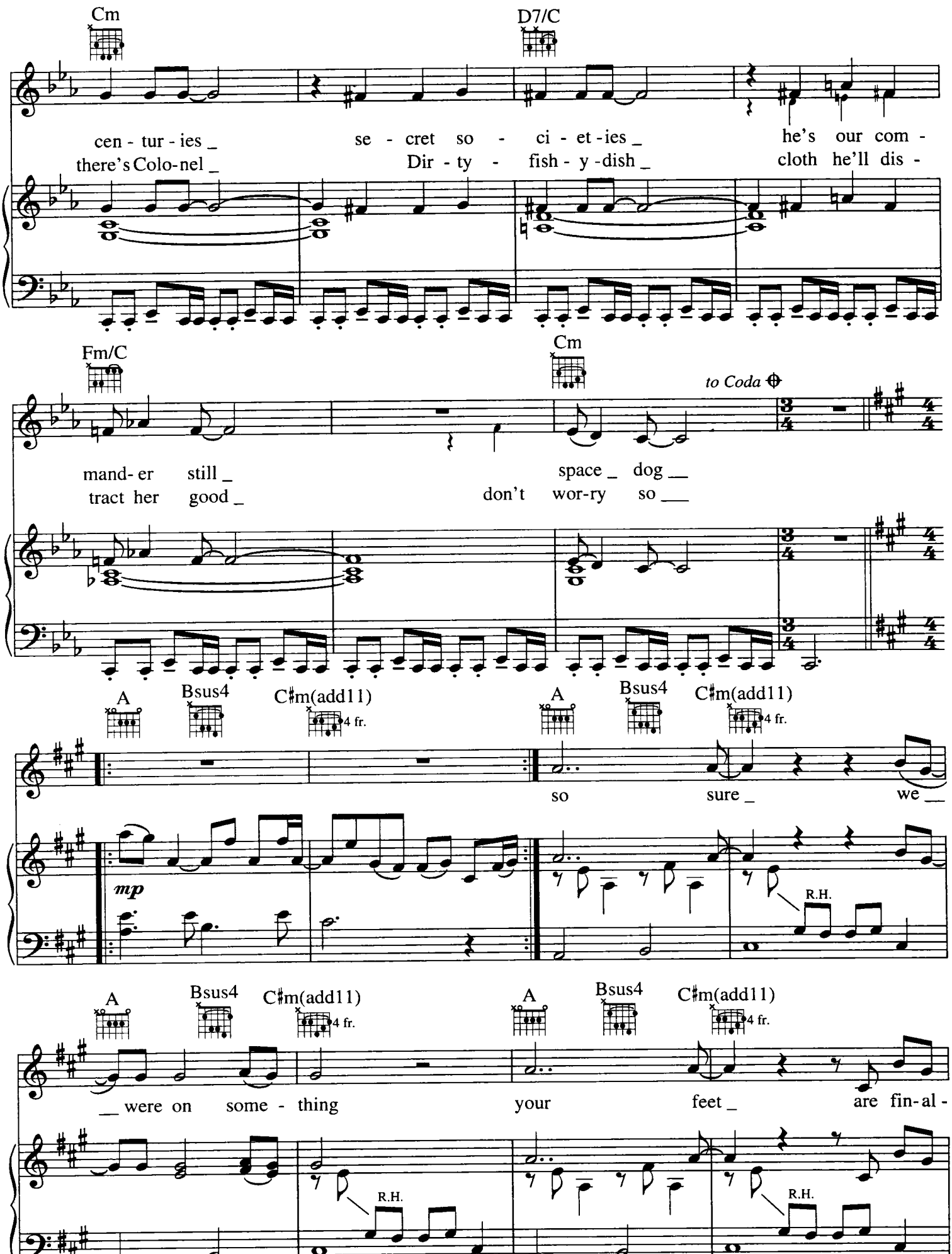
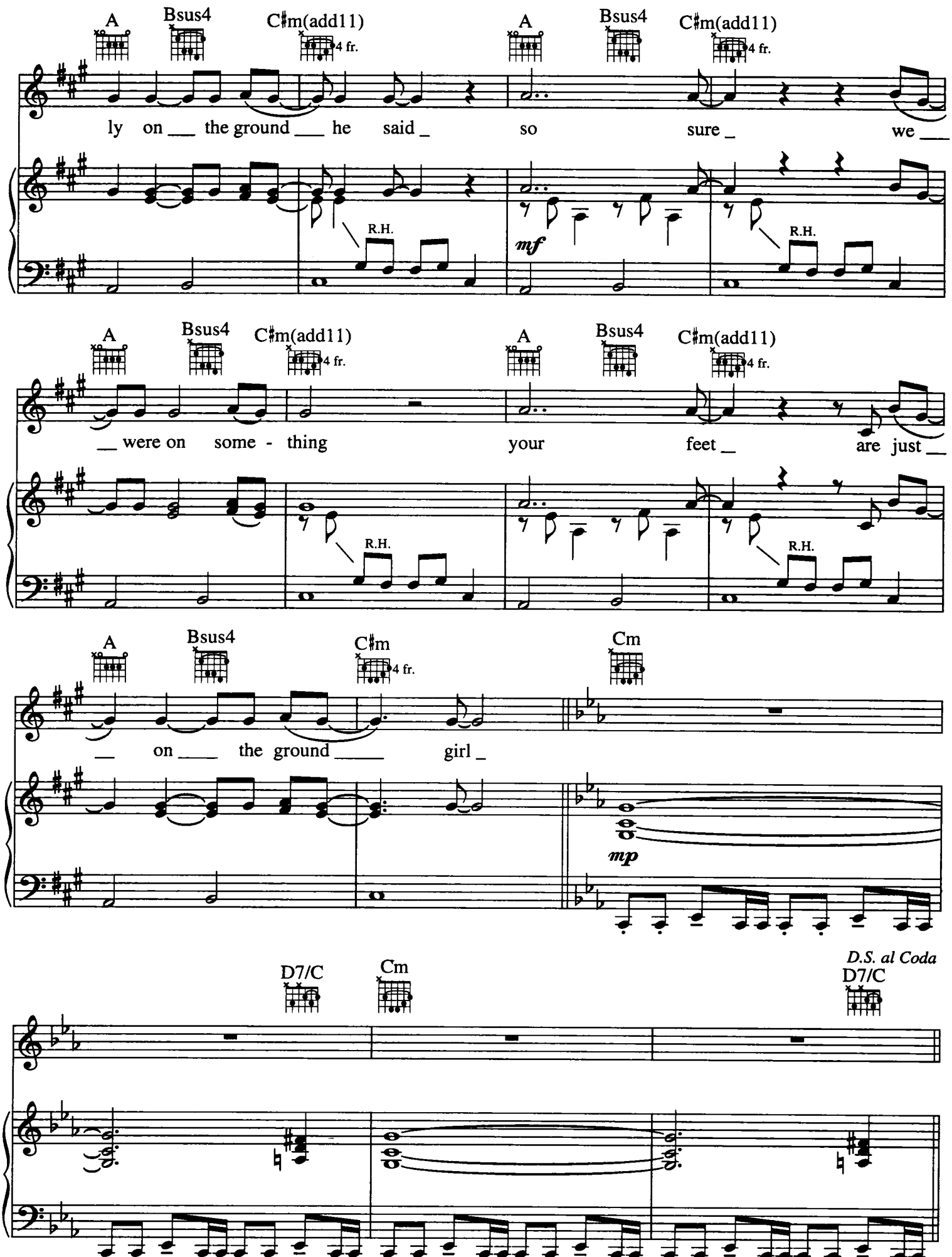
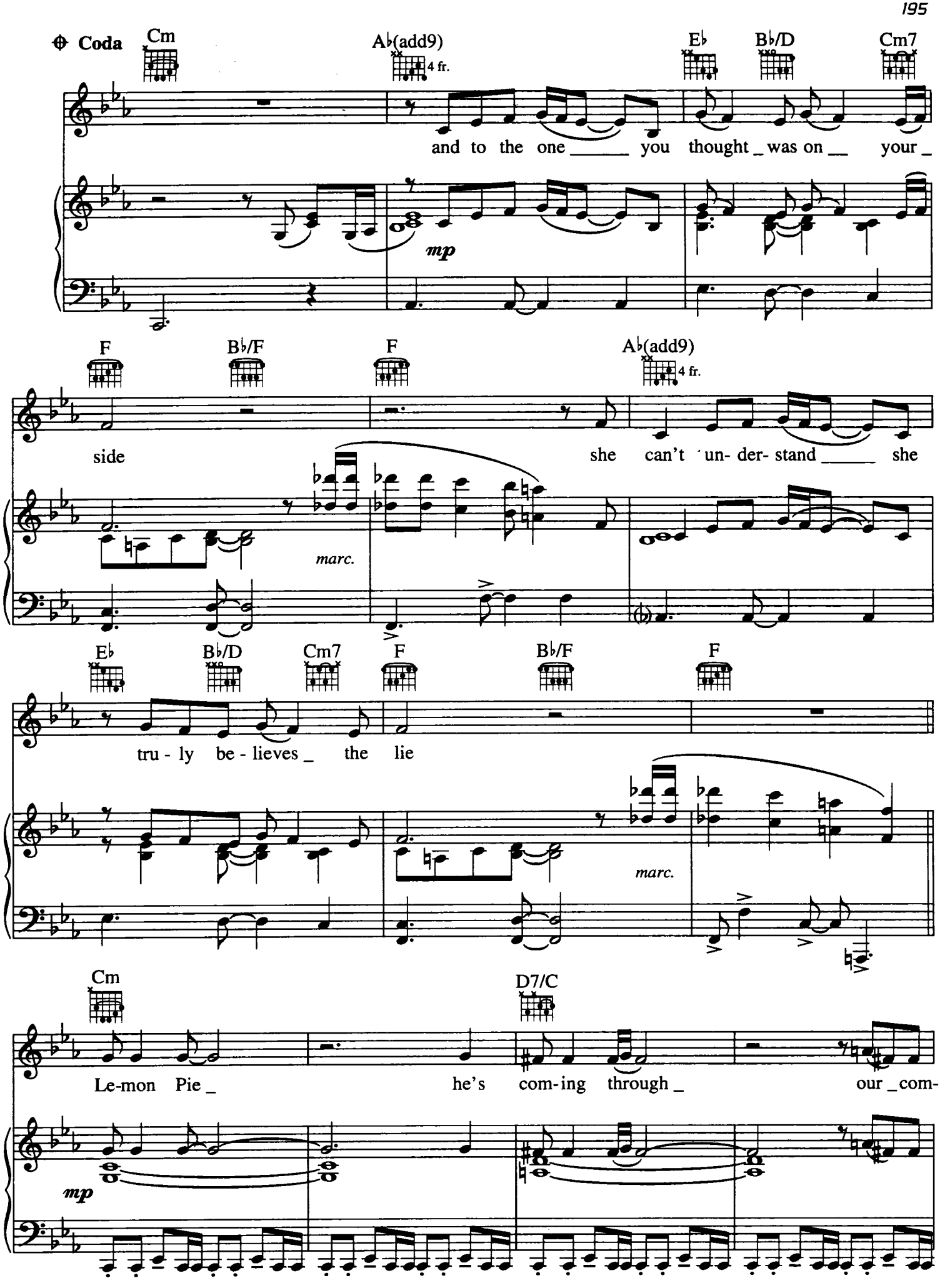
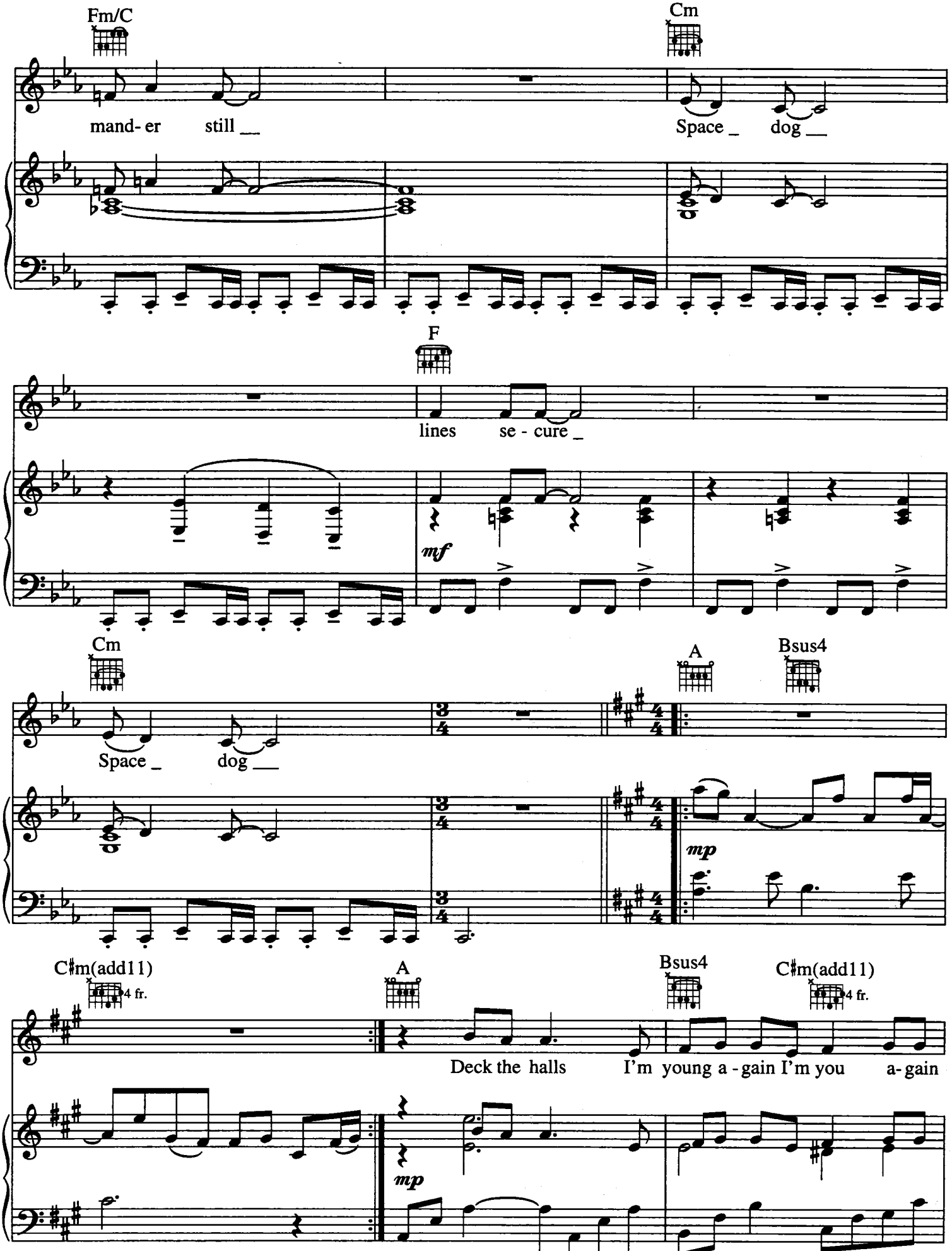
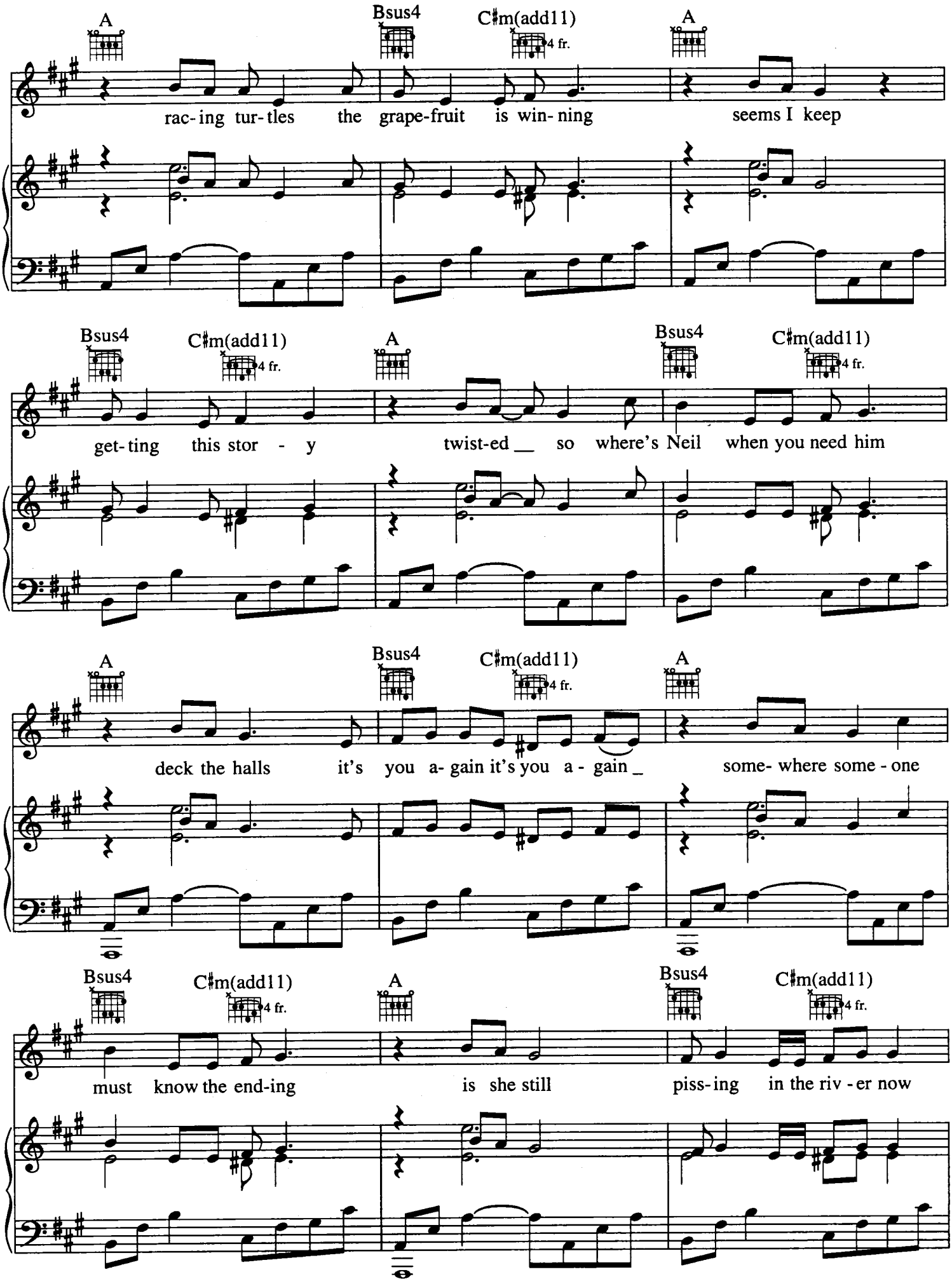
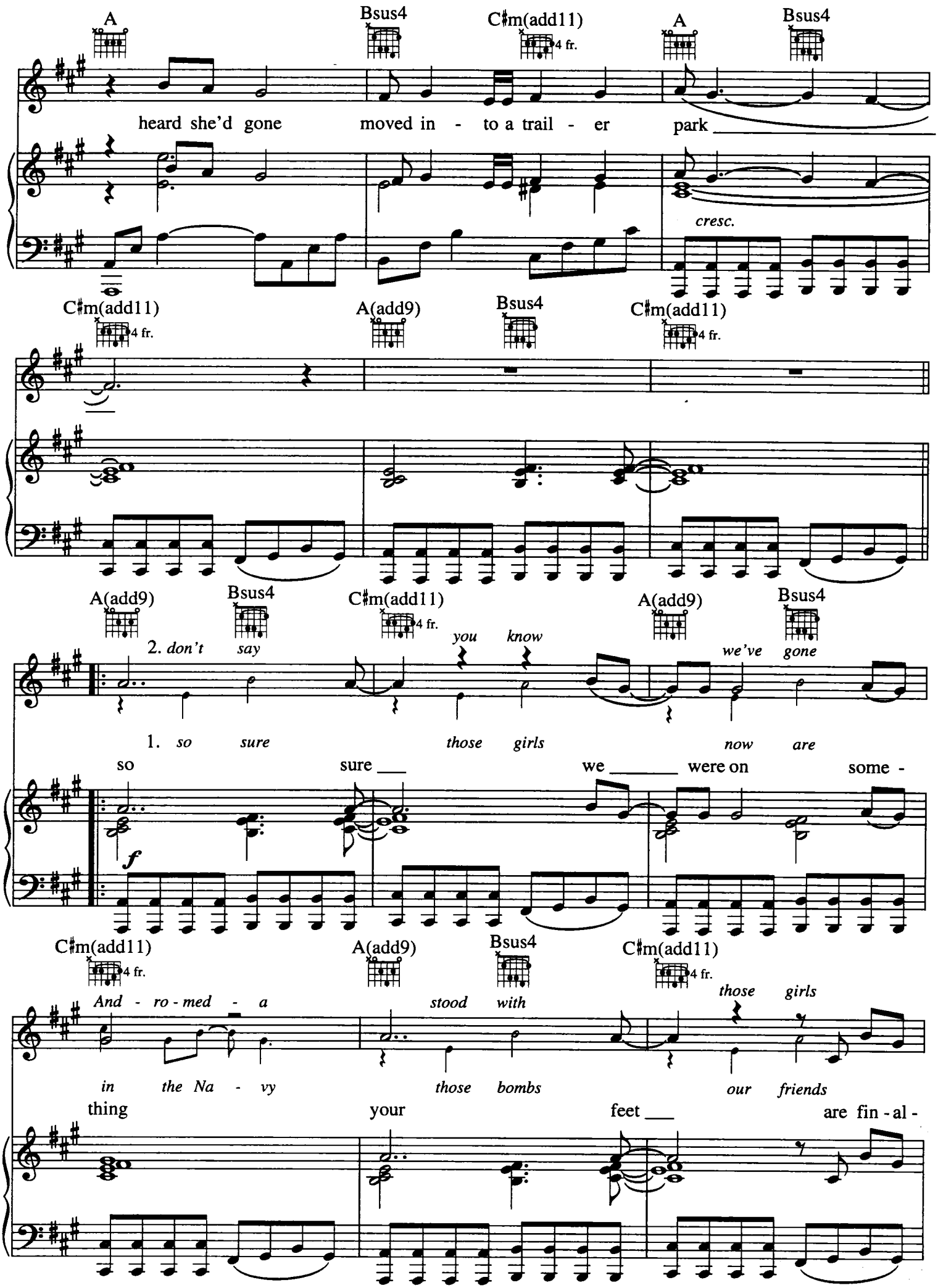

Cm
D7/C
cen - tur - ies _ se - cret so - ci - et - ies _ he's our com -
there's Colo-nel _ Dir - ty - fish - y - dish _ cloth he'll dis -
Fm/C
Cm
to Coda
mand- er still _ space _ dog __
tract her good _ don't wor-ry so __
A
Bsus4
C♯m(add11)
4 fr.
so sure _ we __
mp
R.H.
were on some - thing your feet _ are fin-al -

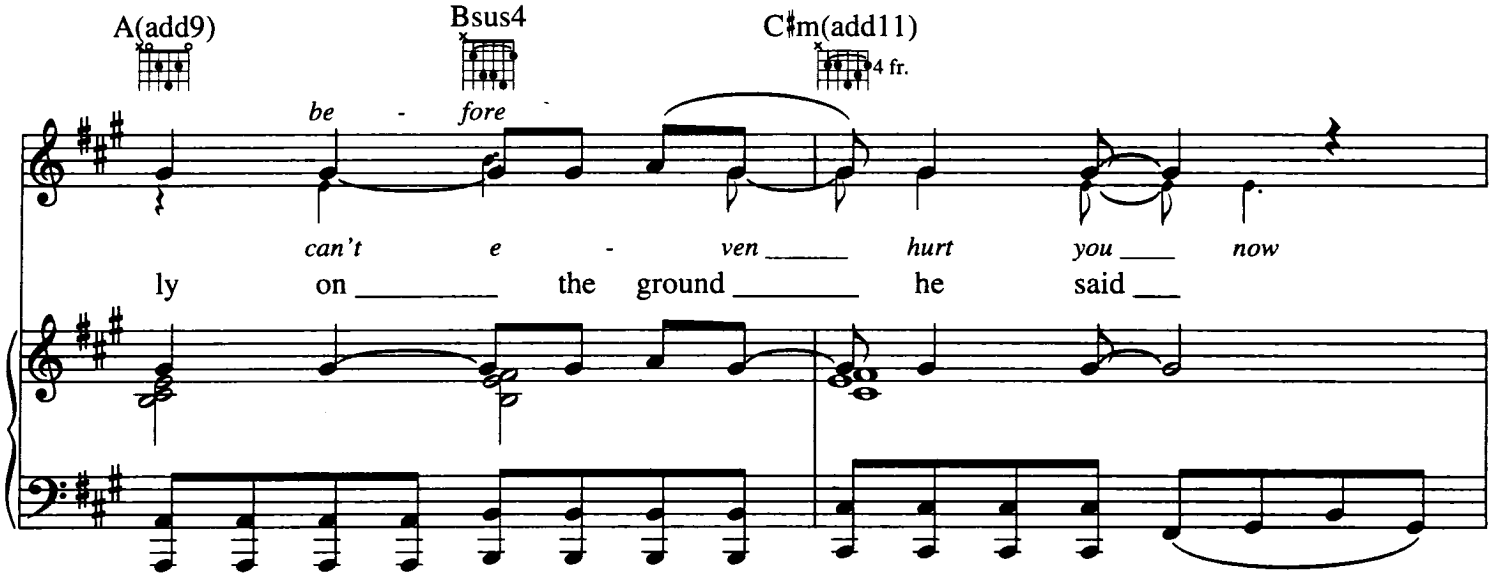

A
Bsus4
C♯m(add11)
4 fr.
ly on ___ the ground ___ he said _
so sure _ we ___
R.H.
mf
__ were on some - thing your feet _ are just __
C♯m
Cm
__ on ___ the ground ___ girl _
mp
D7/C
D.S. al Coda

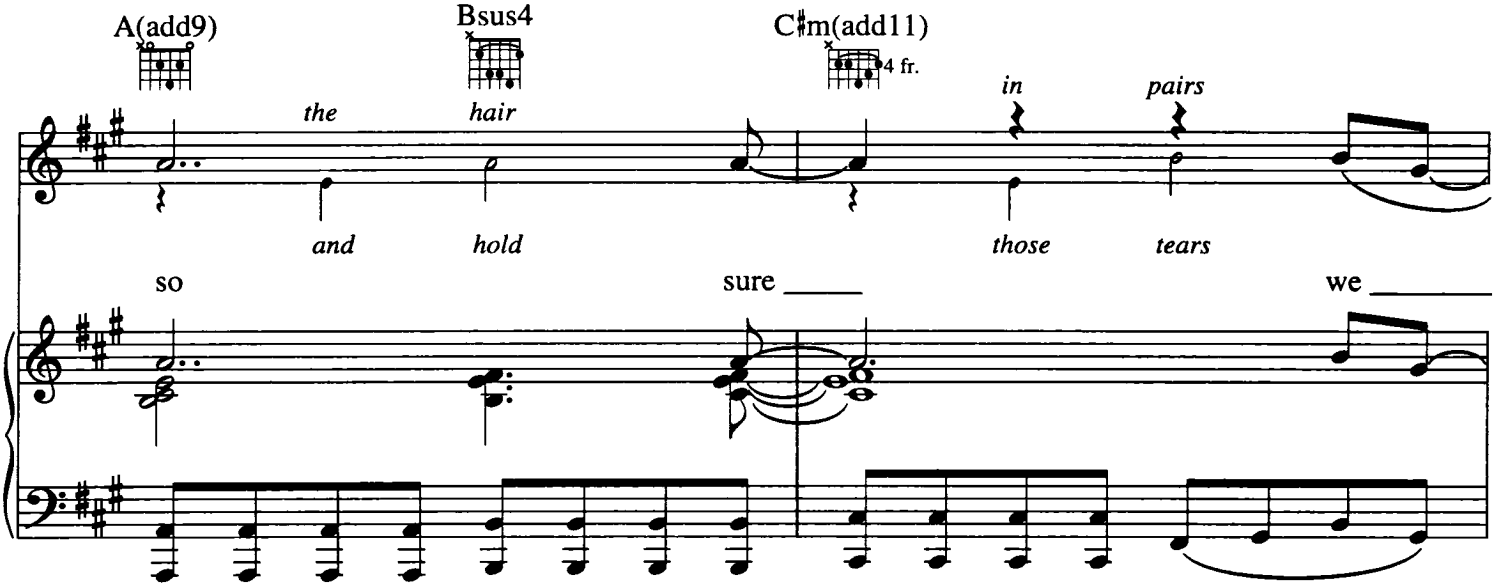

Coda
Cm
A♭(add9)
4 fr.
E♭
B♭/D
Cm7
and to the one _____ you thought _ was on __ your _
mp
F
B♭/F
F
A♭(add9)
4 fr.
side
she can't un- der- stand _____ she
marc.
E♭
B♭/D
Cm7
F
B♭/F
F
tru - ly be - lieves _ the lie
marc.
Cm
D7/C
Le-mon Pie _
he's com-ing through _
our _com-
mp

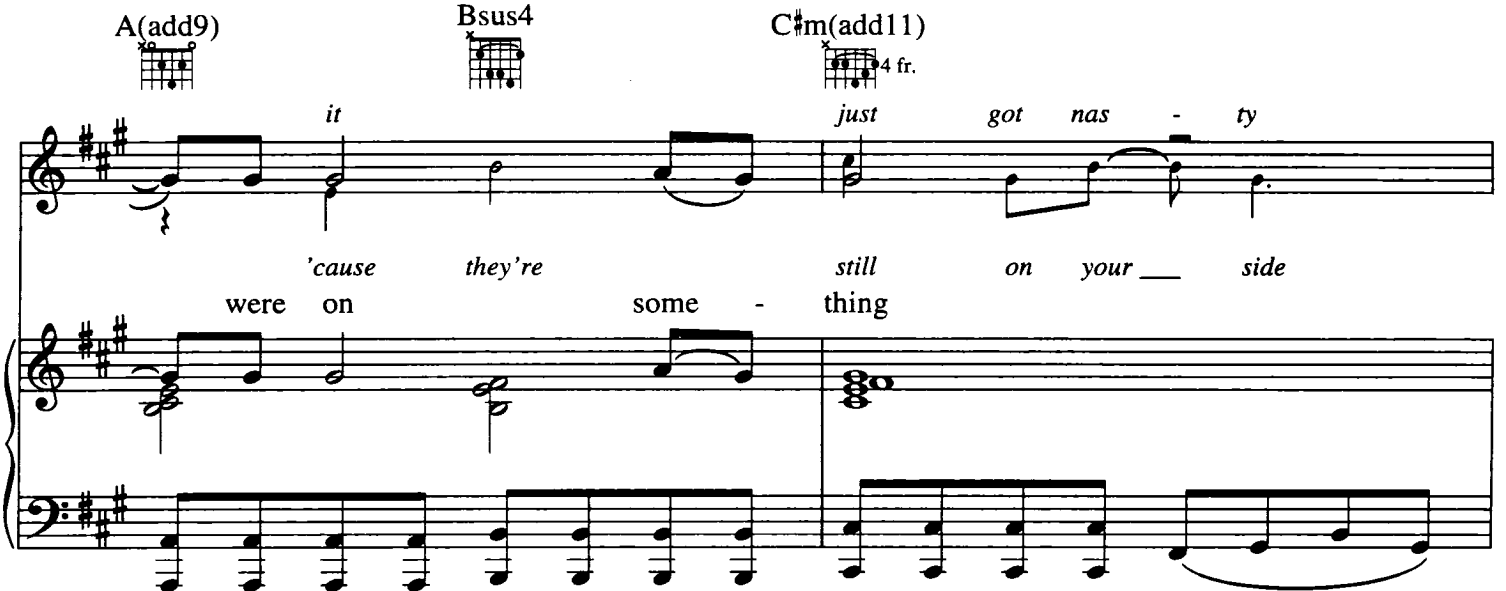

Fm/C
Cm
mand- er still _
Space _ dog _
F
lines se - cure _
mf
Cm
A
Bsus4
Space _ dog _
mp
C♯m(add11)
4 fr.
A
Bsus4
C♯m(add11)
4 fr.
Deck the halls
I'm young a - gain I'm you a- gain
mp

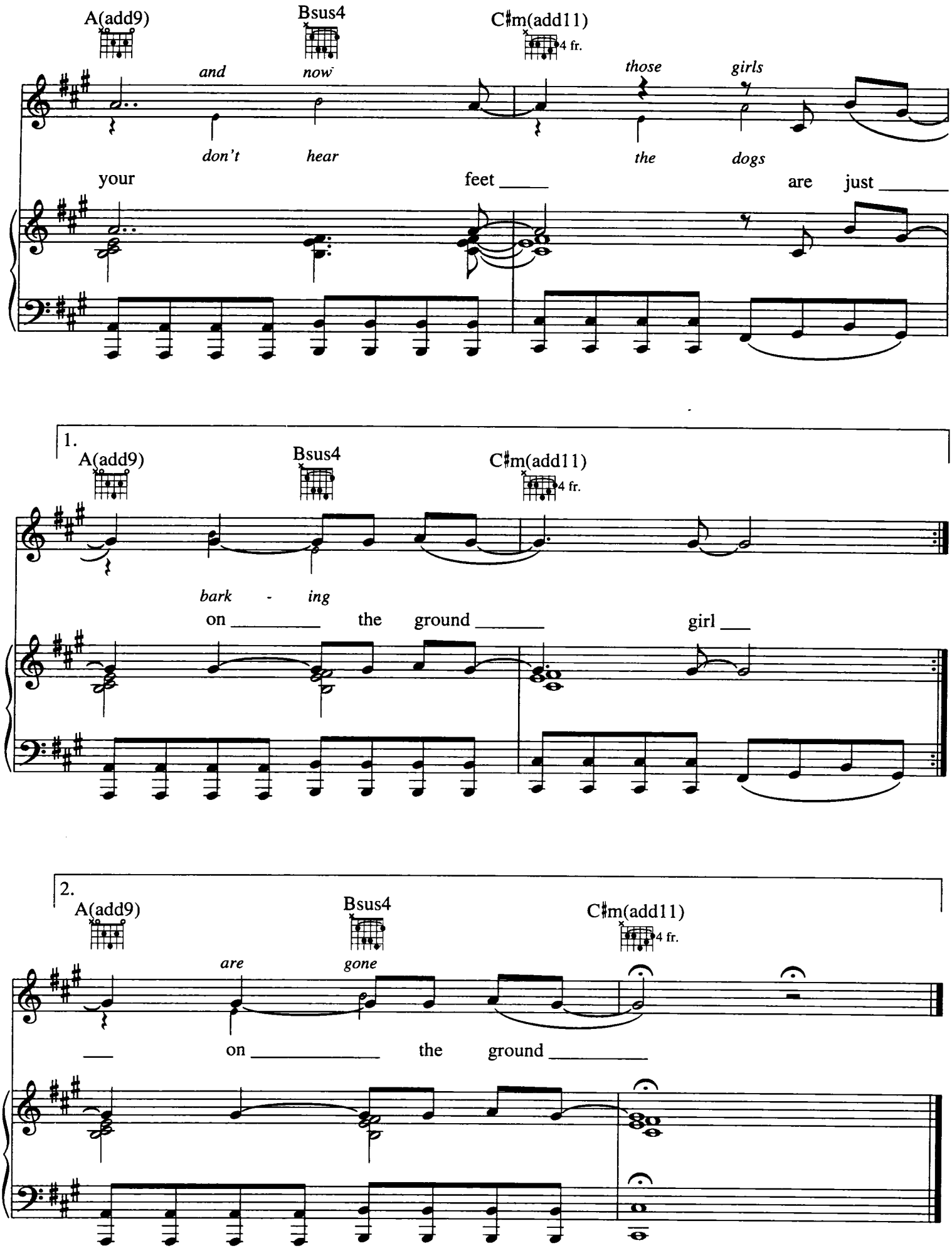

A
Bsus4
C♯m(add11) 4 fr.
A
rac- ing tur- tles the grape-fruit is win- ning seems I keep
Bsus4
C♯m(add11) 4 fr.
A
Bsus4
C♯m(add11) 4 fr.
get- ting this stor - y twist-ed __ so where's Neil when you need him
A
Bsus4
C♯m(add11) 4 fr.
A
deck the halls it's you a- gain it's you a - gain _ some- where some - one
Bsus4
C♯m(add11) 4 fr.
A
Bsus4
C♯m(add11) 4 fr.
must know the end-ing is she still piss- ing in the riv - er now


A
Bsus4
C♯m(add11) 4 fr.
A
Bsus4
heard she'd gone
moved in - to a trail - er
park
cresc.
C♯m(add11) 4 fr.
A(add9)
Bsus4
C♯m(add11) 4 fr.
A(add9)
Bsus4
C♯m(add11) 4 fr.
A(add9)
Bsus4
2. don't say
you know
we've gone
1. so sure
those girls
now are
so sure
we
were on some -
f
C♯m(add11) 4 fr.
A(add9)
Bsus4
C♯m(add11) 4 fr.
And - ro - med - a
stood with
those girls
in the Na - vy
those bombs
our friends
thing
your
feet
are fin - al -


A(add9)
Bsus4
C♯m(add11)
4 fr.
be - fore
can't e - ven hurt you now
ly on the ground he said


A(add9)
Bsus4
C♯m(add11)
4 fr.
the hair
in pairs
and hold those tears
so sure we

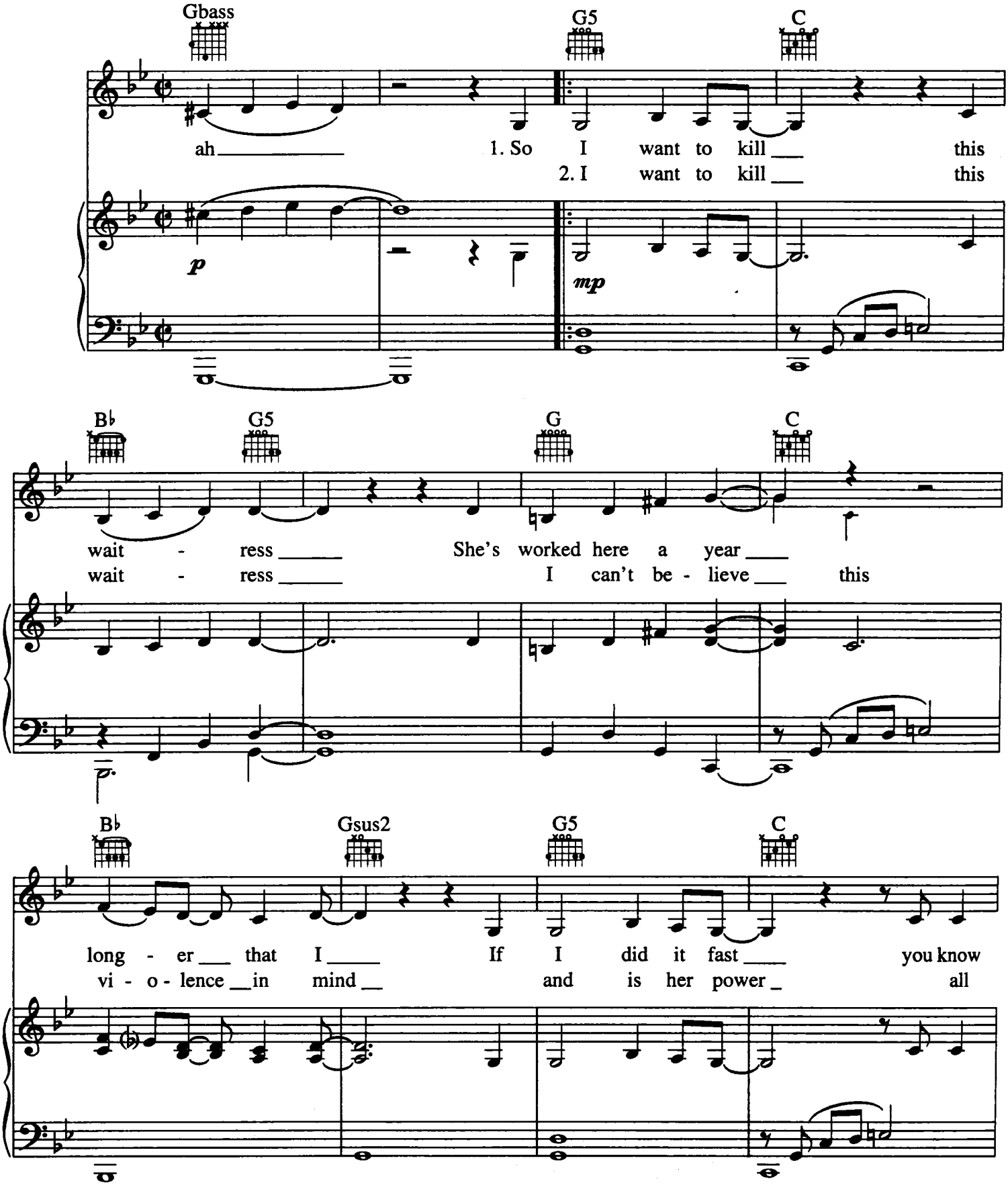

A(add9)
Bsus4
C♯m(add11)
4 fr.
it
just got nas - ty
'cause they're still on your side
were on some - thing


A(add9)
Bsus4
C♯m(add11)
4 fr.
and now those girls
don't hear the dogs
your feet ____ are just ____
1.
A(add9)
Bsus4
C♯m(add11)
4 fr.
bark - ing
on ____ the ground ____ girl ___
2.
A(add9)
Bsus4
C♯m(add11)
4 fr.
are gone
___ on ____ the ground ____

Waitress

words and music by tori amos

Slowly, in 2



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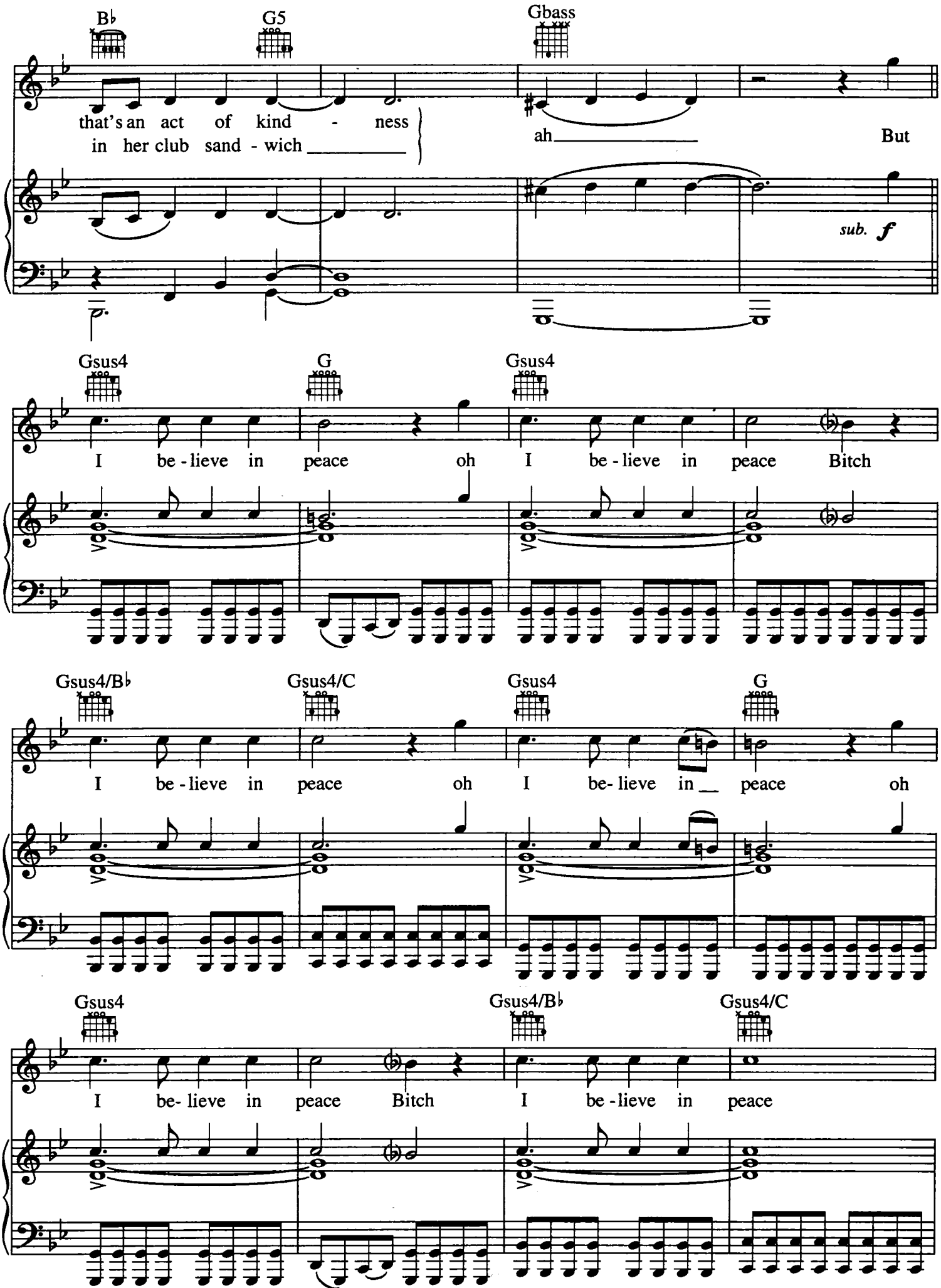
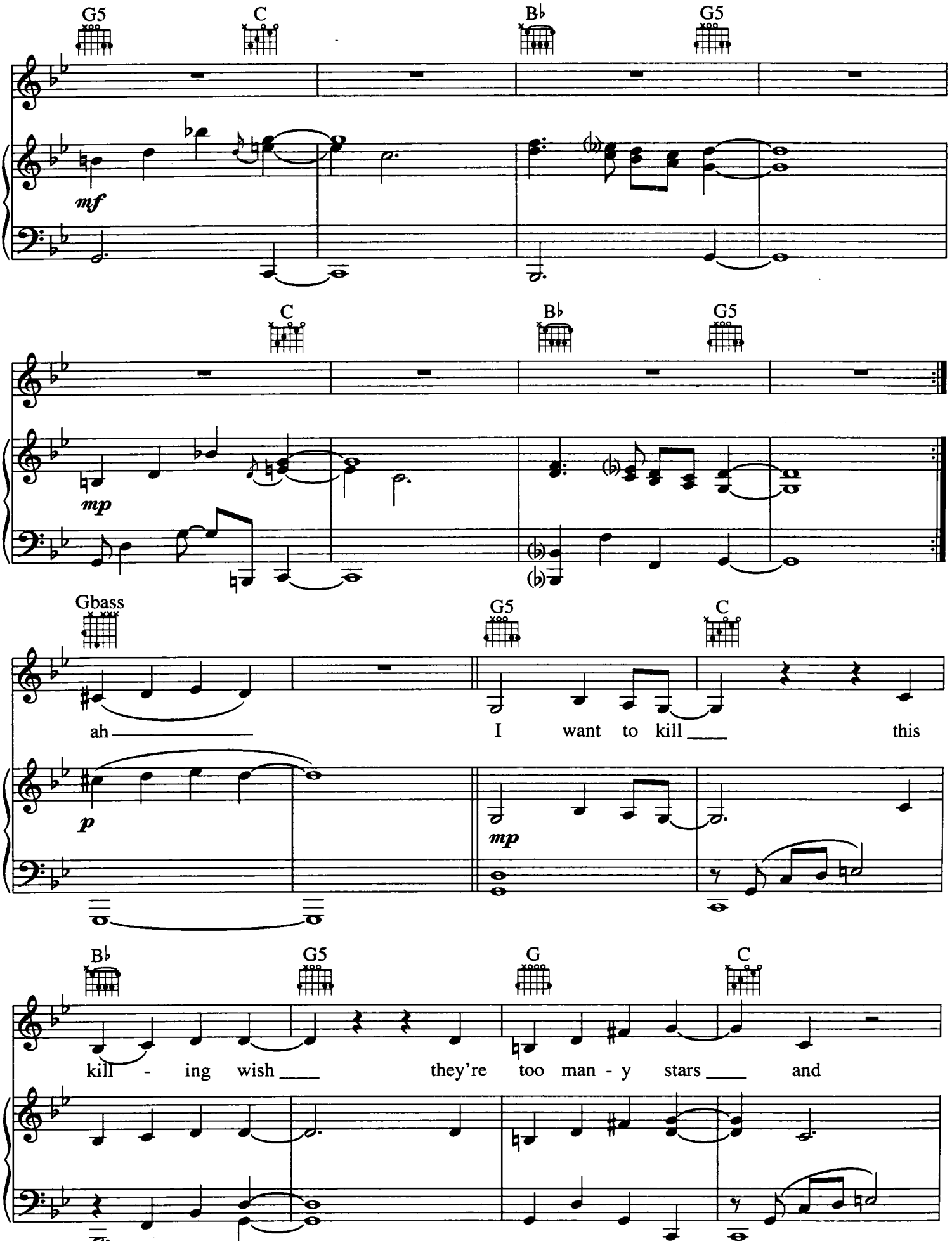
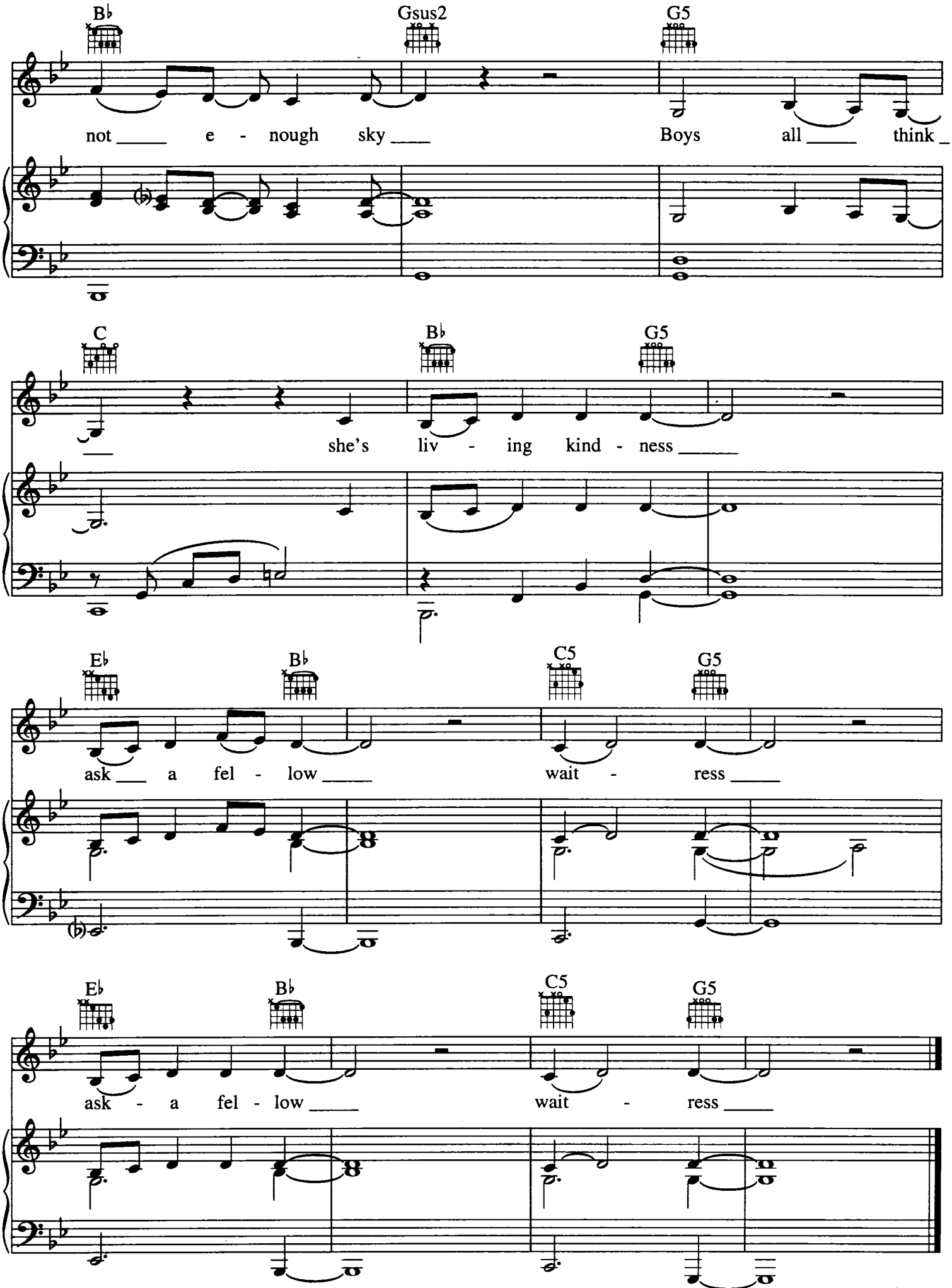
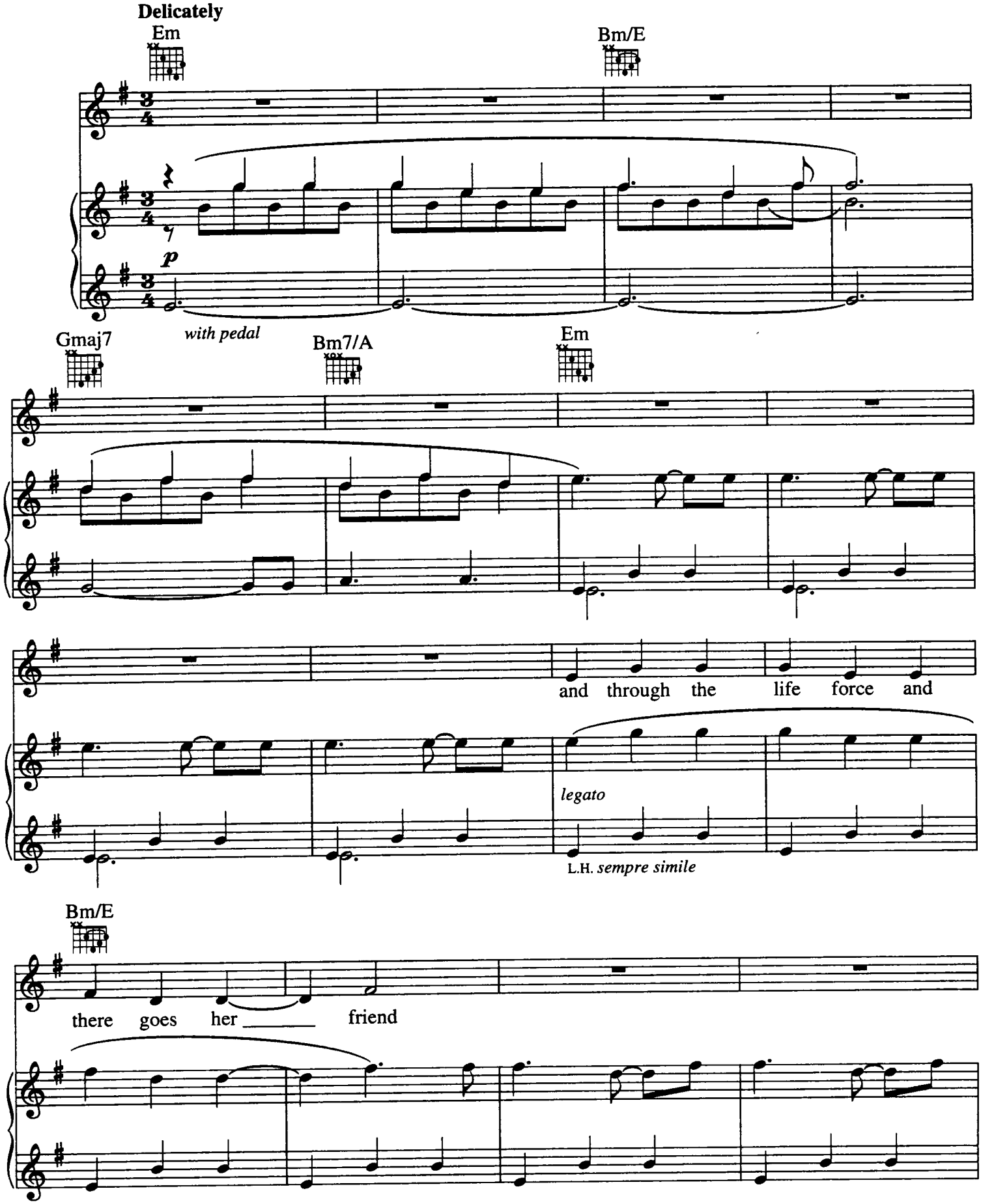

B♭
G5
Gbass
that's an act of kind - ness
in her club sand - wich
ah
But
sub. f
Gsus4
G
Gsus4
I be - lieve in peace oh I be - lieve in peace Bitch
Gsus4/B♭
Gsus4/C
Gsus4
G
I be - lieve in peace oh I be- lieve in peace oh
Gsus4
Gsus4/B♭
Gsus4/C
I be- lieve in peace Bitch I be - lieve in peace


G5
C
B♭
G5
mf
C
B♭
G5
mp
Gbass
G5
C
ah
I want to kill
this
p
mp
B♭
G5
G
C
kill - ing wish
they're too man - y stars
and
p


B♭
Gsus2
G5
not e - nough sky
Boys all think
C
B♭
G5
she's liv - ing kind - ness
E♭
B♭
C5
G5
ask a fel - low
wait - ress
E♭
B♭
C5
G5
ask - a fel - low
wait - ress

bells for her

words and music by tori amos



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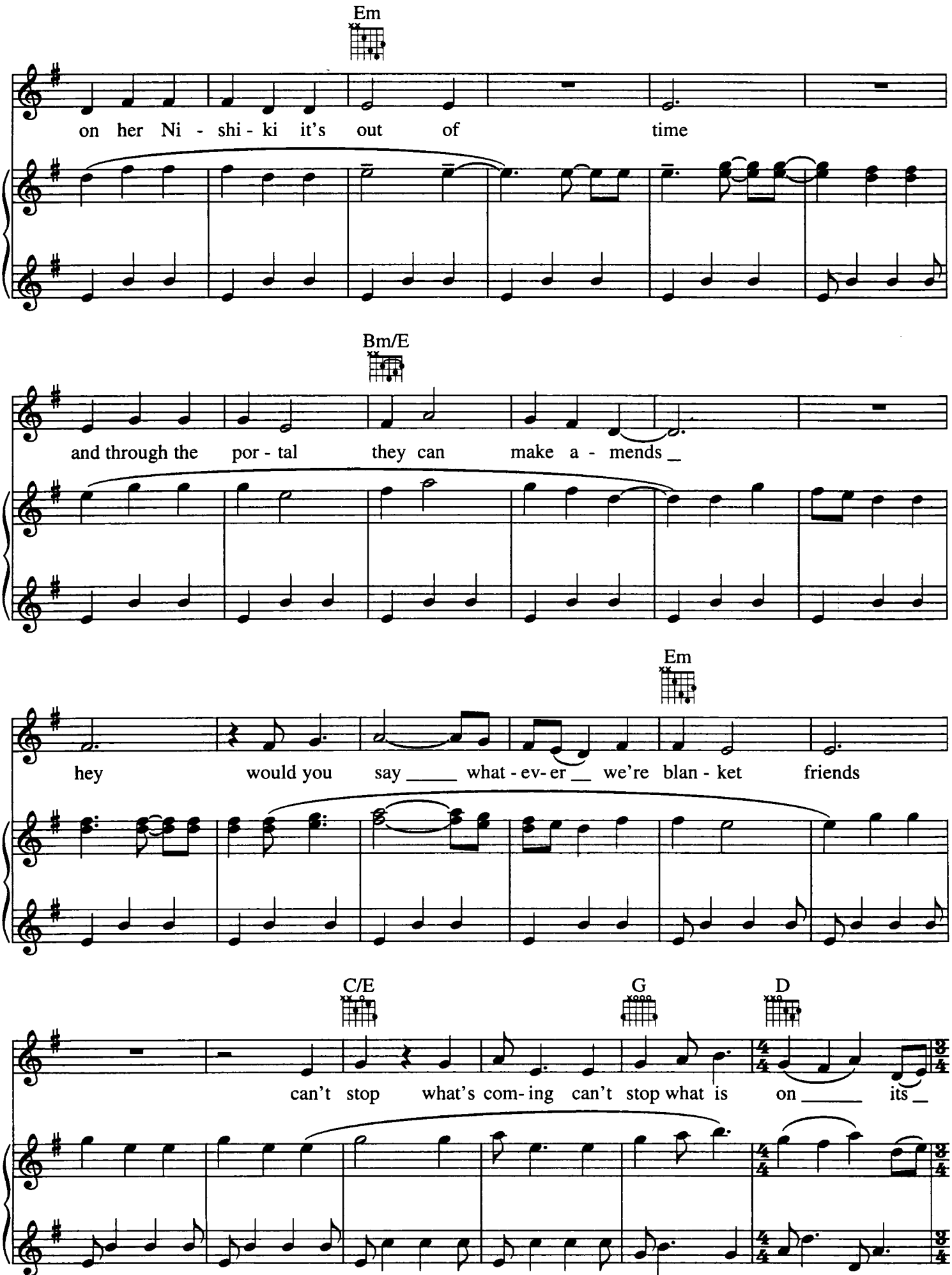
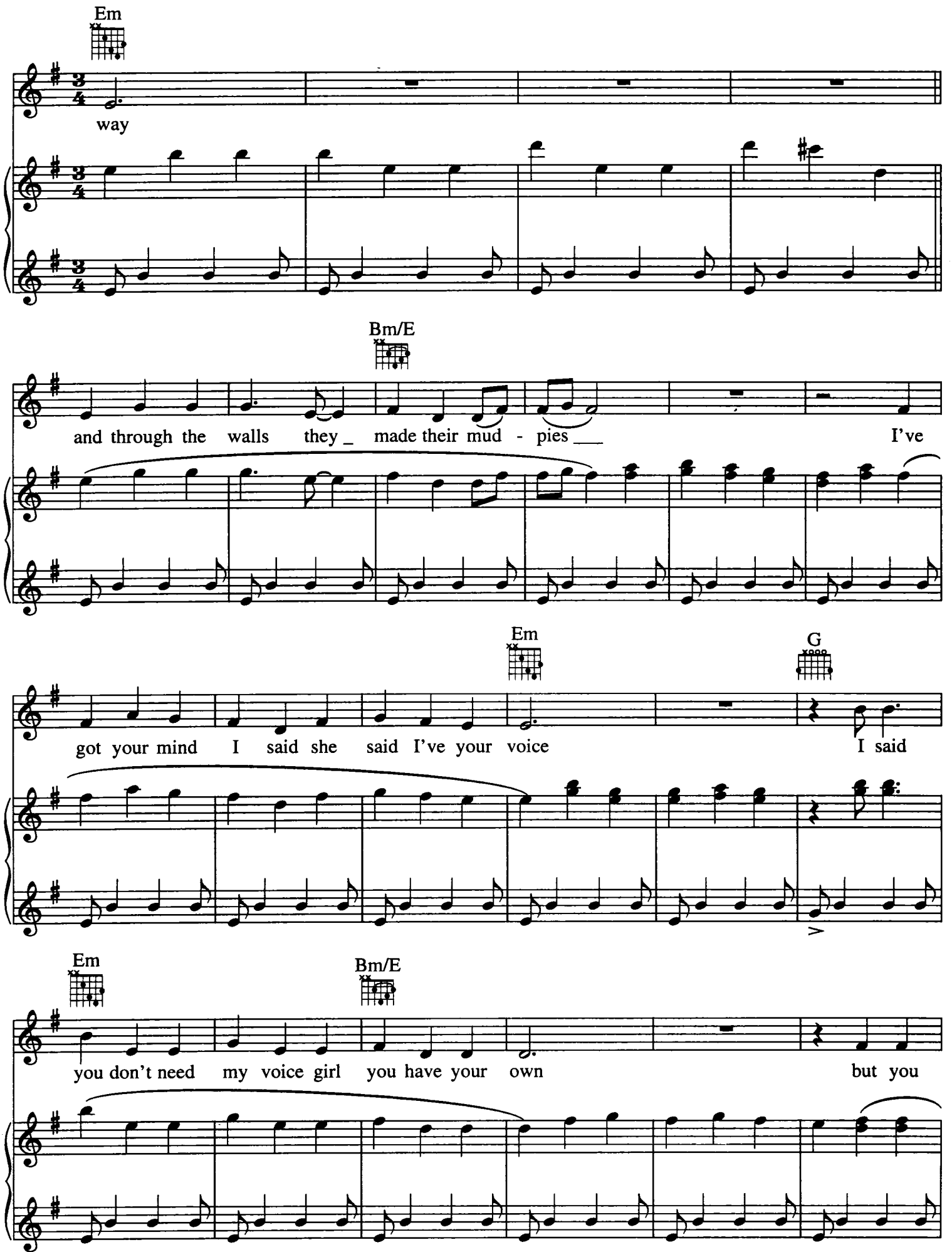
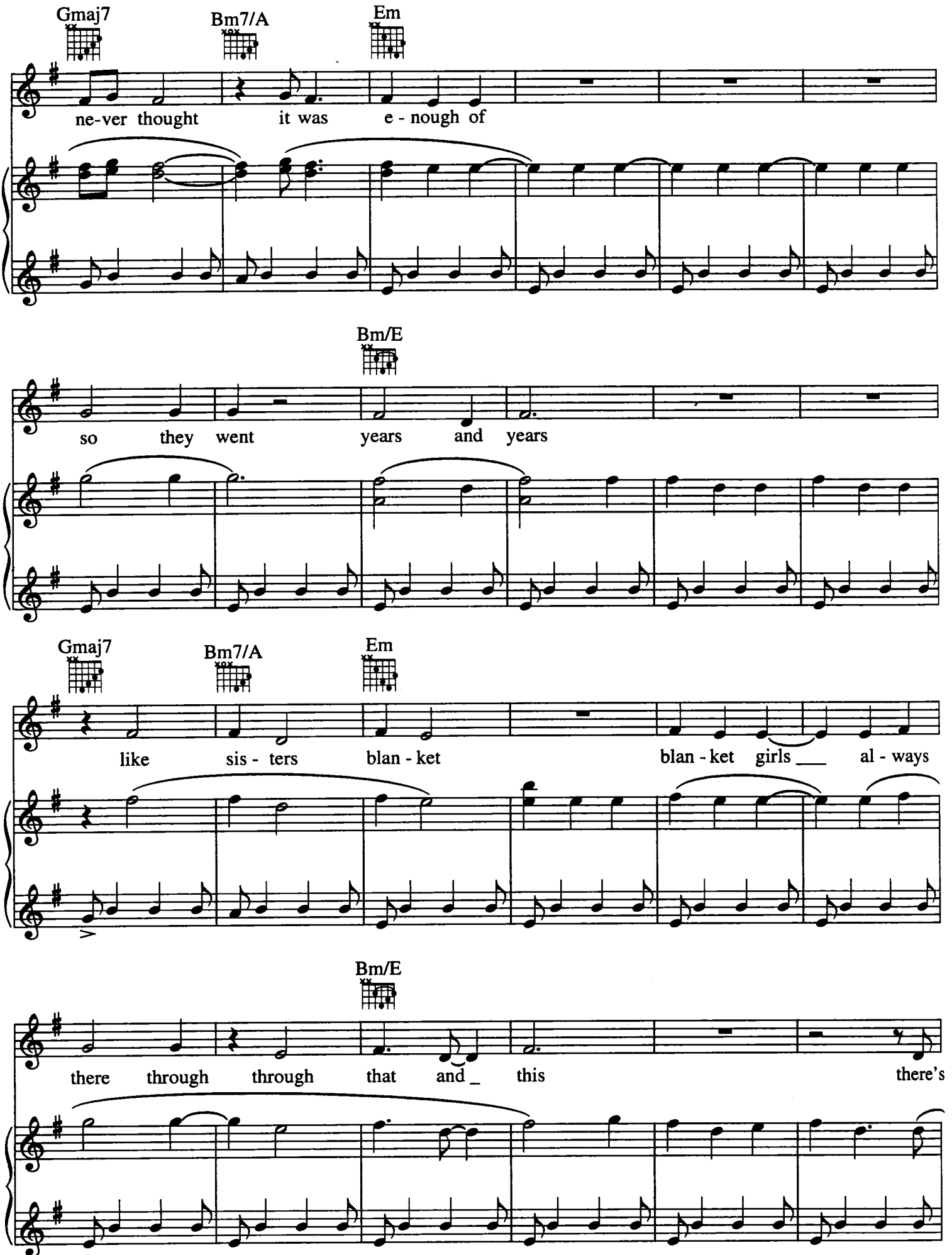
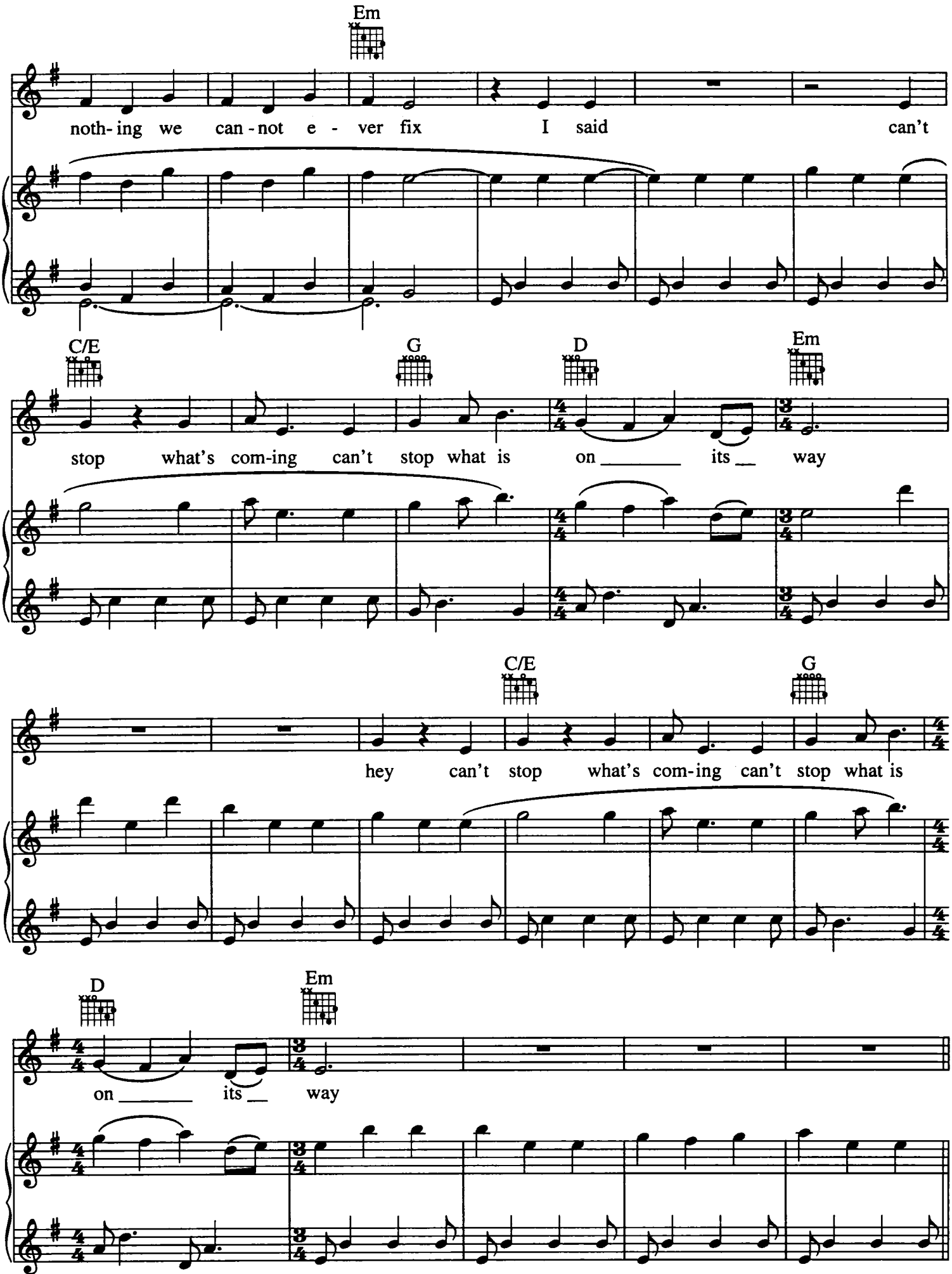
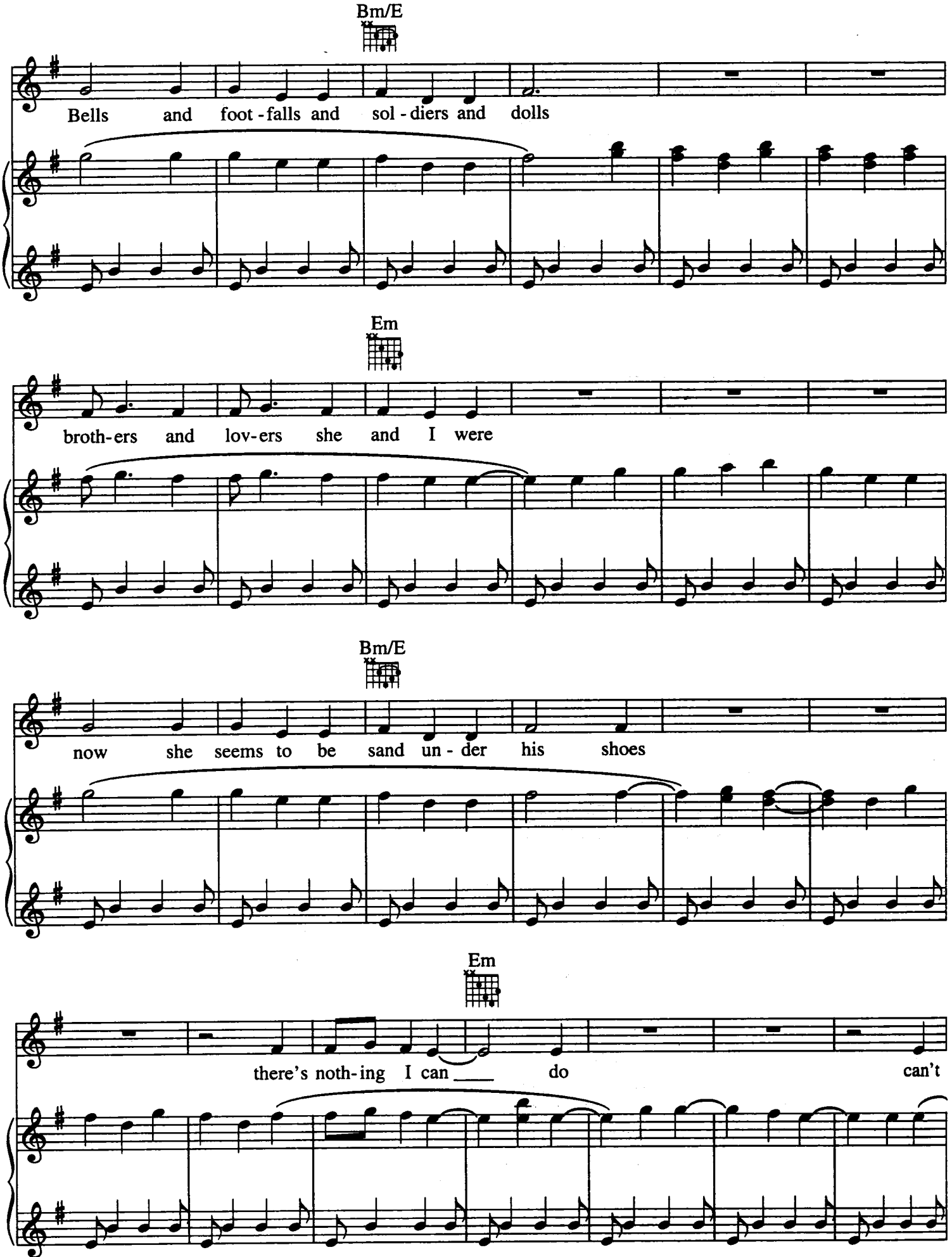
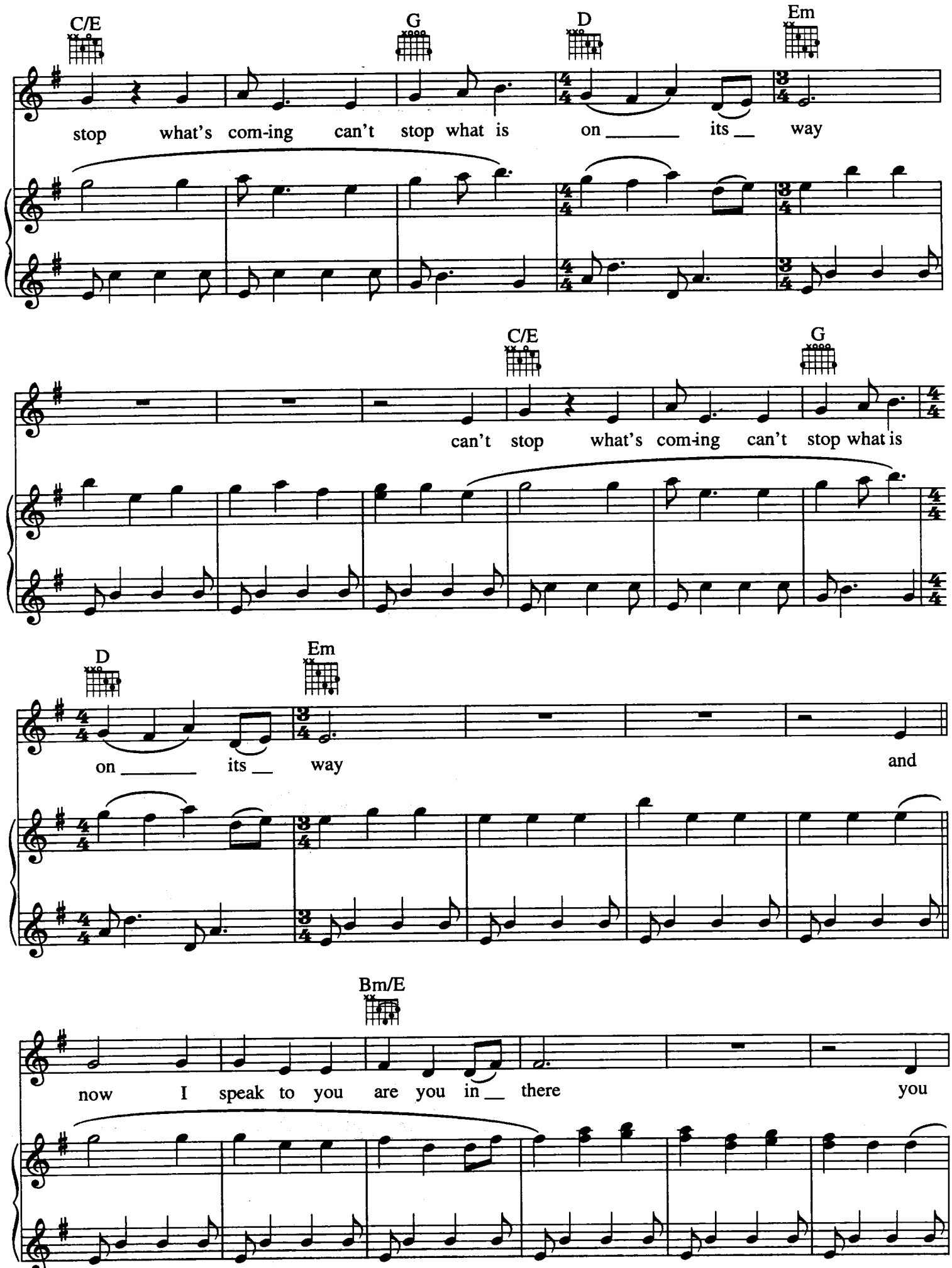

Em
on her Ni - shi - ki it's out of time
Bm/E
and through the por - tal they can make a - mends _
Em
hey would you say _____ what - ev- er __ we're blan - ket friends
C/E
G
D
can't stop what's com- ing can't stop what is on _____ its _

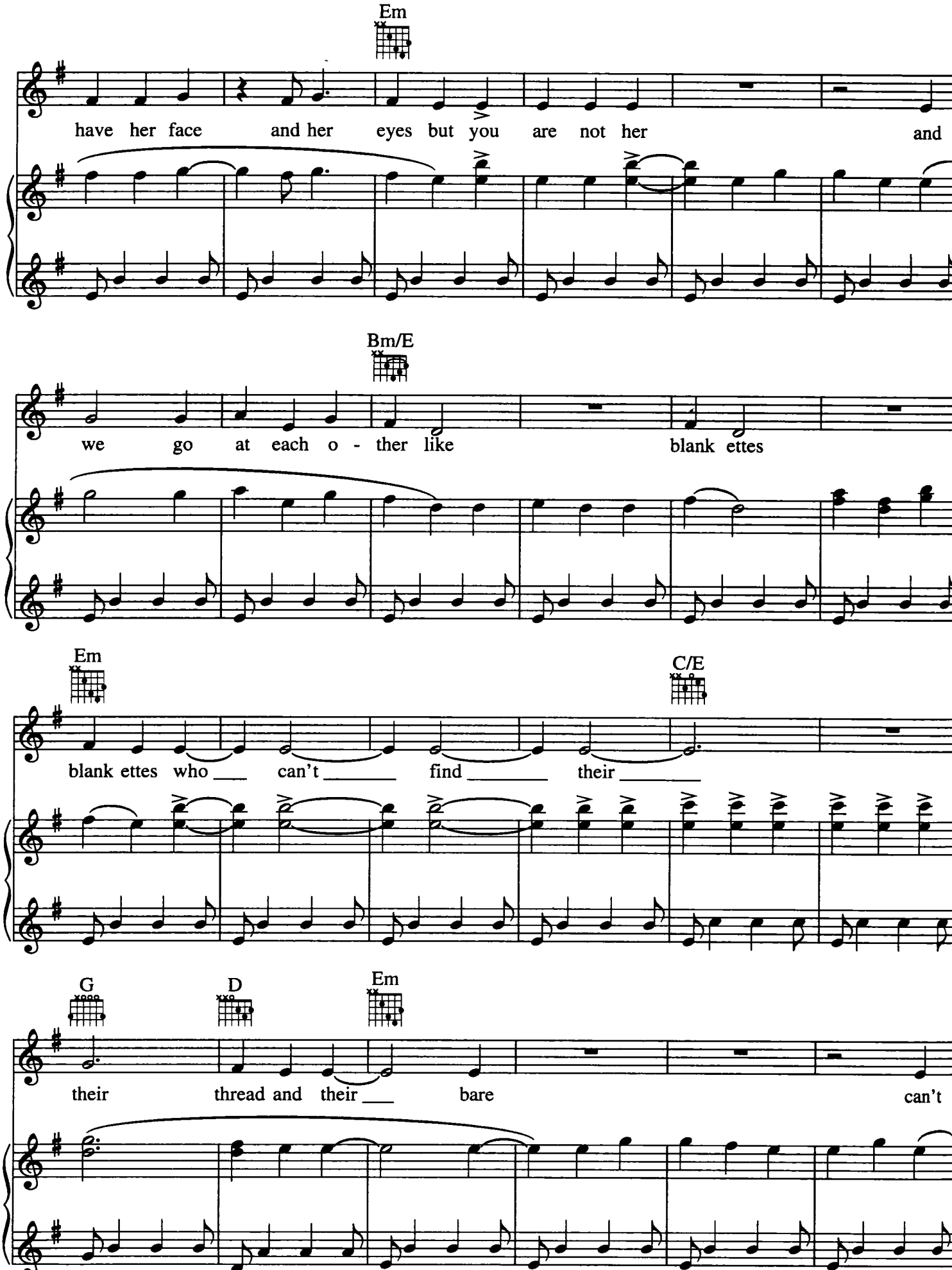

Em
way
Bm/E
and through the walls they _ made their mud - pies ___ I've
Em
G
got your mind I said she said I've your voice I said
Em
Bm/E
you don't need my voice girl you have your own but you

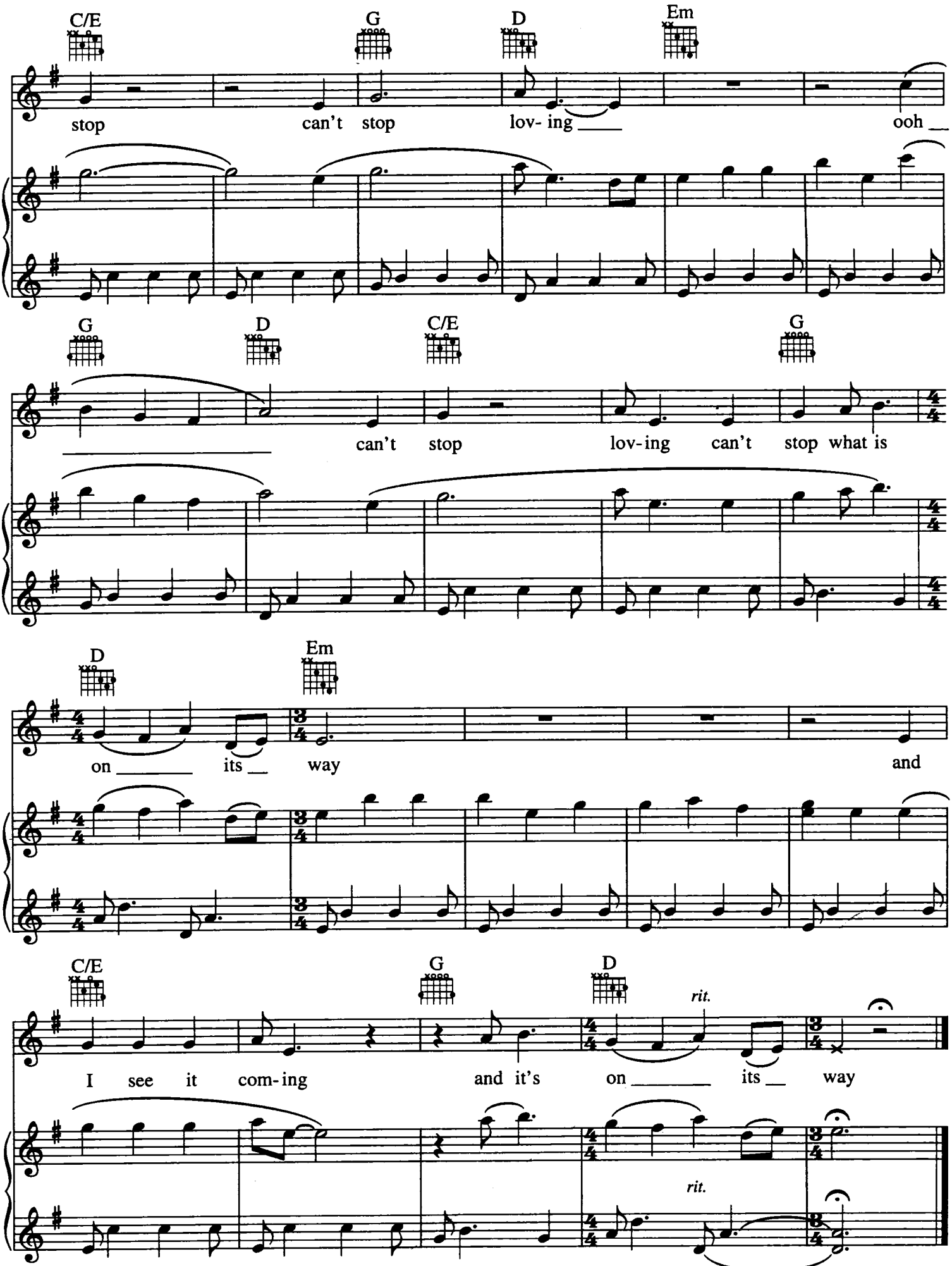

Gmaj7
Bm7/A
Em
ne-ver thought it was e - nough of
Bm/E
so they went years and years
Gmaj7
Bm7/A
Em
like sis - ters blan - ket blan - ket girls al - ways
Bm/E
there through through that and this there's


Em
noth- ing we can - not e - ver fix I said can't
C/E
G
D
Em
stop what's com-ing can't stop what is on ____ its__ way
C/E
G
hey can't stop what's com-ing can't stop what is
D
Em
on ____ its__ way


Bm/E
Bells and foot-falls and sol-diers and dolls
Em
broth-ers and lov-ers she and I were
Bm/E
now she seems to be sand un-der his shoes
Em
there's noth-ing I can ___ do
can't


C/E
G
D
Em
stop what's com-ing can't stop what is on ___ its __ way
C/E
G
can't stop what's com-ing can't stop what is
D
Em
on ___ its __ way and
Bm/E
now I speak to you are you in __ there you

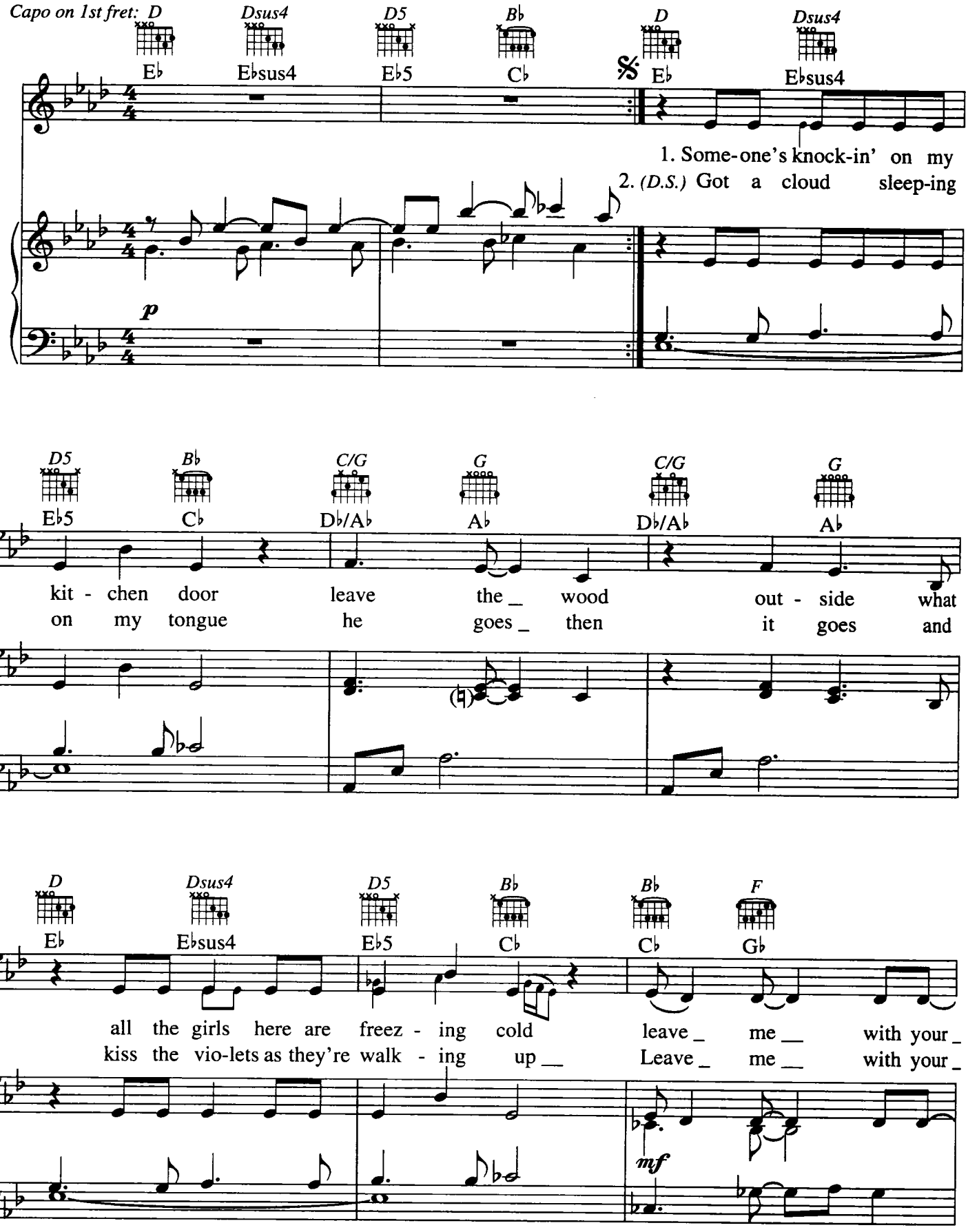

Em
have her face and her eyes but you are not her and
Bm/E
we go at each o - ther like blank ettes
Em
C/E
blank ettes who ___ can't ___ find ___ their ___
G
D
Em
their thread and their ___ bare can't


C/E
G
D
Em
stop
can't stop
lov- ing
ooh
G
D
C/E
G
can't stop
lov-ing can't stop what is
D
Em
on its way
and
C/E
G
D
rit.
I see it com-ing
and it's on its way
rit.

cloud on my tongue

words and music by tori amos

Moderately slow



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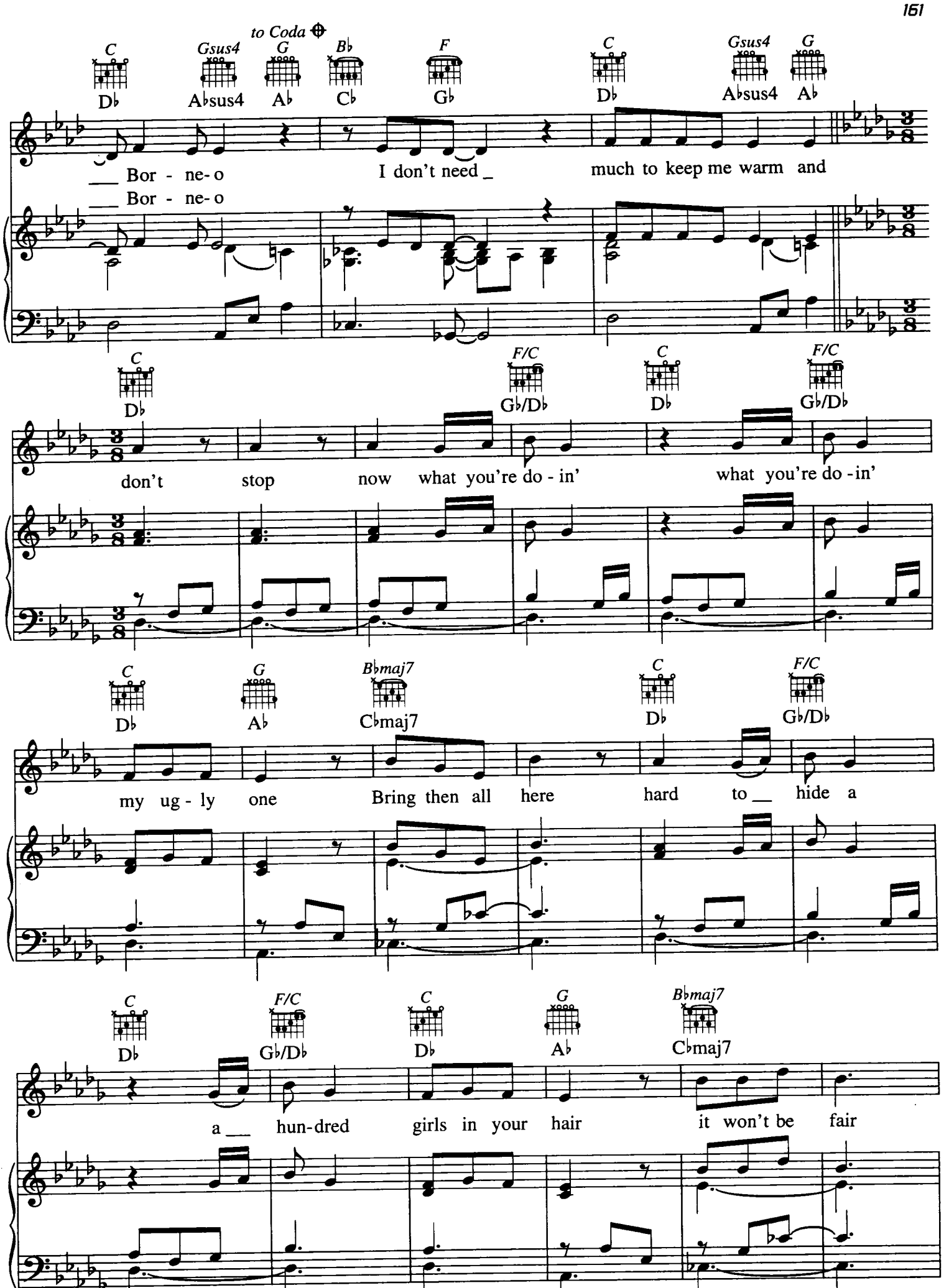
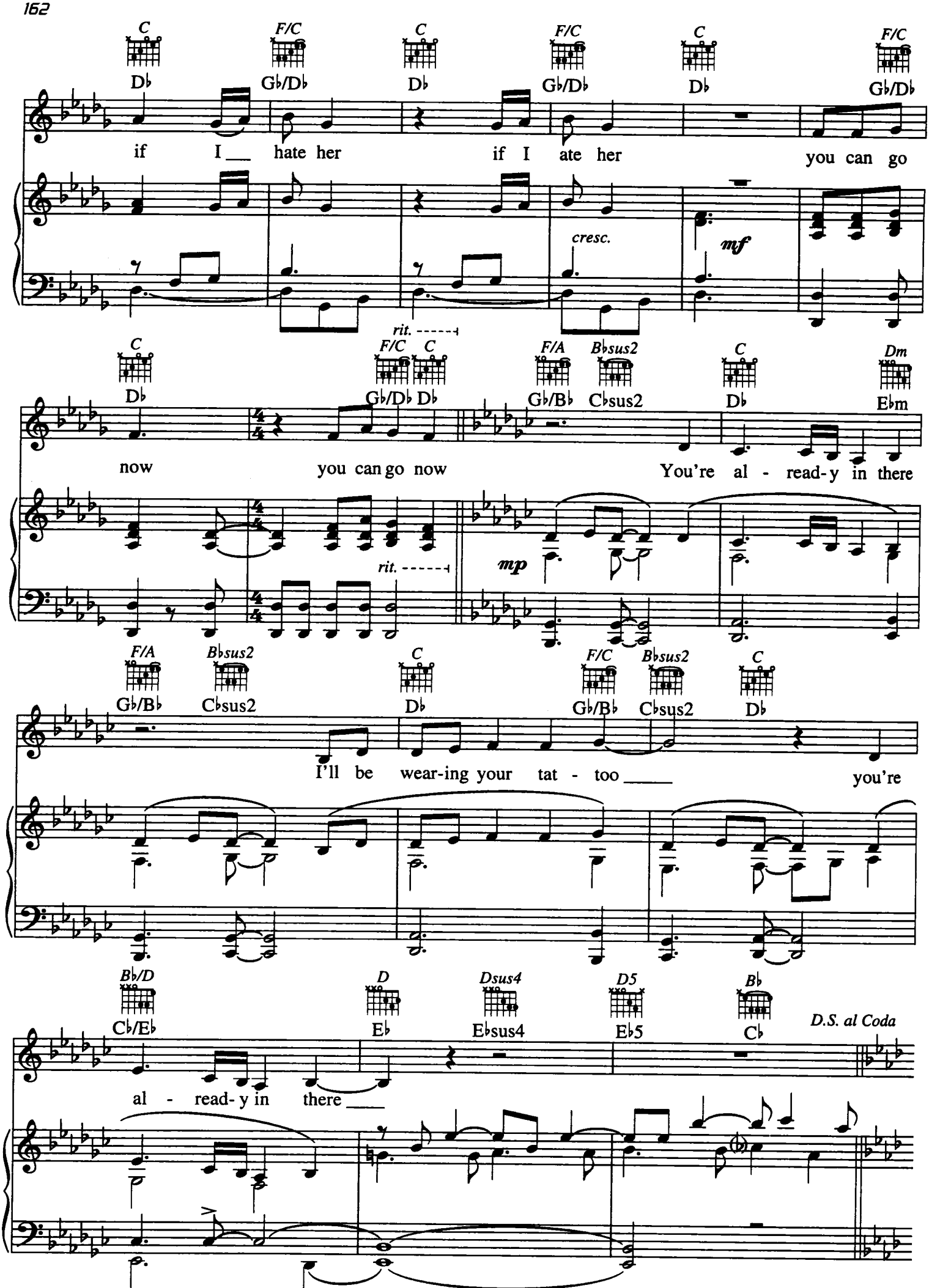
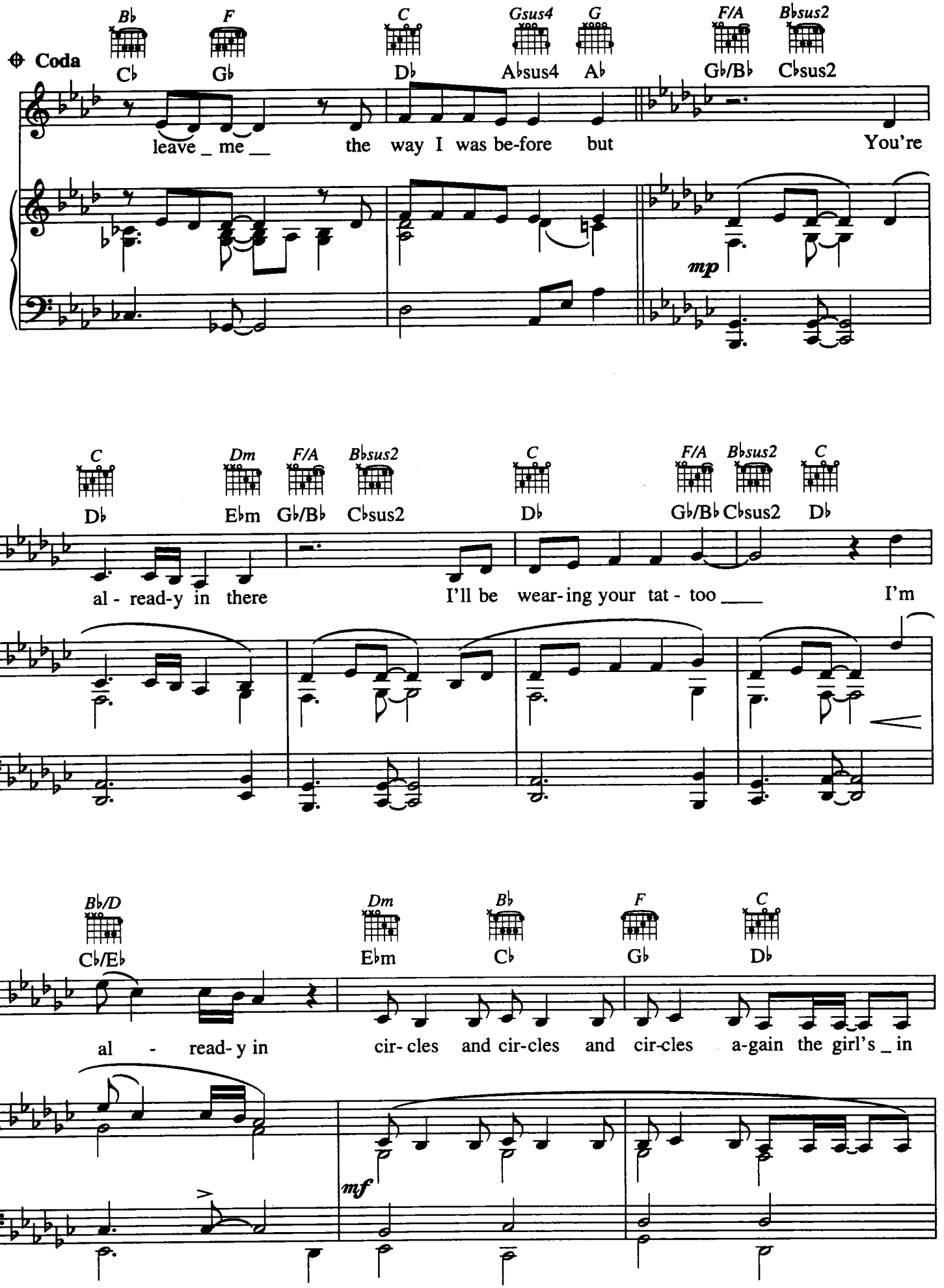
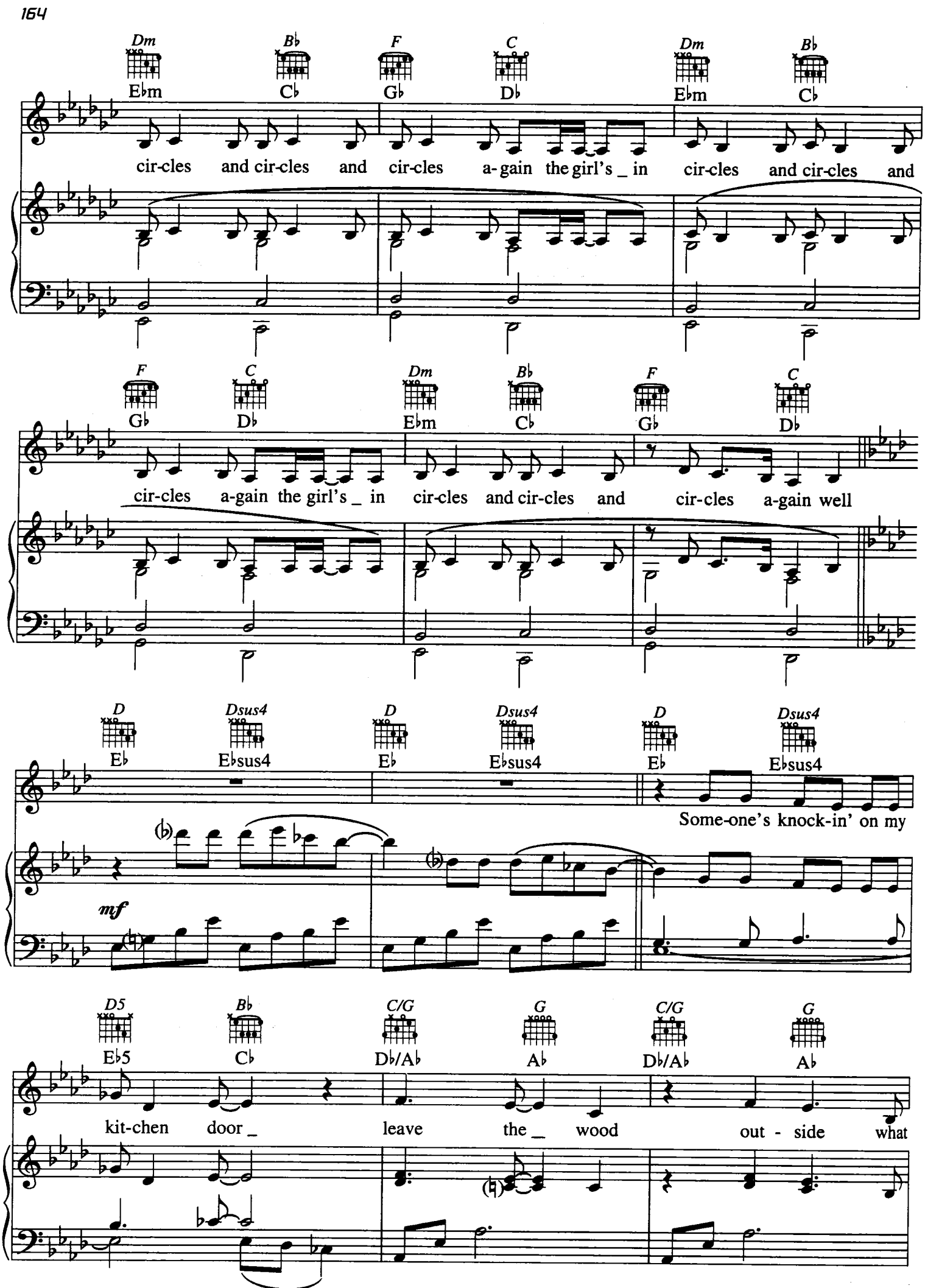
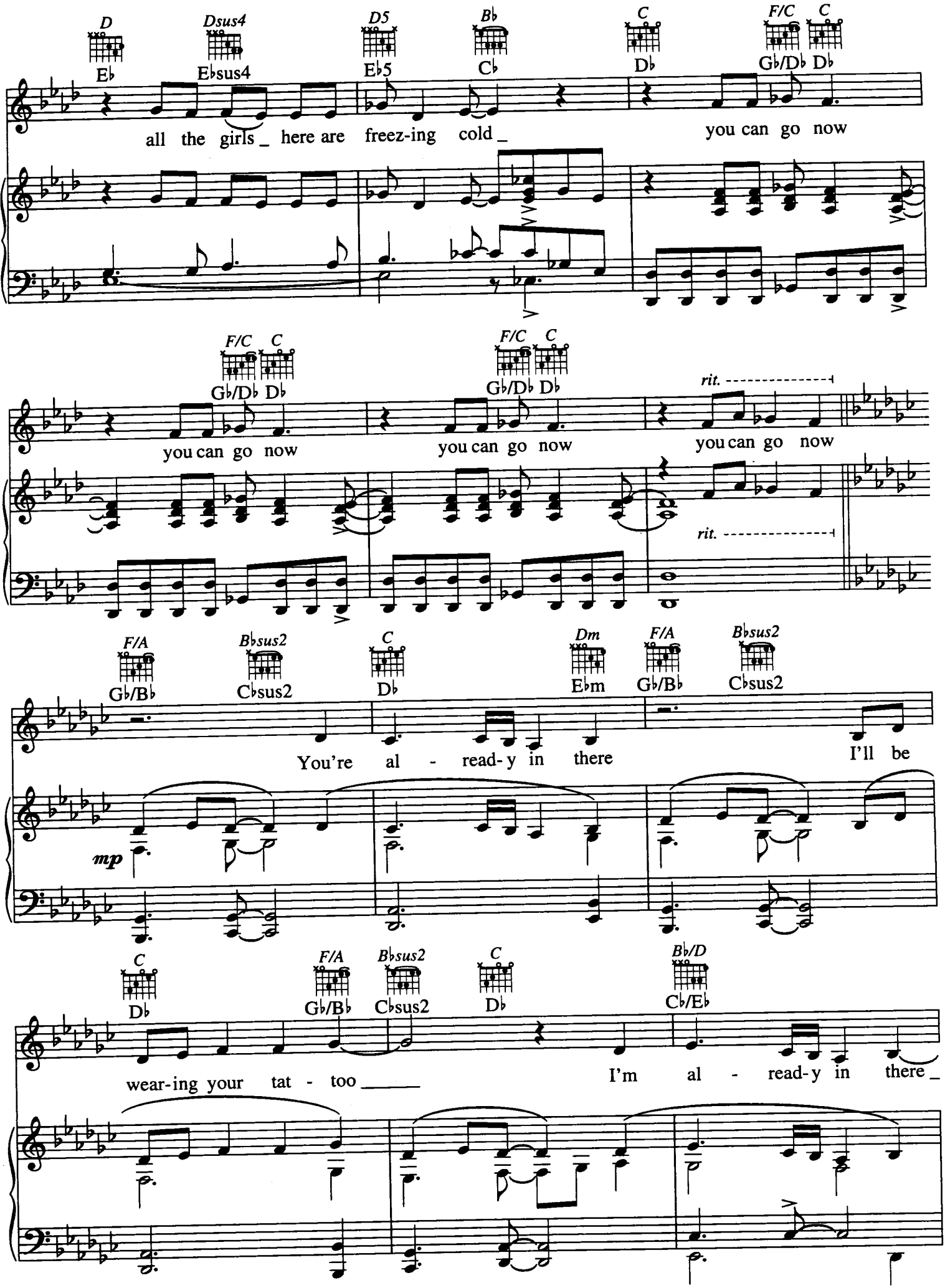
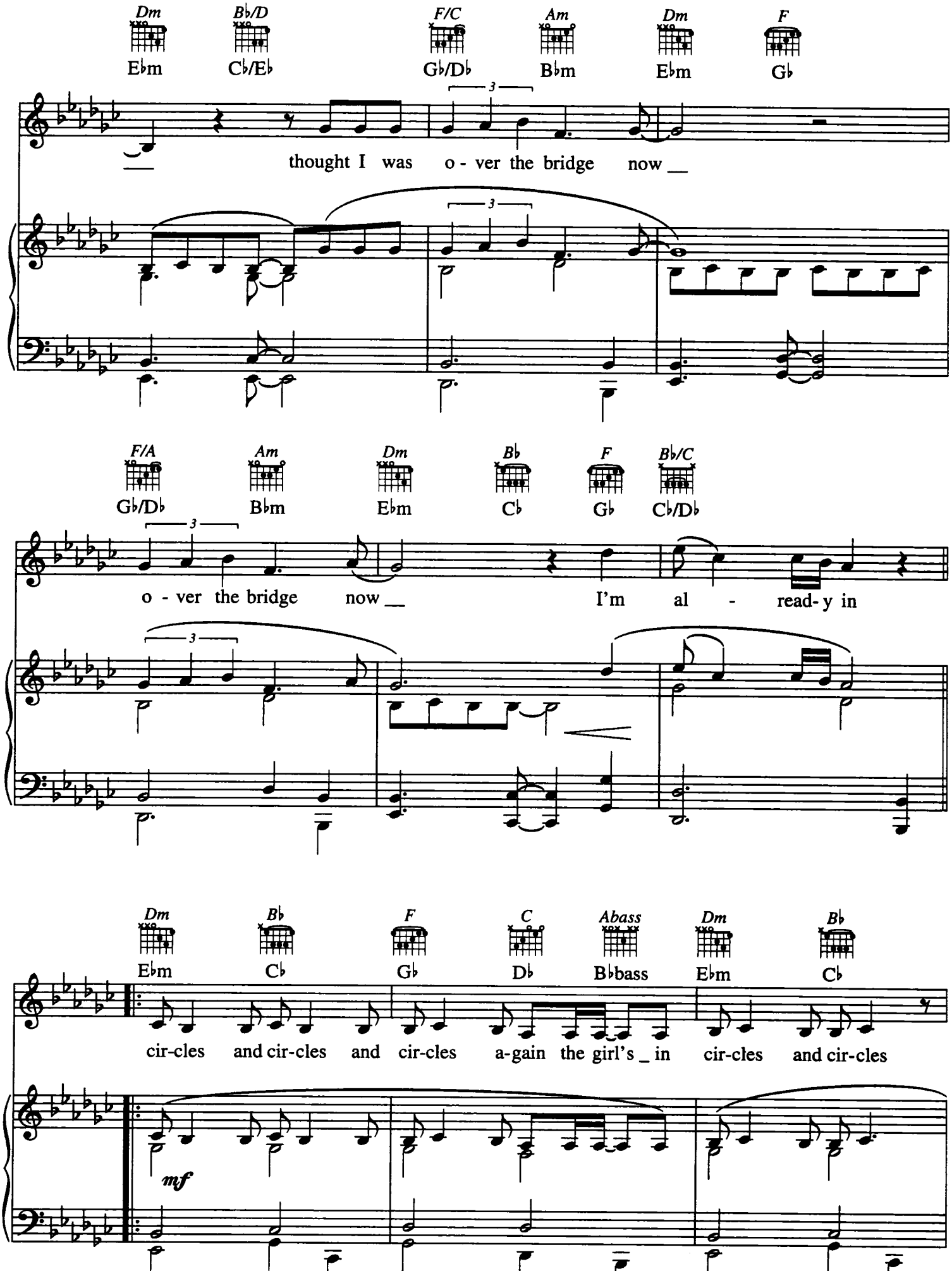

to Coda
C Gsus4 G B♭ F C Gsus4 G
D♭ A♭sus4 A♭ C♭ G♭ D♭ A♭sus4 A♭
___ Bor - ne- o I don't need _ much to keep me warm and
___ Bor - ne- o
C F/C C F/C
D♭ G♭/D♭ D♭ G♭/D♭
don't stop now what you're do - in' what you're do - in'
C G B♭maj7 C F/C
D♭ A♭ C♭maj7 D♭ G♭/D♭
my ug - ly one Bring then all here hard to __ hide a
C F/C C G B♭maj7
D♭ G♭/D♭ D♭ A♭ C♭maj7
a __ hun-dred girls in your hair it won't be fair

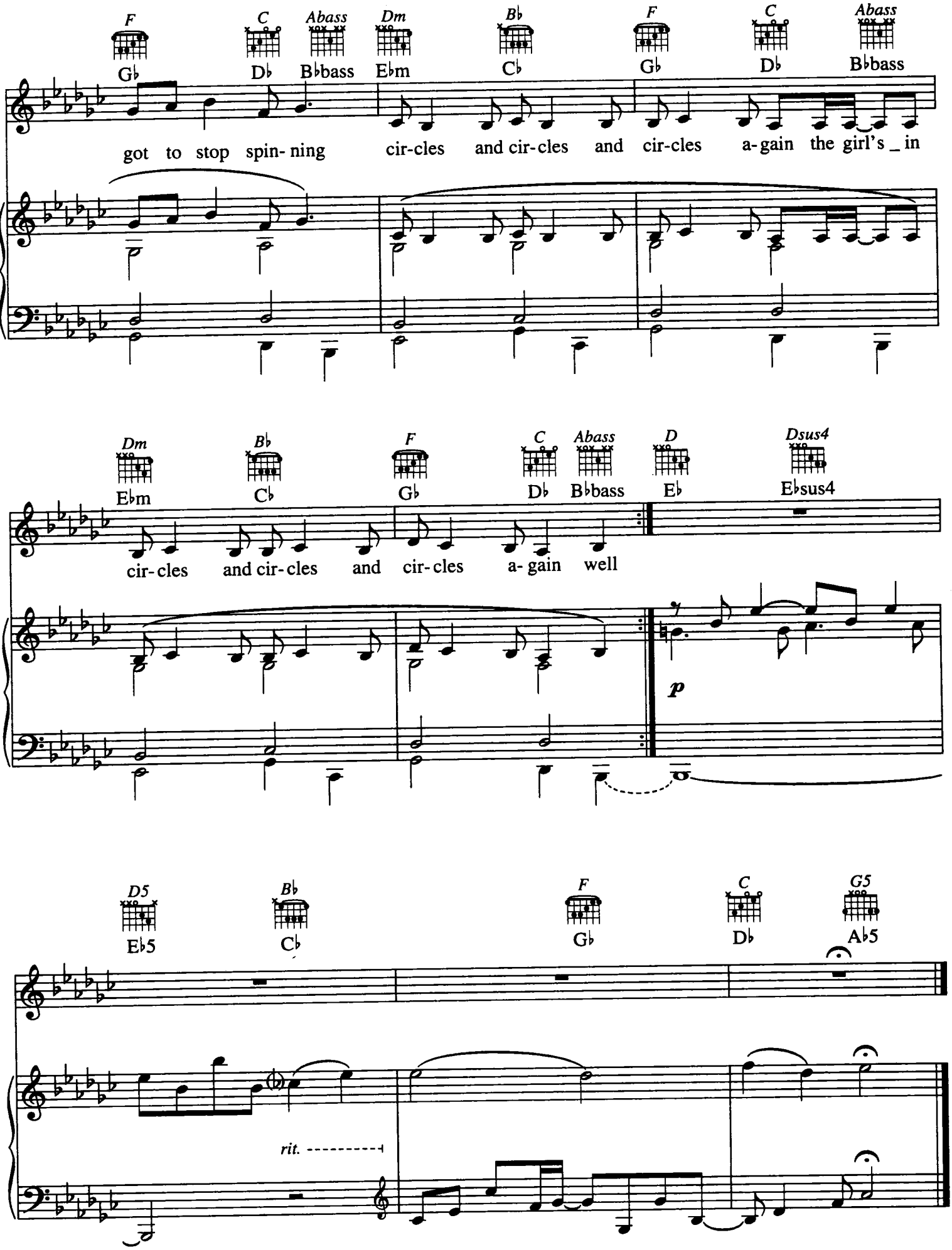

C F/C C F/C C F/C
D♭ G♭/D♭ D♭ G♭/D♭ D♭ G♭/D♭
if I hate her if I ate her you can go
cresc.
mf
rit.
C F/C C F/A B♭sus2 C Dm
D♭ G♭/D♭ D♭ G♭/B♭ C♭sus2 D♭ E♭m
now you can go now You're al - read-y in there
rit.
mp
F/A B♭sus2 C F/C B♭sus2 C
G♭/B♭ C♭sus2 D♭ G♭/B♭ C♭sus2 D♭
I'll be wear-ing your tat - too you're
B♭/D D Dsus4 D5 B♭
C♭/E♭ E♭ E♭sus4 E♭5 C♭
D.S. al Coda
al - read-y in there


Coda
B♭ F C Gsus4 G F/A B♭sus2
C♭ G♭ D♭ A♭sus4 A♭ G♭/B♭ C♭sus2
leave _ me __ the way I was be-fore but You're
mp
C Dm F/A B♭sus2 C F/A B♭sus2 C
D♭ E♭m G♭/B♭ C♭sus2 D♭ G♭/B♭ C♭sus2 D♭
al - read-y in there I'll be wear-ing your tat - too ____ I'm
B♭/D Dm B♭ F C
C♭/E♭ E♭m C♭ G♭ D♭
al - read-y in cir-cles and cir-cles and cir-cles a-gain the girl's _ in
mf


Dm B♭ F C Dm B♭
E♭m C♭ G♭ D♭ E♭m C♭
cir-cles and cir-cles and cir-cles a-gain the girl's _ in cir-cles and cir-cles and
F C Dm B♭ F C
G♭ D♭ E♭m C♭ G♭ D♭
cir-cles a-gain the girl's _ in cir-cles and cir-cles and cir-cles a-gain well
D Dsus4 D Dsus4 D Dsus4
E♭ E♭sus4 E♭ E♭sus4 E♭ E♭sus4
Some-one's knock-in' on my
mf
D5 B♭ C/G G C/G G
E♭5 C♭ D♭/A♭ A♭ D♭/A♭ A♭
kit-chen door _ leave the _ wood out - side what

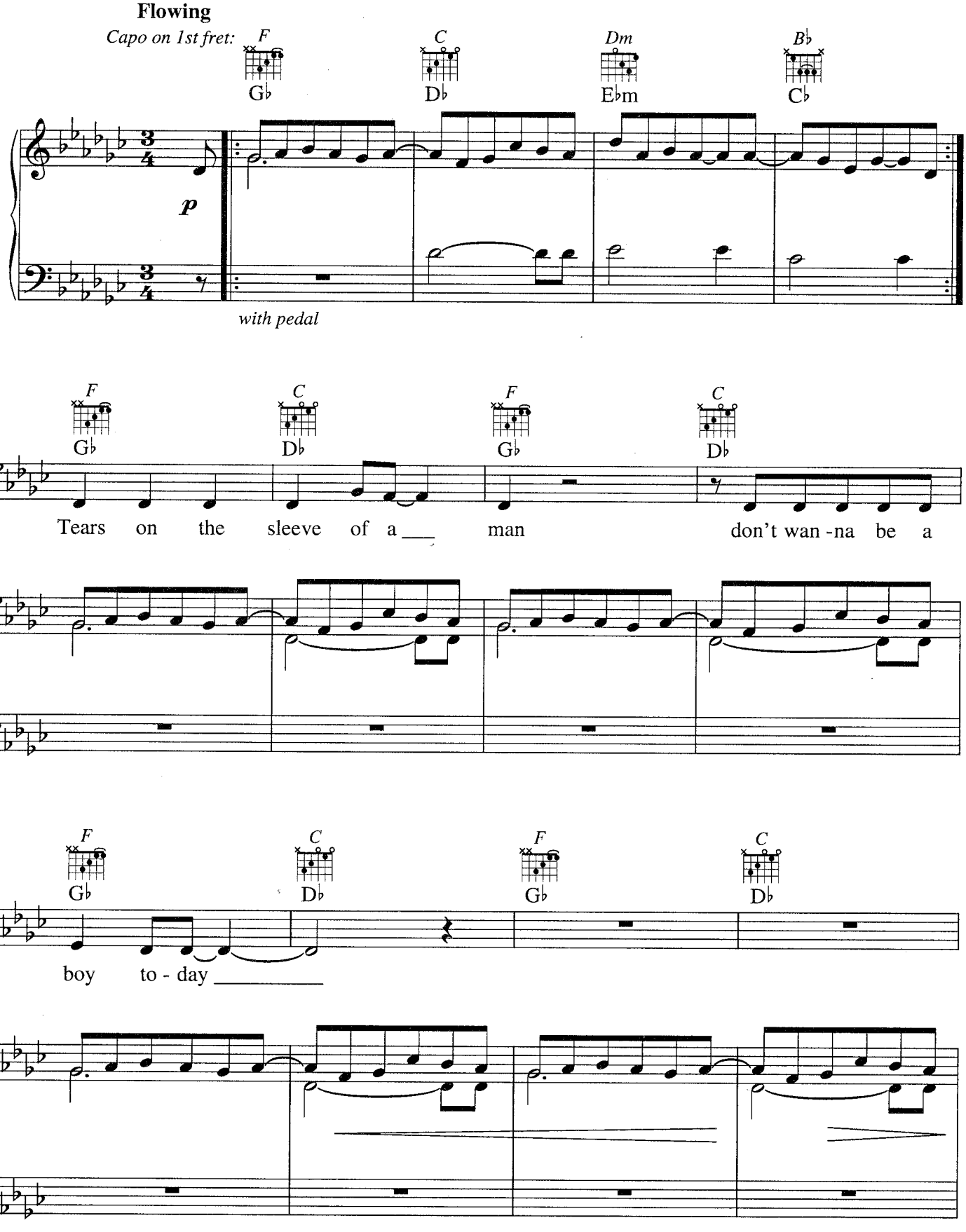

D
E♭
Dsus4
E♭sus4
D5
E♭5
B♭
C♭
C
D♭
F/C
G♭/D♭
C
D♭
all the girls_ here are freez-ing cold_
you can go now
F/C
G♭/D♭
C
D♭
you can go now
F/C
G♭/D♭
C
D♭
you can go now
rit.
you can go now
rit.
F/A
G♭/B♭
B♭sus2
C♭sus2
C
D♭
Dm
E♭m
F/A
G♭/B♭
B♭sus2
C♭sus2
You're al - read-y in there
I'll be
mp
C
D♭
F/A
G♭/B♭
B♭sus2
C♭sus2
C
D♭
B♭/D
C♭/E♭
wear-ing your tat - too
I'm al - read-y in there_


Dm Bb/D F/C Am Dm F
Ebm Cb/Eb Gb/Db Bbm Ebm Gb
thought I was o - ver the bridge now __
F/A Am Dm Bb F Bb/C
Gb/Db Bbm Ebm Cb Gb Cb/Db
o - ver the bridge now __ I'm al - read- y in
Dm Bb F C Abass Dm Bb
Ebm Cb Gb Db Bbbass Ebm Cb
cir-cles and cir-cles and cir-cles a-gain the girl's _ in cir-cles and cir-cles
mf


F
Gb
C
Db
Abass
Bbbass
Dm
Ebm
Bb
Cb
F
Gb
C
Db
Abass
Bbbass
got to stop spin- ning cir-cles and cir-cles and cir-cles a-gain the girl's _ in
Dm
Ebm
Bb
Cb
F
Gb
C
Db
Abass
Bbbass
D
Eb
Dsus4
Ebsus4
cir-cles and cir-cles and cir-cles a-gain well
p
D5
Eb5
Bb
Cb
F
Gb
C
Db
G5
Ab5
rit.

PRETTY GOOD YEAR

Words and Music by Tori Amos



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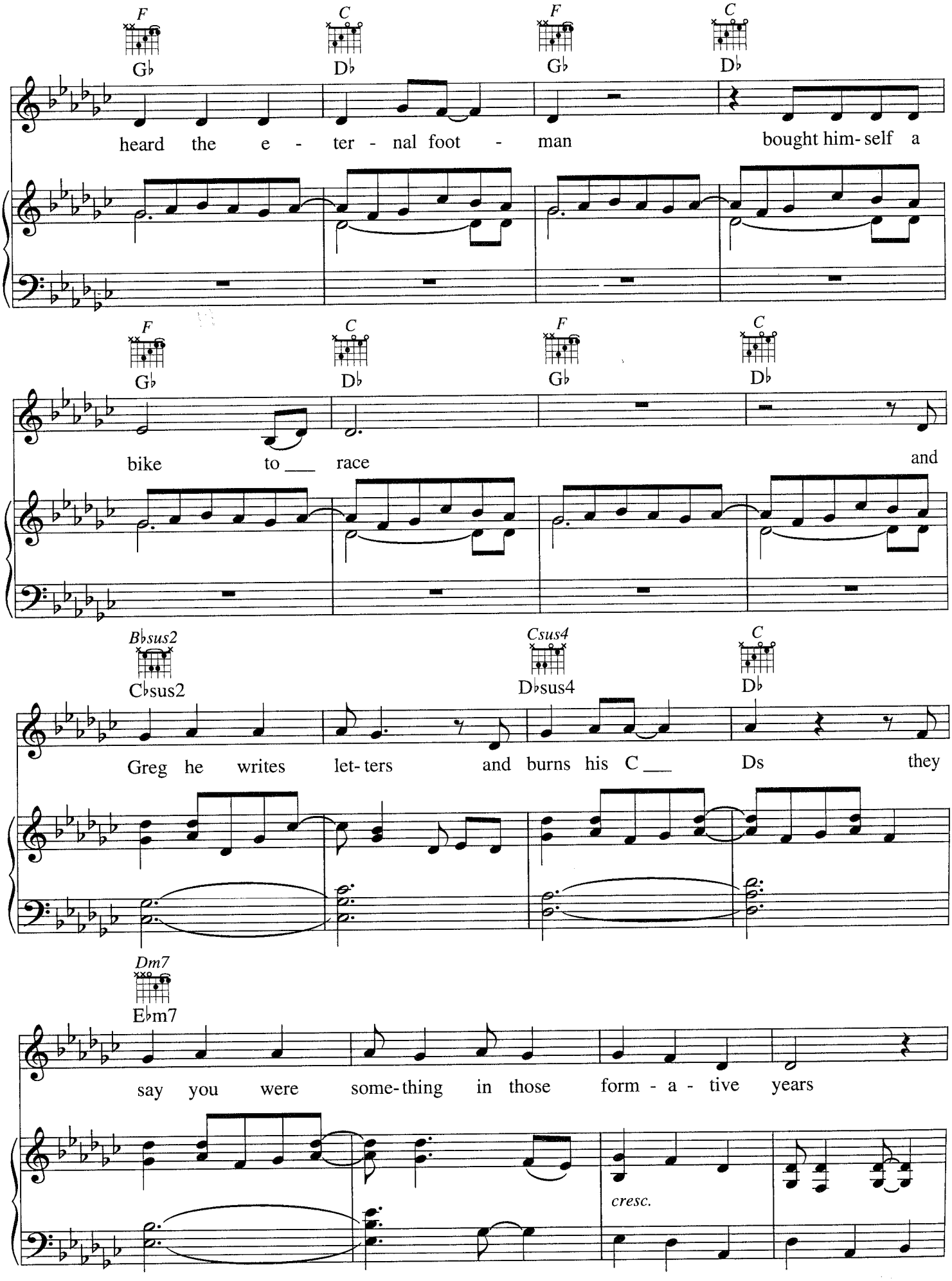
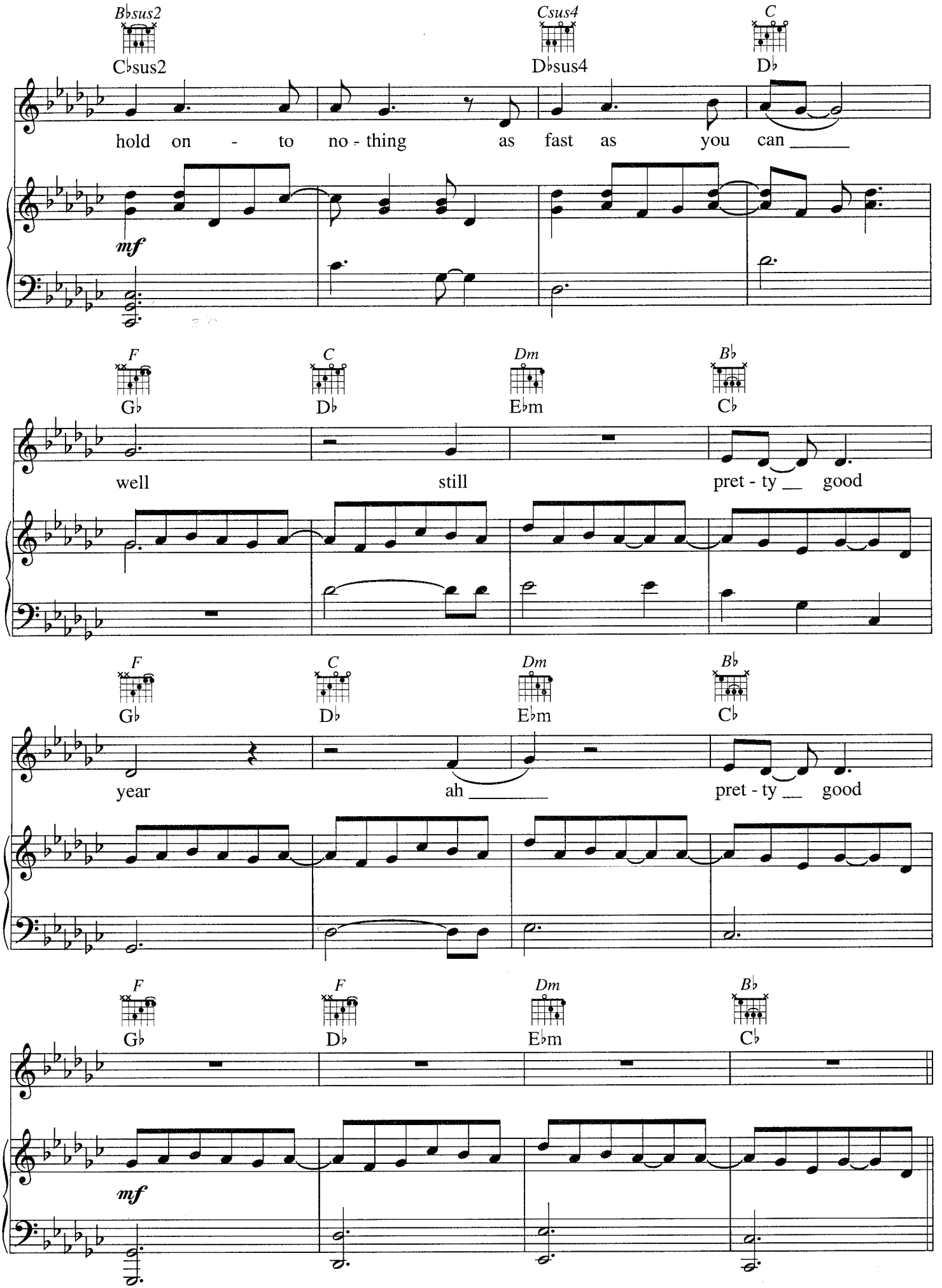
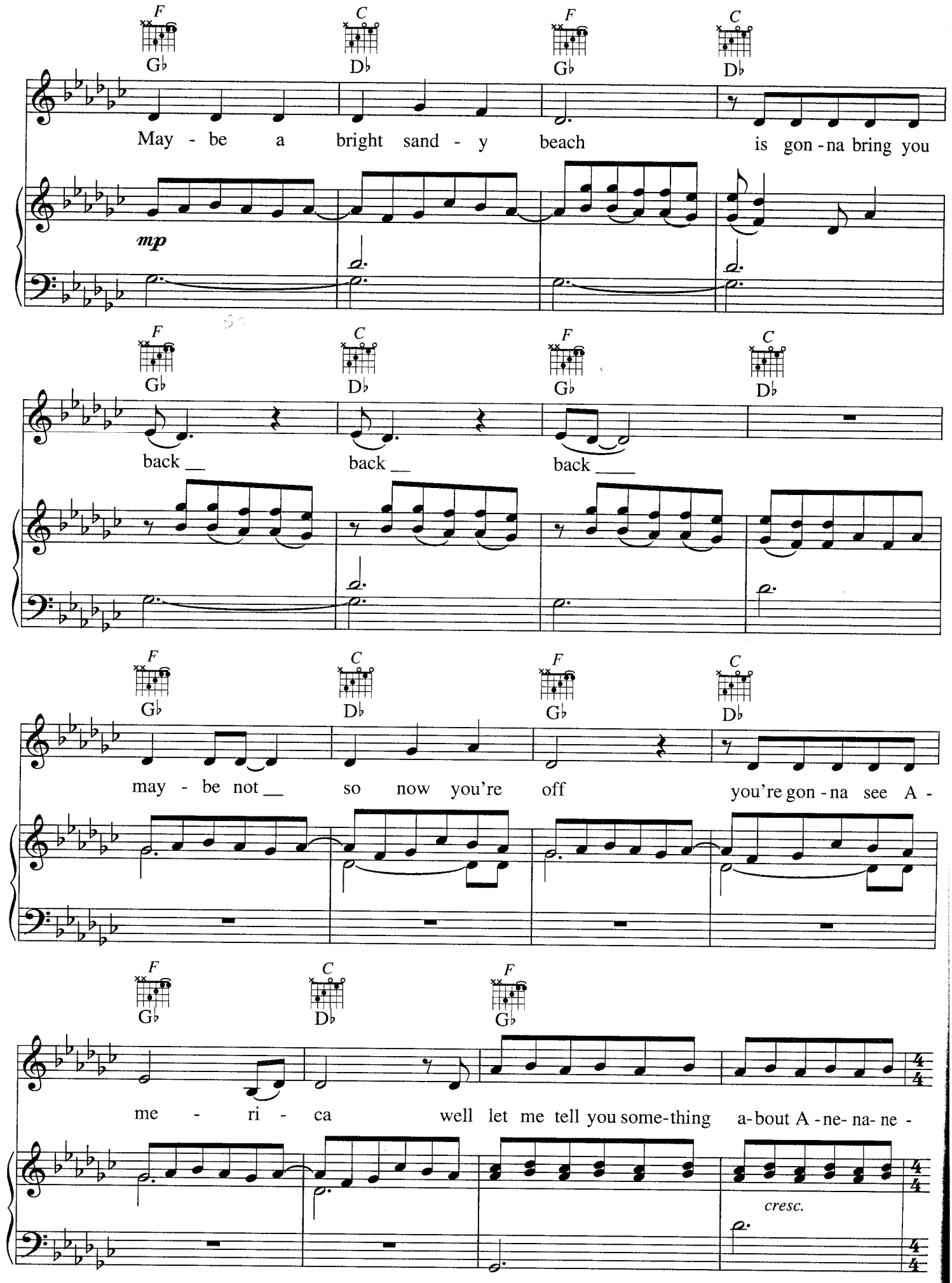
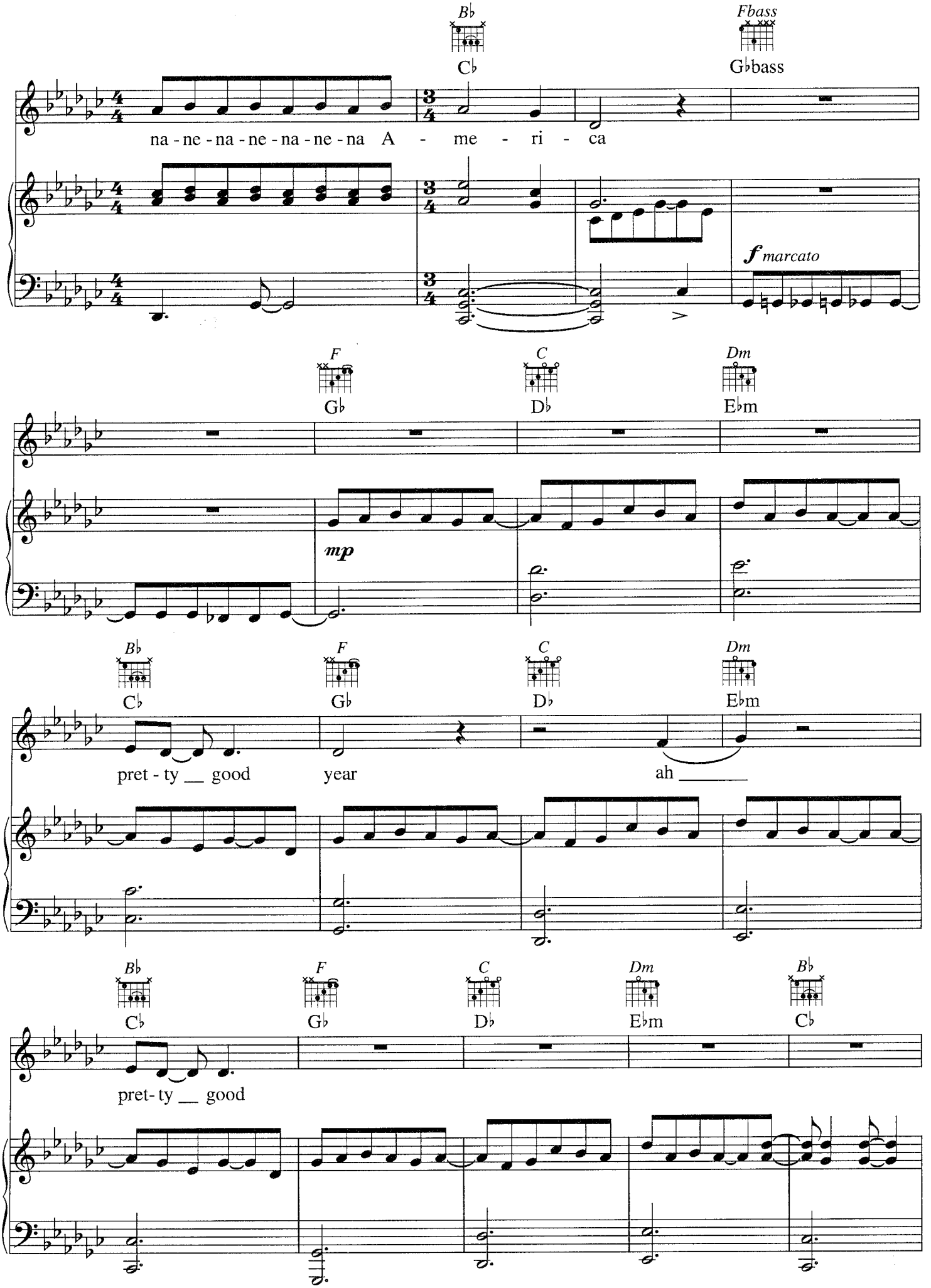
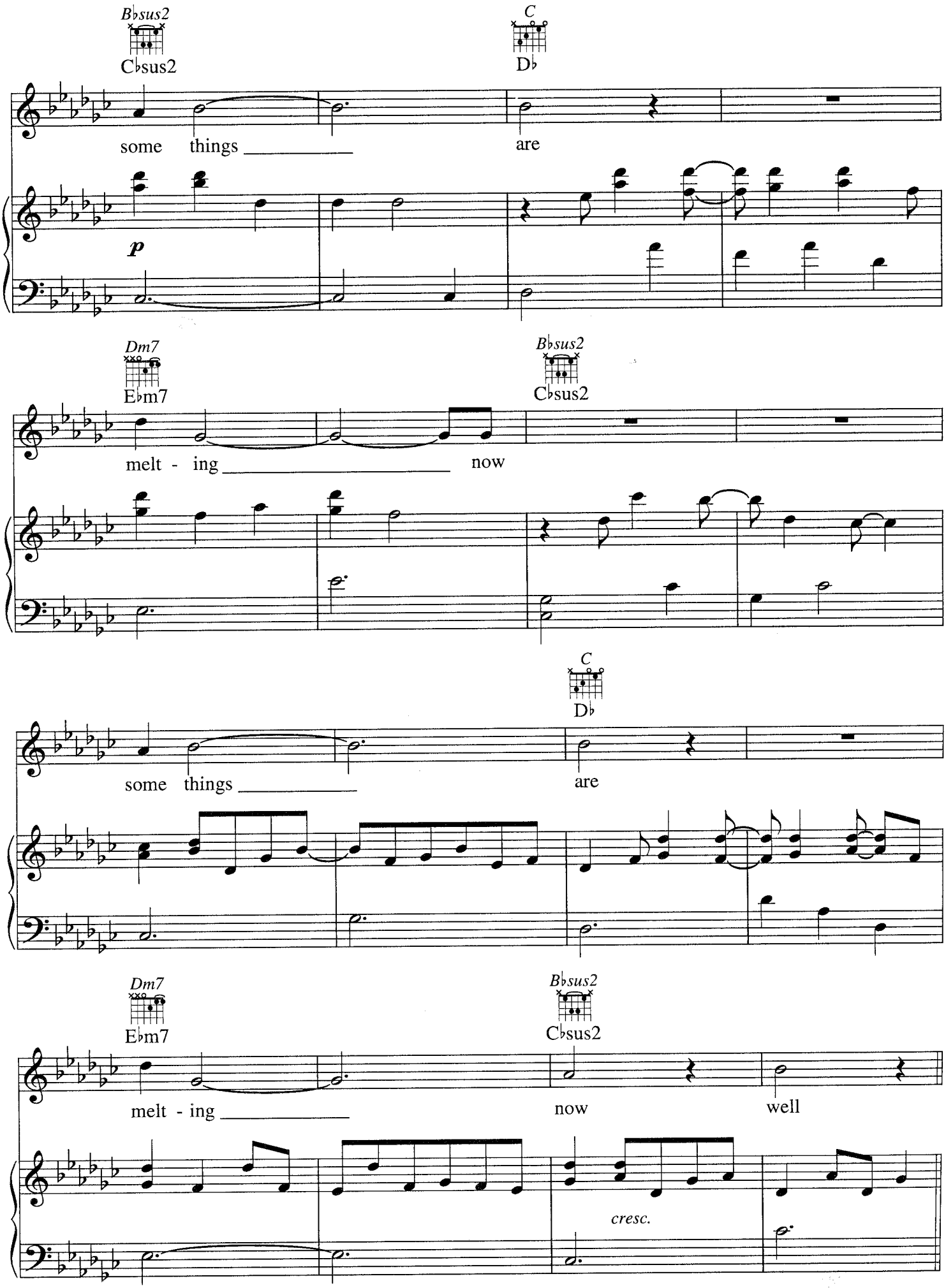
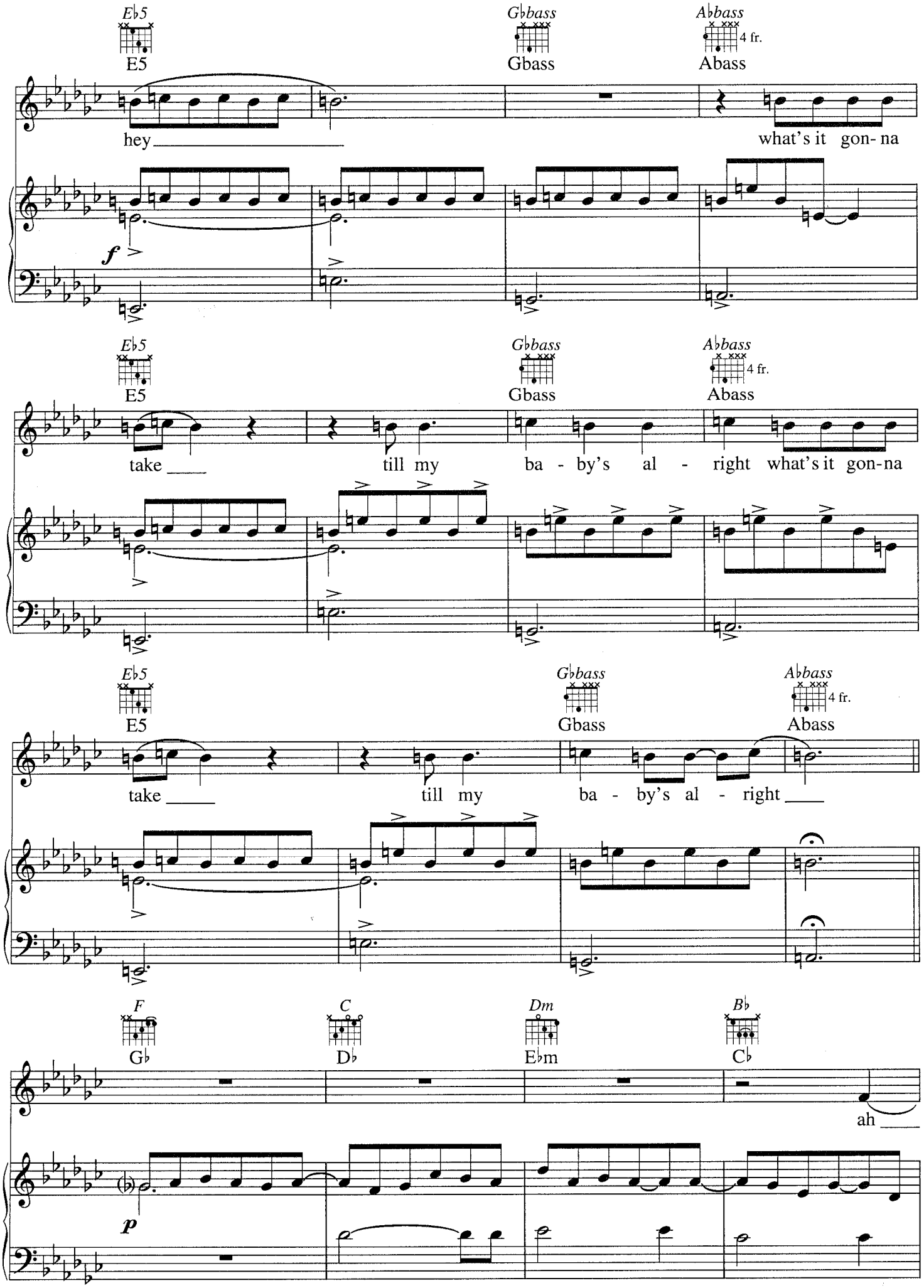

F
G♭
C
D♭
F
G♭
C
D♭
heard the e - ter - nal foot - man bought him-self a
F
G♭
C
D♭
F
G♭
C
D♭
bike to ___ race and
B♭sus2
C♭sus2
Csus4
D♭sus4
C
D♭
Greg he writes let-ters and burns his C___ Ds they
Dm7
E♭m7
say you were some-thing in those form - a - tive years
cresc.

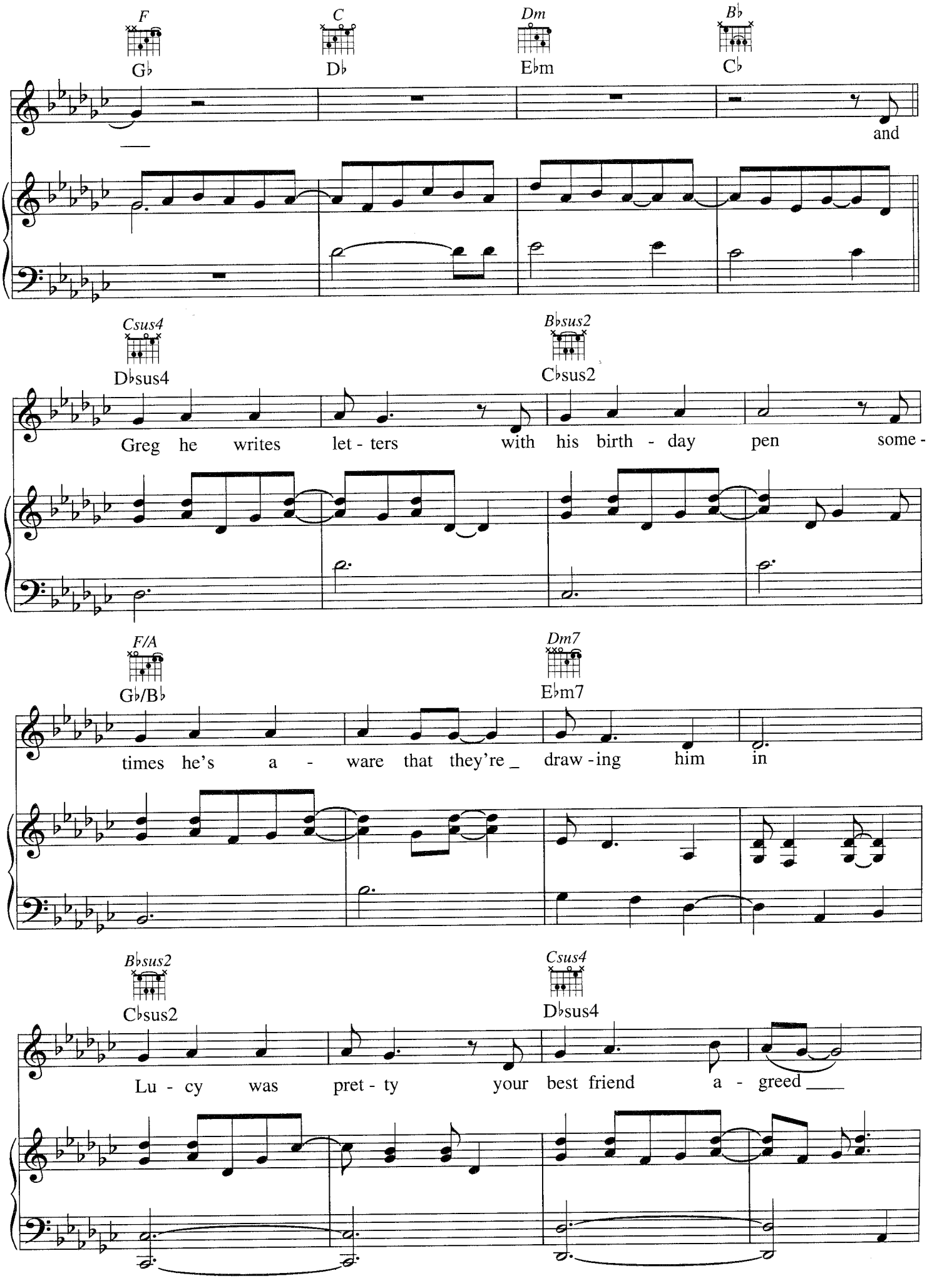

B♭sus2
C♭sus2
Csus4
D♭sus4
C
D♭
hold on - to no - thing as fast as you can
mf
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
well still pret - ty good
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
year ah pret - ty good
F
G♭
F
D♭
Dm
E♭m
B♭
C♭
mf

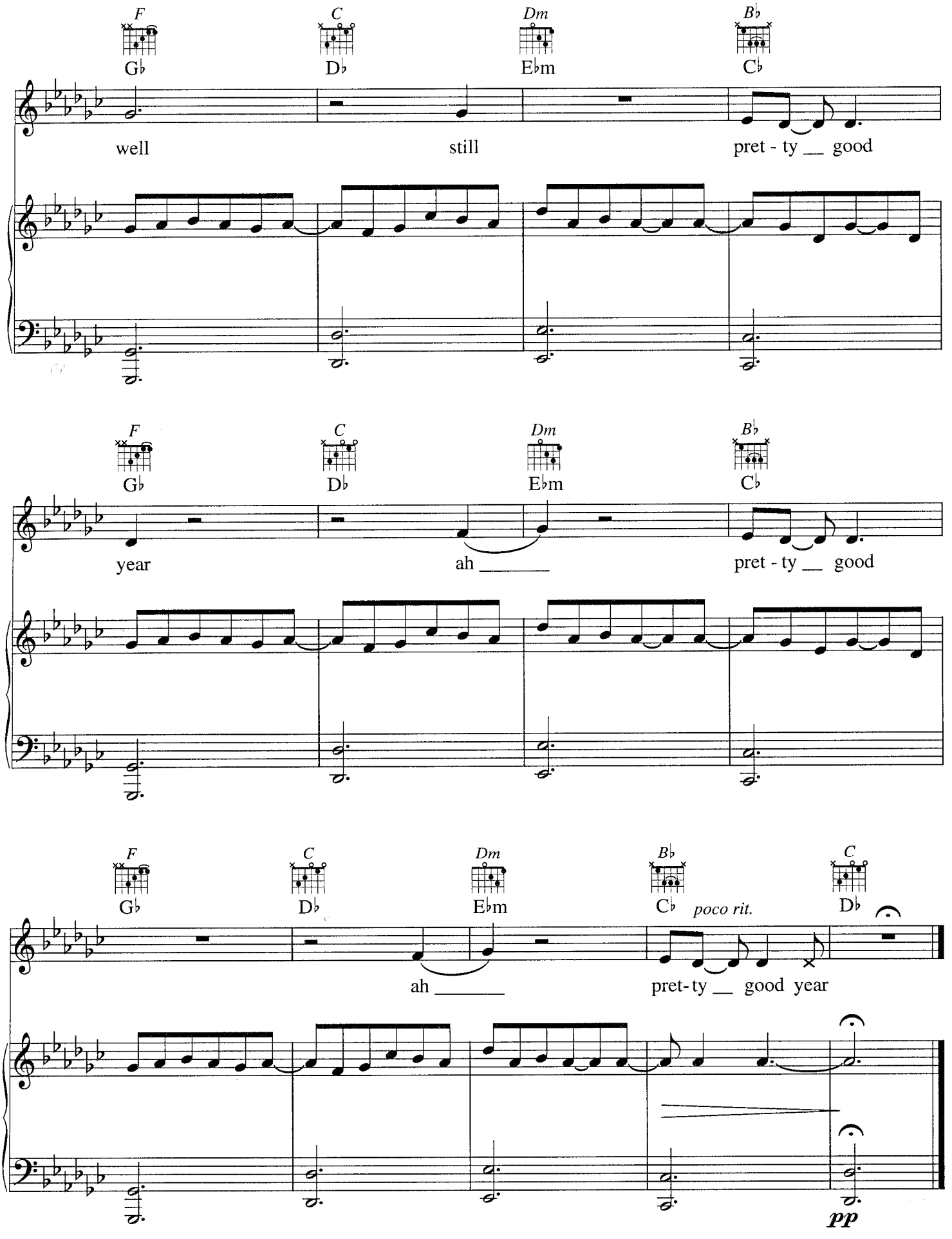

F
G♭
C
D♭
F
G♭
C
D♭
May - be a bright sand - y beach is gon - na bring you
mp
F
G♭
C
D♭
F
G♭
C
D♭
back __ back __ back ___
F
G♭
C
D♭
F
G♭
C
D♭
may - be not __ so now you're off you're gon - na see A -
F
G♭
C
D♭
F
G♭
me - ri - ca well let me tell you some-thing a-bout A - ne- na- ne -
cresc.


B♭
C♭
Fbass
G♭bass
na - ne - na - ne - na - ne - na A - me - ri - ca
f marcato
F
G♭
C
D♭
Dm
E♭m
mp
B♭
C♭
F
G♭
C
D♭
Dm
E♭m
pret - ty __ good
year
ah _____
B♭
C♭
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
pret- ty __ good


B♭sus2
C♭sus2
C
D♭
some things
are
p
Dm7
E♭m7
B♭sus2
C♭sus2
melt - ing
now
C
D♭
some things
are
Dm7
E♭m7
B♭sus2
C♭sus2
melt - ing
now
well
cresc.


E♭5
E5
G♭bass
Gbass
A♭bass
4 fr.
Abass
hey
what's it gon- na
f
take
till my
ba - by's al - right what's it gon-na
take
till my
ba - by's al - right
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
ah
p

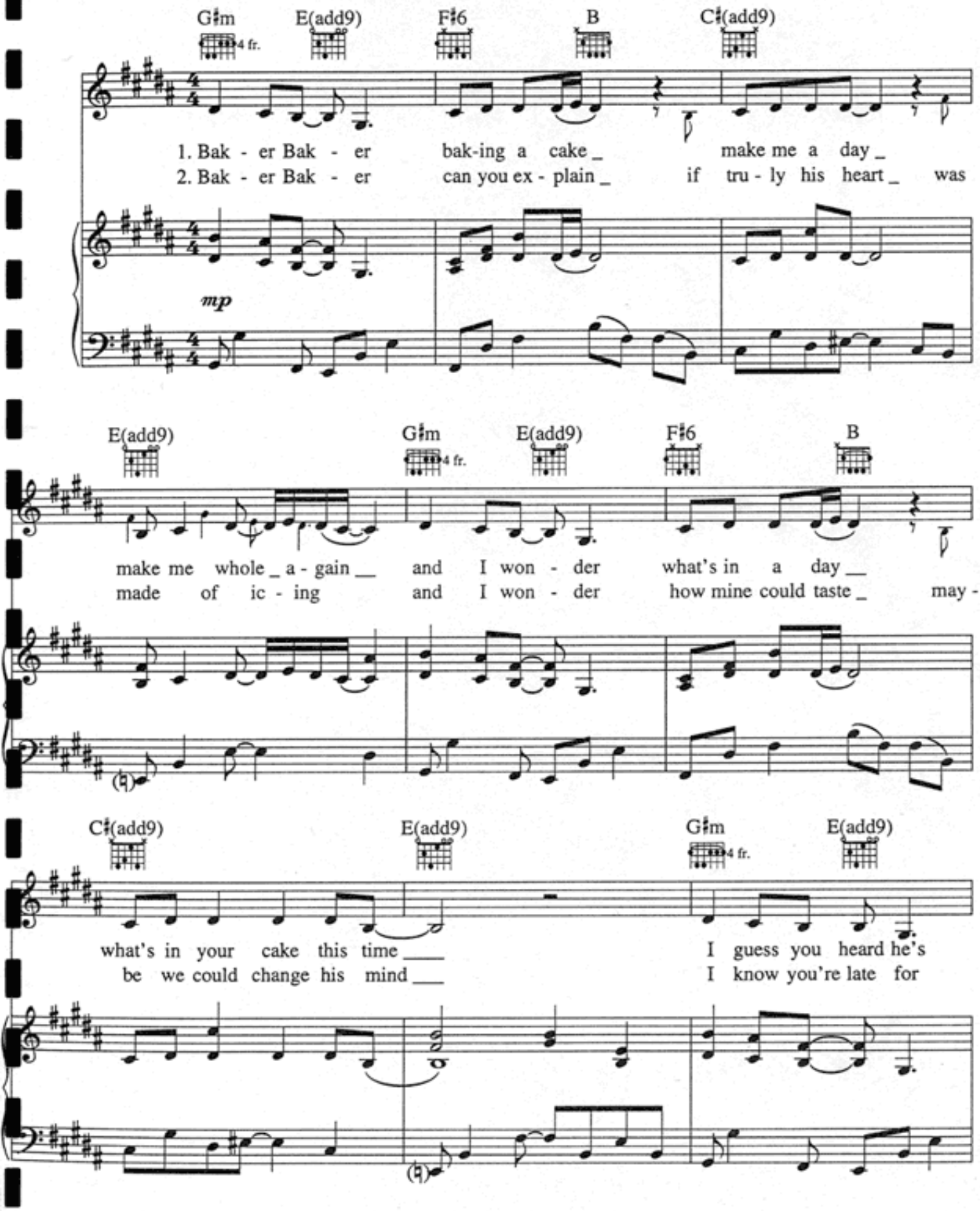

F
G♭
C
D♭
Dm
E♭m
B♭
C♭
and
Csus4
D♭sus4
B♭sus2
C♭sus2
Greg he writes let - ters with his birth - day pen some -
F/A
G♭/B♭
Dm7
E♭m7
times he's a - ware that they're _ draw - ing him in
B♭sus2
C♭sus2
Csus4
D♭sus4
Lu - cy was pret - ty your best friend a - greed ___


F
G♭
C
D♭
Dm
E♭m
B♭
C♭
well
still
pret - ty __ good
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
year
ah _____
pret - ty __ good
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
poco rit.
C
D♭
ah _____
pret-ty __ good year
pp

BAKER BAKER

Words and Music by Tori Amos

Slowly, with a flexible tempo



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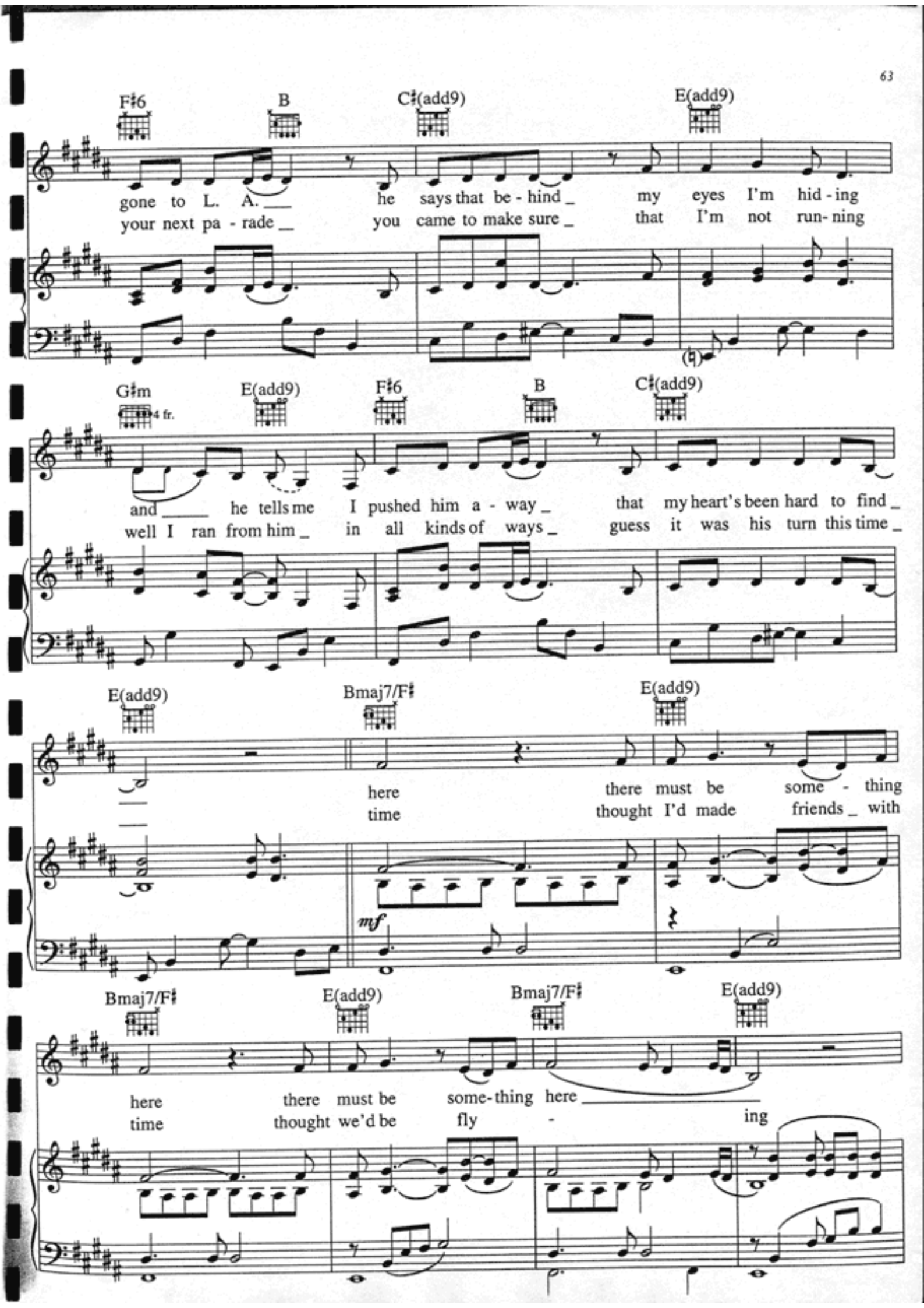
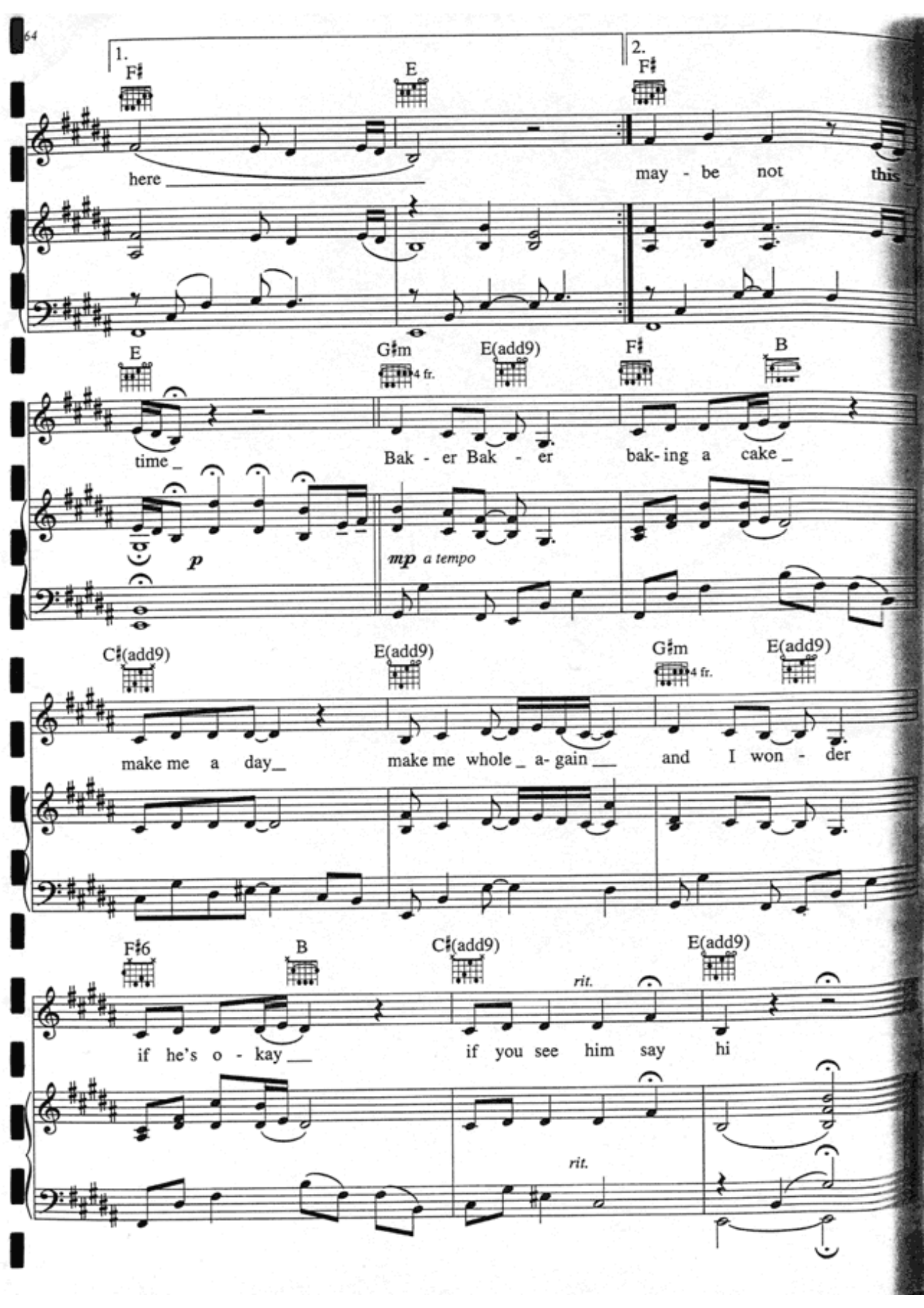
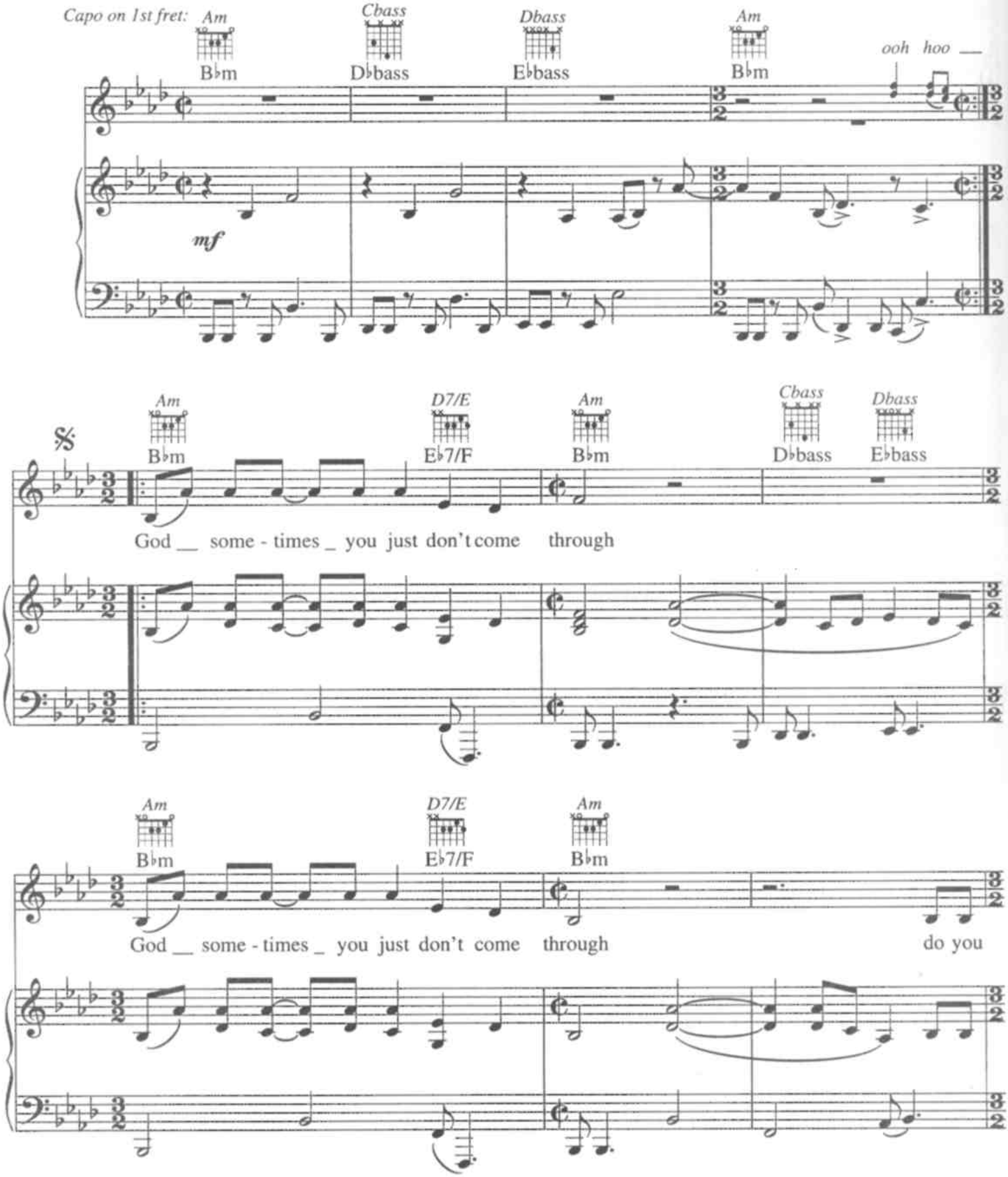

F♯6
B
C♯(add9)
E(add9)
gone to L. A. ___ he says that be - hind _ my eyes I'm hid - ing
your next pa - rade _ you came to make sure _ that I'm not run- ning
G♯m
4 fr.
E(add9)
F♯6
B
C♯(add9)
and ____ he tells me I pushed him a - way _ that my heart's been hard to find _
well I ran from him _ in all kinds of ways _ guess it was his turn this time _
E(add9)
Bmaj7/F♯
E(add9)
here there must be some - thing
time thought I'd made friends _ with
mf
Bmaj7/F♯
E(add9)
Bmaj7/F♯
E(add9)
here there must be some-thing here _____
time thought we'd be fly - ing

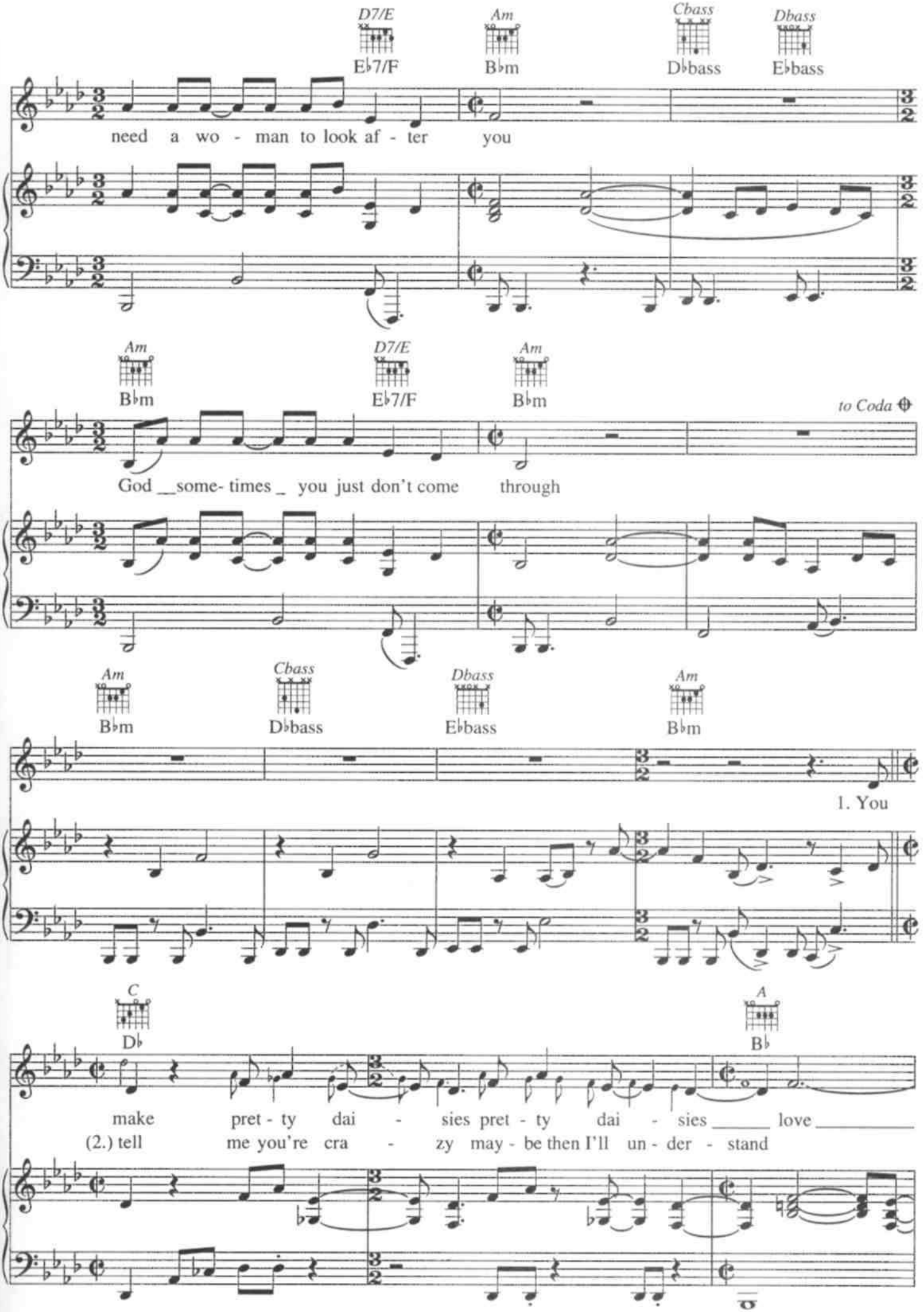

1.
2.
F♯
E
F♯
here
may - be not this
E
G♯m
4 fr.
E(add9)
F♯
B
time
Bak - er Bak - er
bak- ing a cake
p
mp a tempo
C♯(add9)
E(add9)
G♯m
4 fr.
E(add9)
make me a day
make me whole a- gain
and I won - der
F♯6
B
C♯(add9)
E(add9)
rit.
if he's o - kay
if you see him say hi
rit.

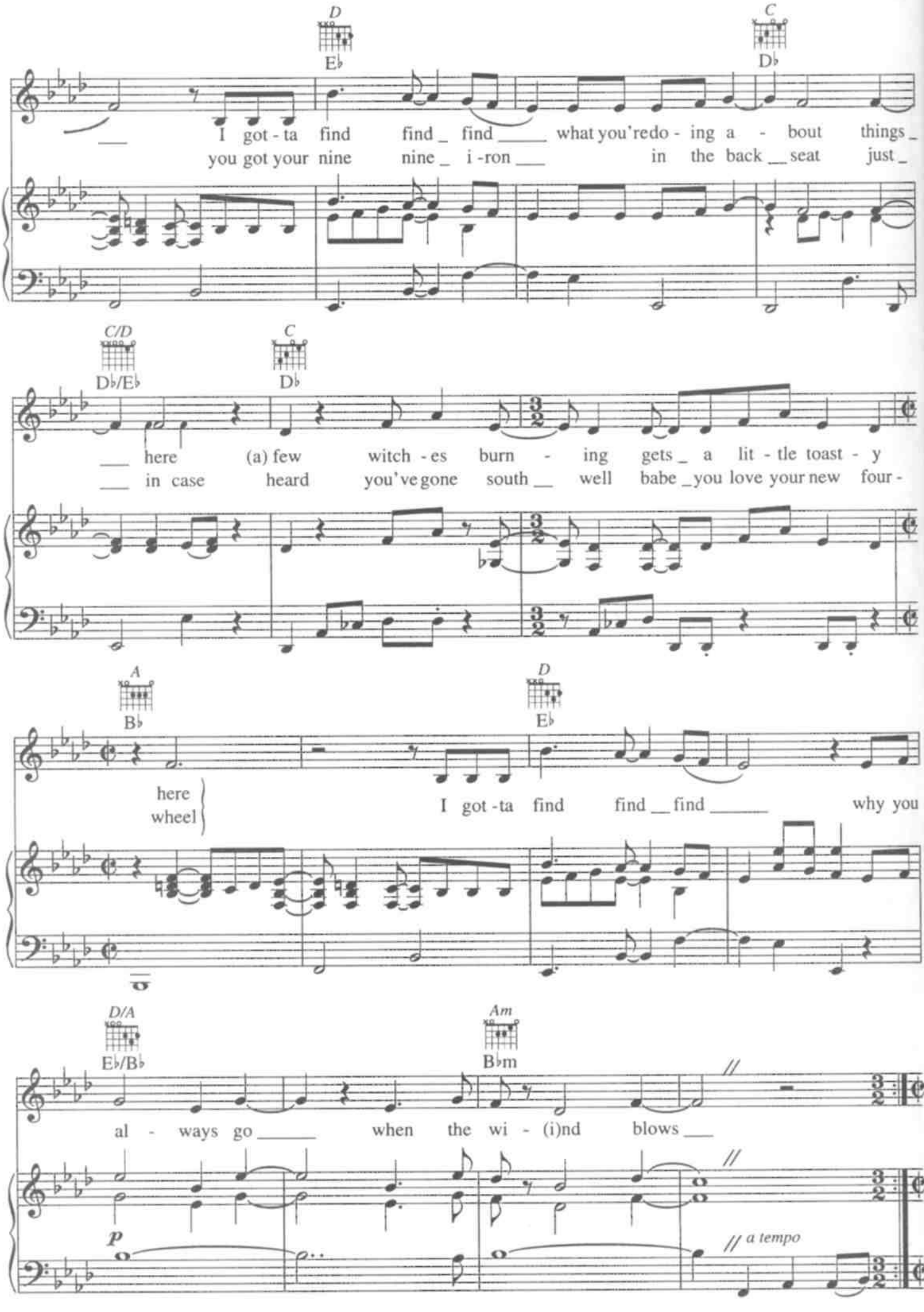
God

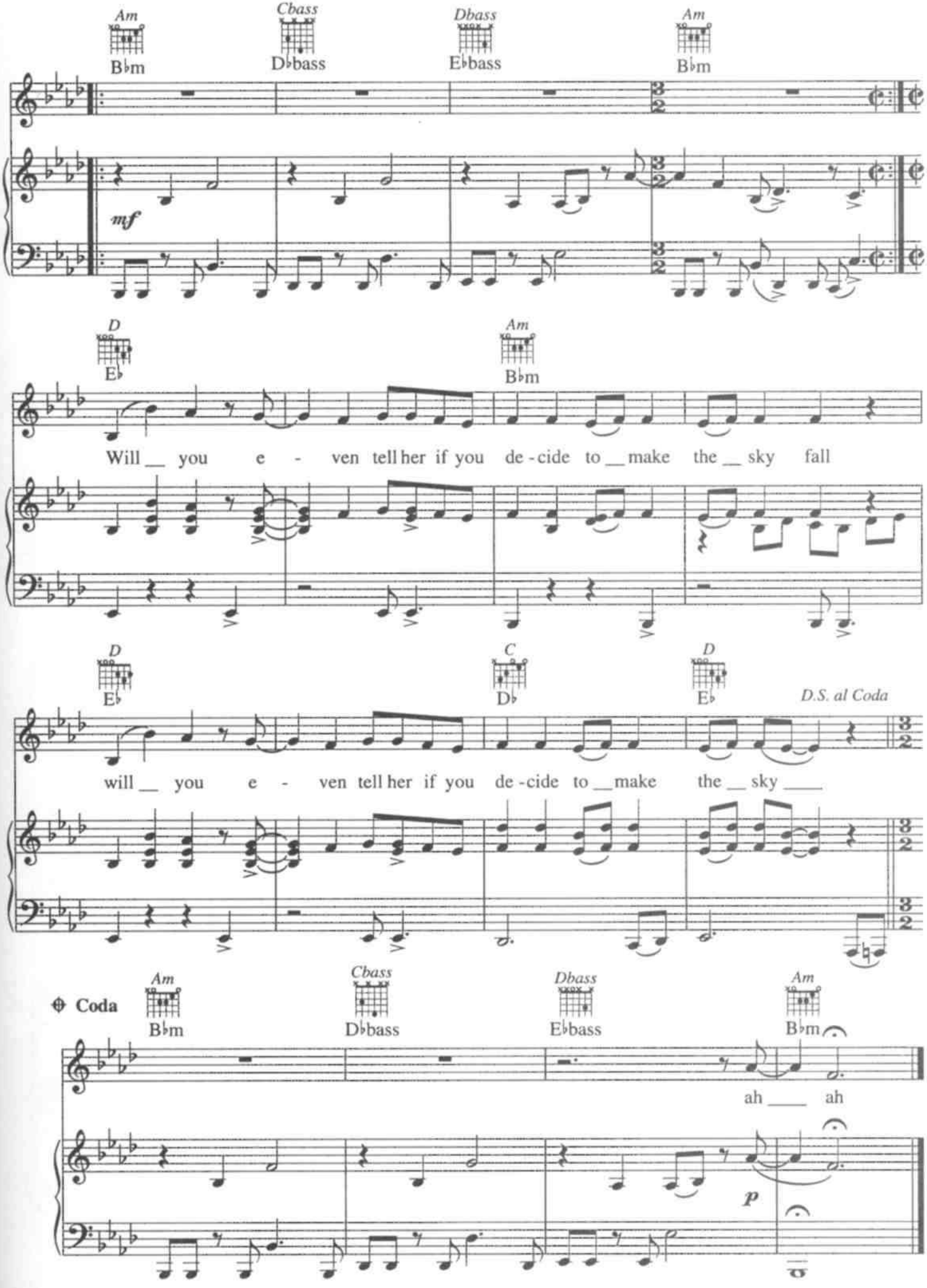
Words and Music by Tori Amos

Moderately, with a steady beat




D7/E
E♭7/F
Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
need a wo - man to look af - ter you
Am
B♭m
D7/E
E♭7/F
Am
B♭m
to Coda
God __some- times _ you just don't come through
Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
Am
B♭m
1. You
C
D♭
A
B♭
make pret - ty dai - sies pret - ty dai - sies _____ love _____
(2.) tell me you're cra - zy may - be then I'll un - der - stand


D
E♭
C
D♭
I got - ta find find _ find ____ what you're do - ing a - bout things _
you got your nine nine _ i - ron ___ in the back __ seat just _
C/D
D♭/E♭
C
D♭
___ here (a) few witch - es burn - ing gets _ a lit - tle toast - y
___ in case heard you've gone south __ well babe _ you love your new four -
A
B♭
D
E♭
here
wheel
I got - ta find find __ find ____ why you
D/A
E♭/B♭
Am
B♭m
al - ways go ____ when the wi - (i)nd blows ___
p
// a tempo

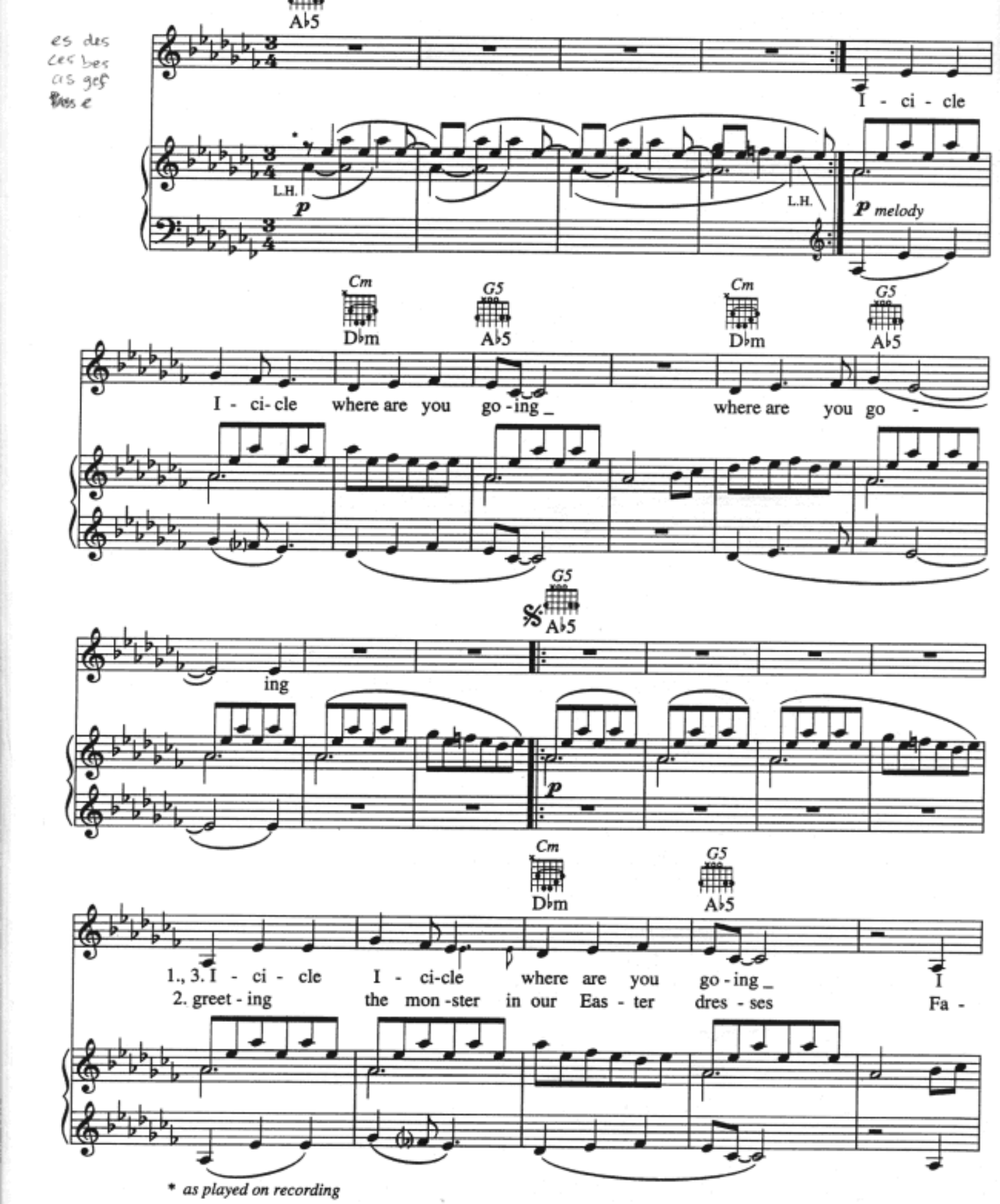

Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
Am
B♭m
mf
D
E♭
Am
B♭m
Will __ you e - ven tell her if you de - cide to __ make the __ sky fall
D
E♭
C
D♭
D
E♭
D.S. al Coda
will __ you e - ven tell her if you de - cide to __ make the __ sky ____
Coda
Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
Am
B♭m
ah ____ ah
p

Icicle

Gently, flowing

Capo on 1st fret: G5

Words and Music by Tori Amos



* as played on recording

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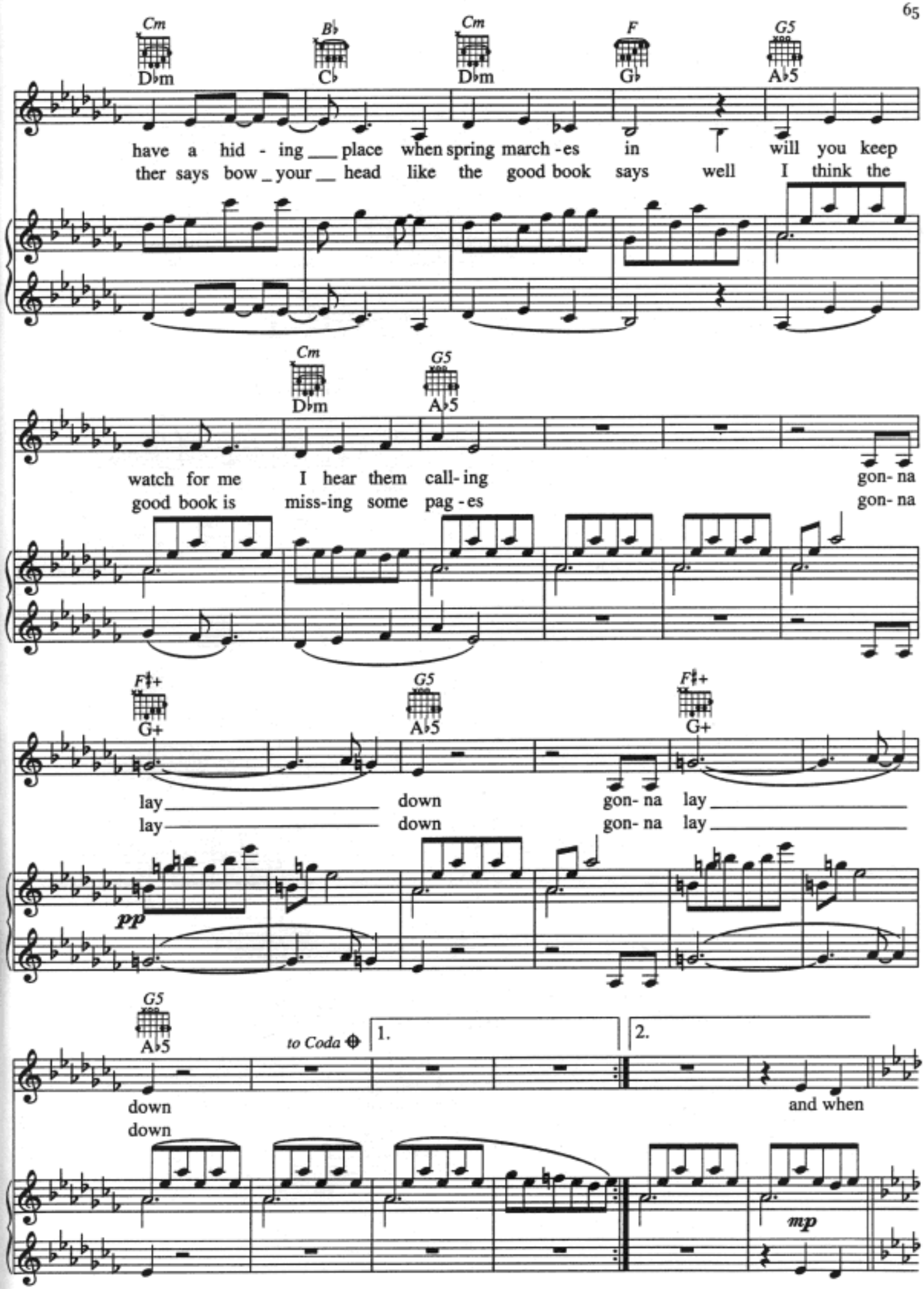
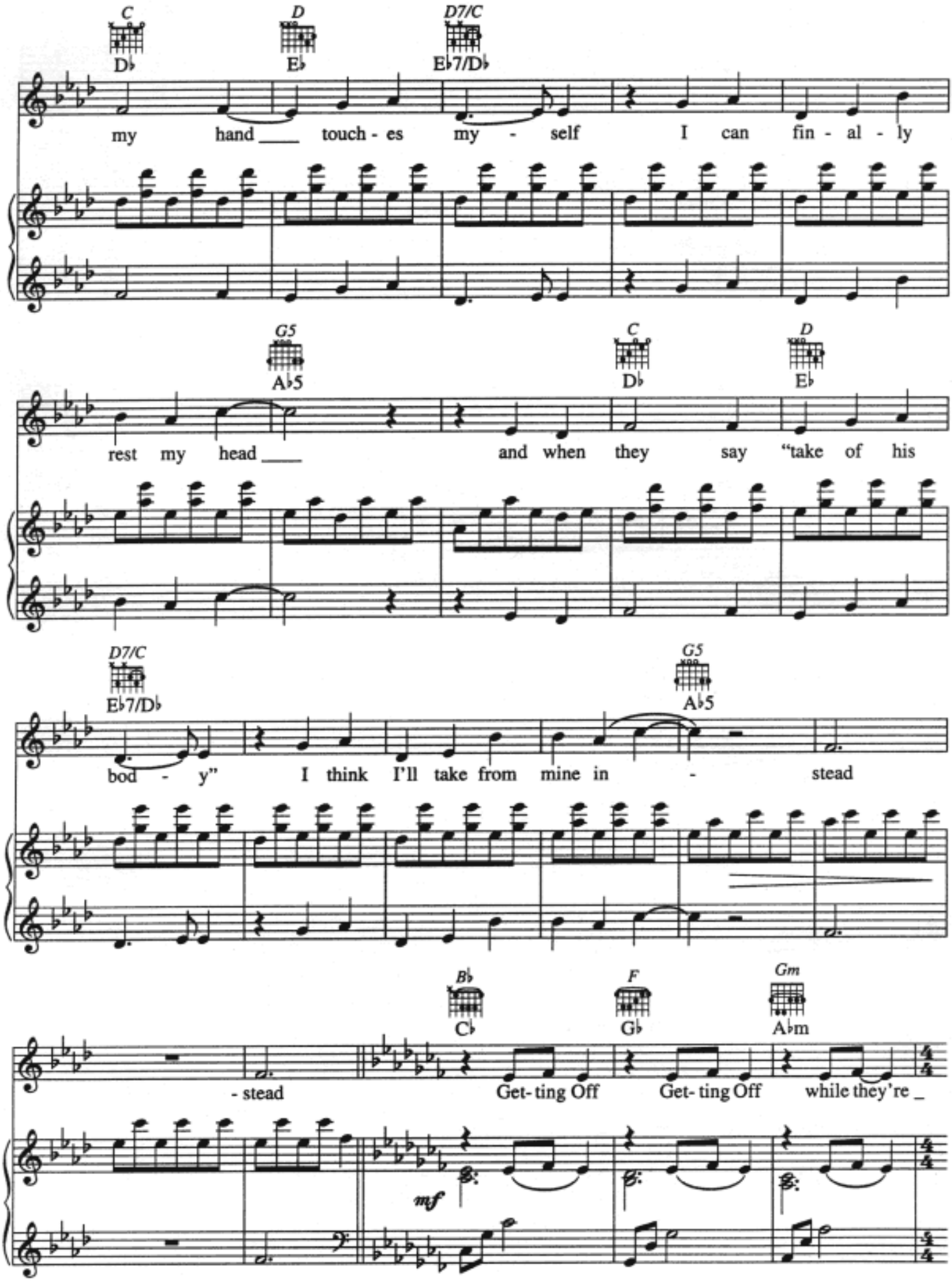
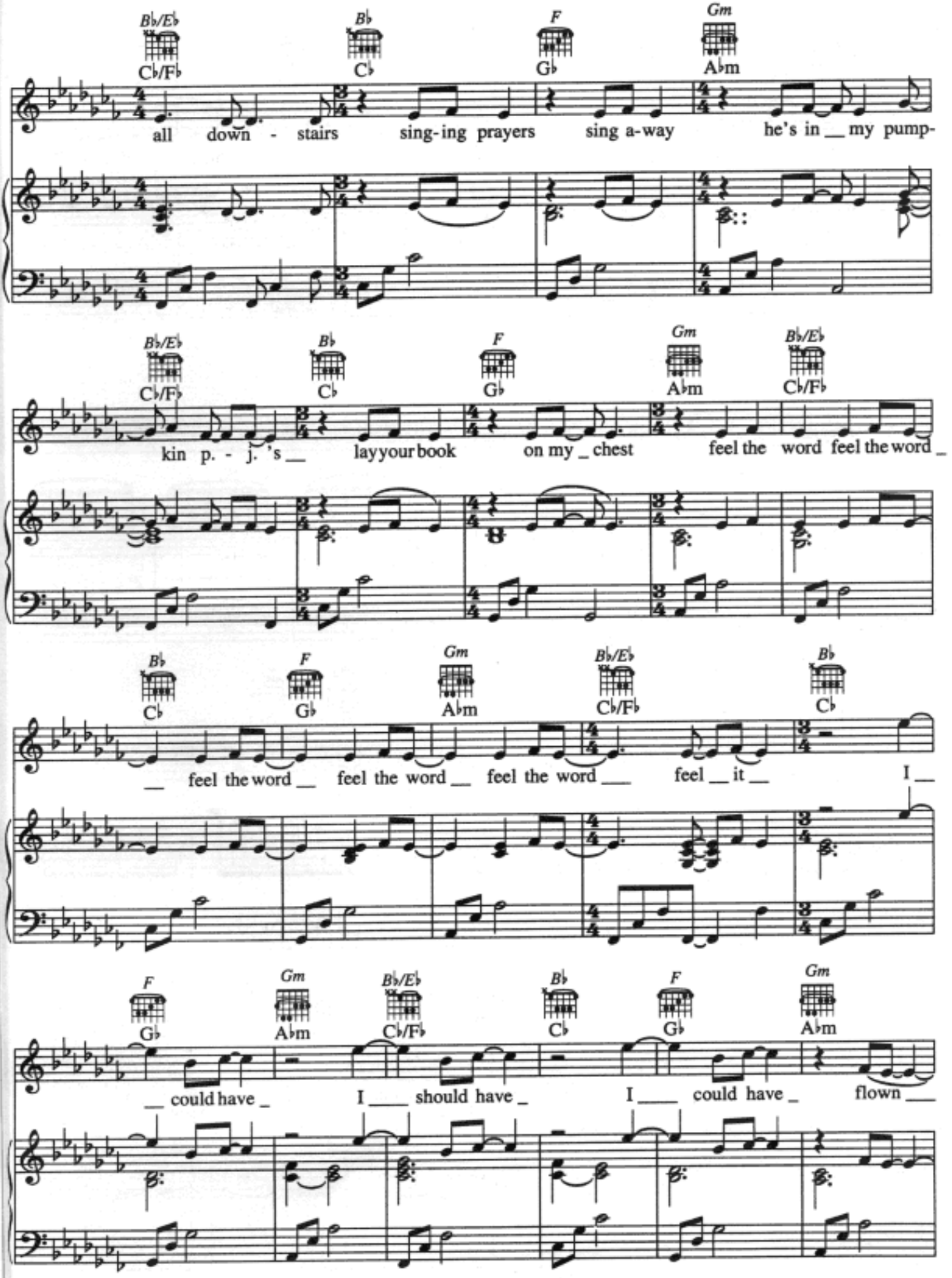
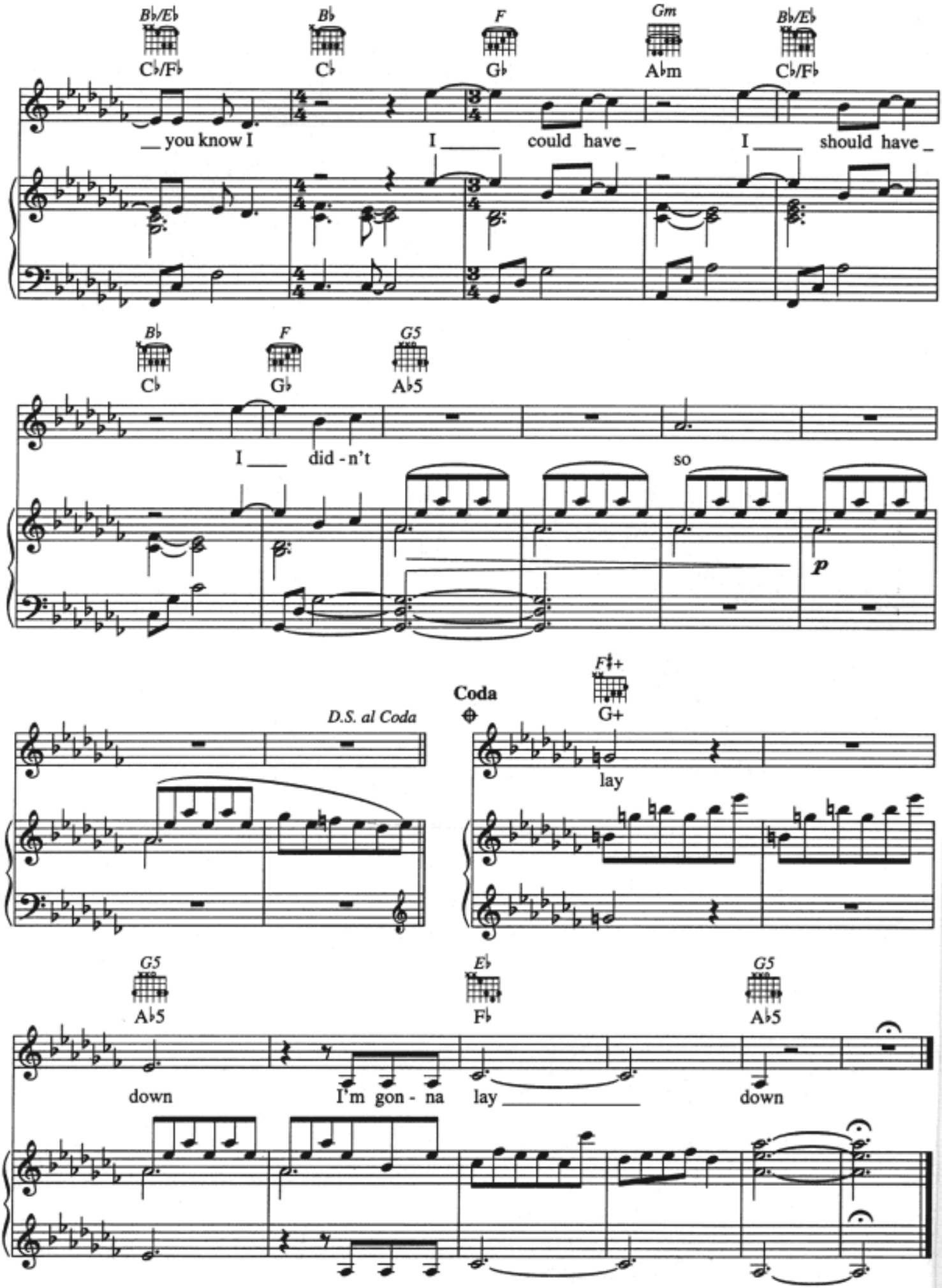

Cm
D♭m
B♭
C♭
Cm
D♭m
F
G♭
G5
A♭5
have a hid - ing ___ place when spring march - es in will you keep
ther says bow _ your __ head like the good book says well I think the
Cm
D♭m
G5
A♭5
watch for me I hear them call - ing gon - na
good book is miss - ing some pag - es gon - na
F♯+
G+
G5
A♭5
F♯+
G+
lay ___ down gon - na lay ___
lay ___ down gon - na lay ___
pp
G5
A♭5
to Coda
1.
2.
down
down
and when
mp


C
D♭
D
E♭
D7/C
E♭7/D♭
my hand touch - es my - self I can fin - al - ly
G5
A♭5
C
D♭
D
E♭
rest my head and when they say "take of his
D7/C
E♭7/D♭
G5
A♭5
bod - y" I think I'll take from mine in - stead
B♭
C♭
F
G♭
Gm
A♭m
- stead Get- ting Off Get- ting Off while they're _
mf


B♭/E♭ C♭/F♭
B♭ C♭
F G♭
Gm A♭m
all down - stairs sing-ing prayers sing a-way he's in __ my pump-
B♭/E♭ C♭/F♭
B♭ C♭
F G♭
Gm A♭m
B♭/E♭ C♭/F♭
kin p. - j. 's __ lay your book on my _ chest feel the word feel the word _
B♭ C♭
F G♭
Gm A♭m
B♭/E♭ C♭/F♭
B♭ C♭
_ feel the word __ feel the word __ feel the word ___ feel __ it __ I __
F G♭
Gm A♭m
B♭/E♭ C♭/F♭
B♭ C♭
F G♭
Gm A♭m
_ could have _ I ____ should have _ I ____ could have _ flown ___


B♭/E♭
C♭/F♭
B♭
C♭
F
G♭
Gm
A♭m
B♭/E♭
C♭/F♭
__ you know I
I ____ could have _
I ____ should have _
B♭
C♭
F
G♭
G5
A♭5
I ____ did - n't
so
p
D.S. al Coda
Coda
F♯+
G+
lay
G5
A♭5
E♭
F♭
G5
A♭5
down
I'm gon - na
lay _____
down

Cornflake Girl

Tori Amos

intro: You bet your life she will you swear to christ she will and you go again and again into her hand you do, trusting I do but she does it again and again. You swear to christ She wont You bet your life she wont Ah but that smile She does it so well...

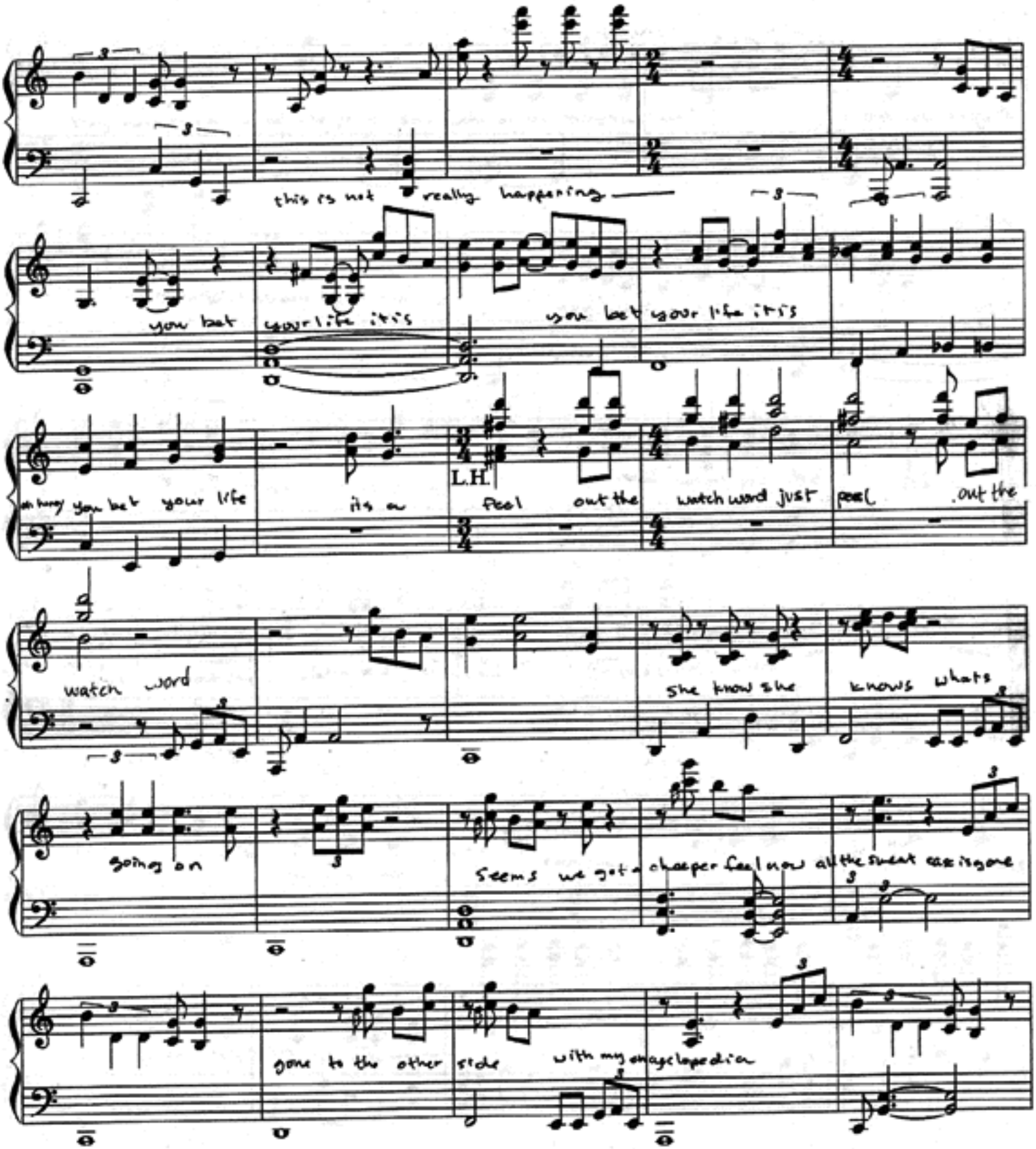
Never had a cornflake girl

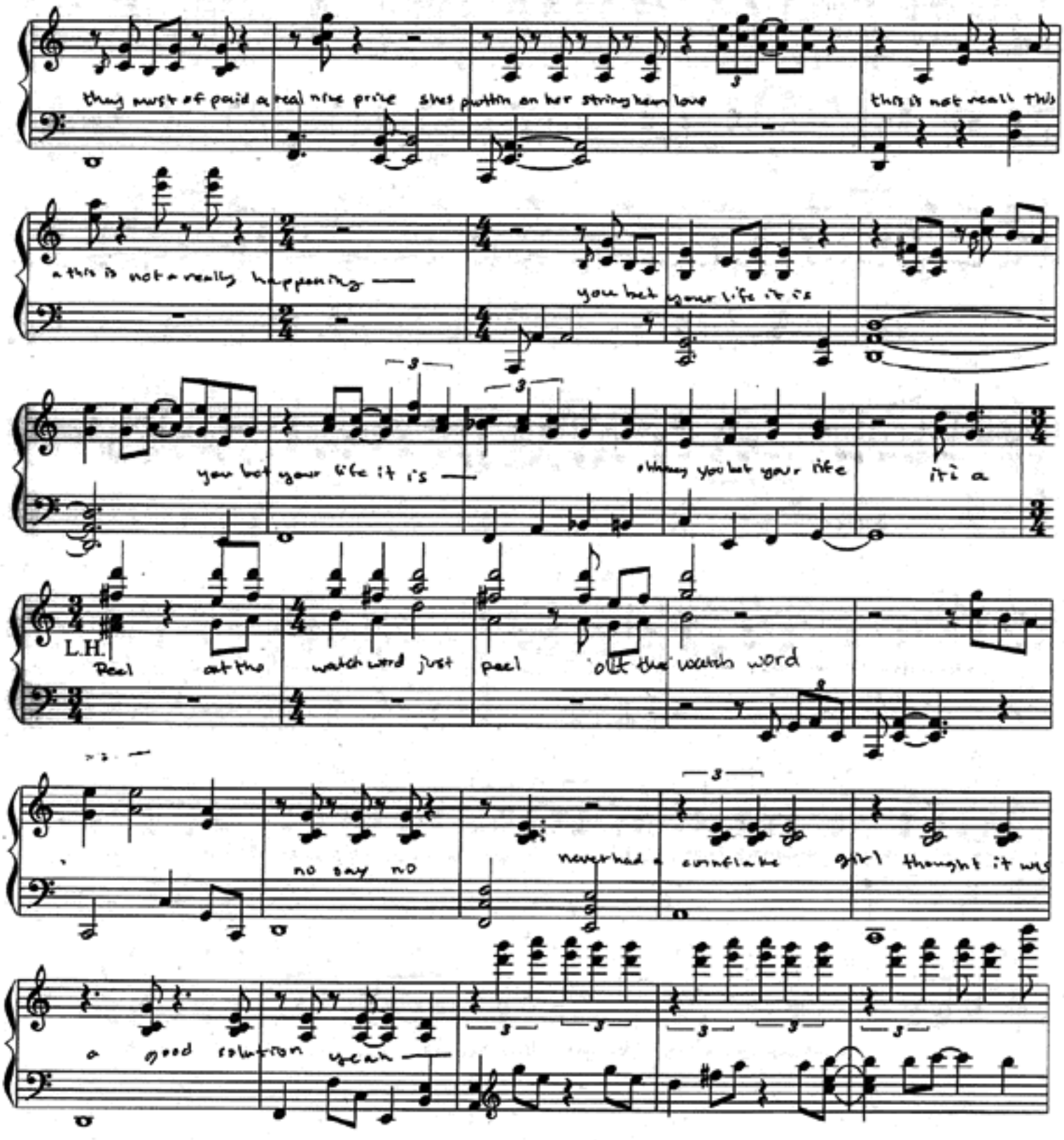
Thought it was a good

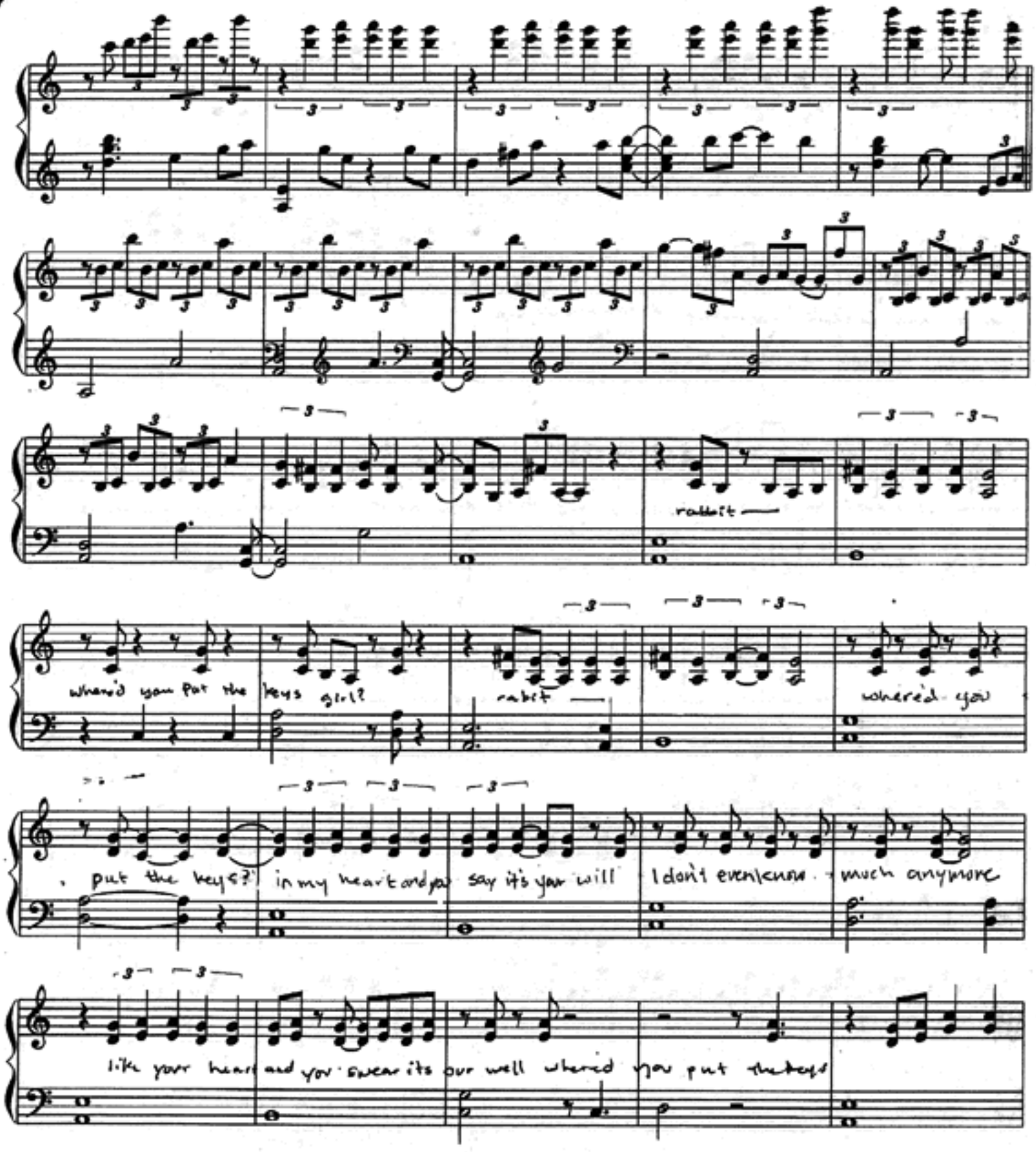
Solution, hangin with the rain gills

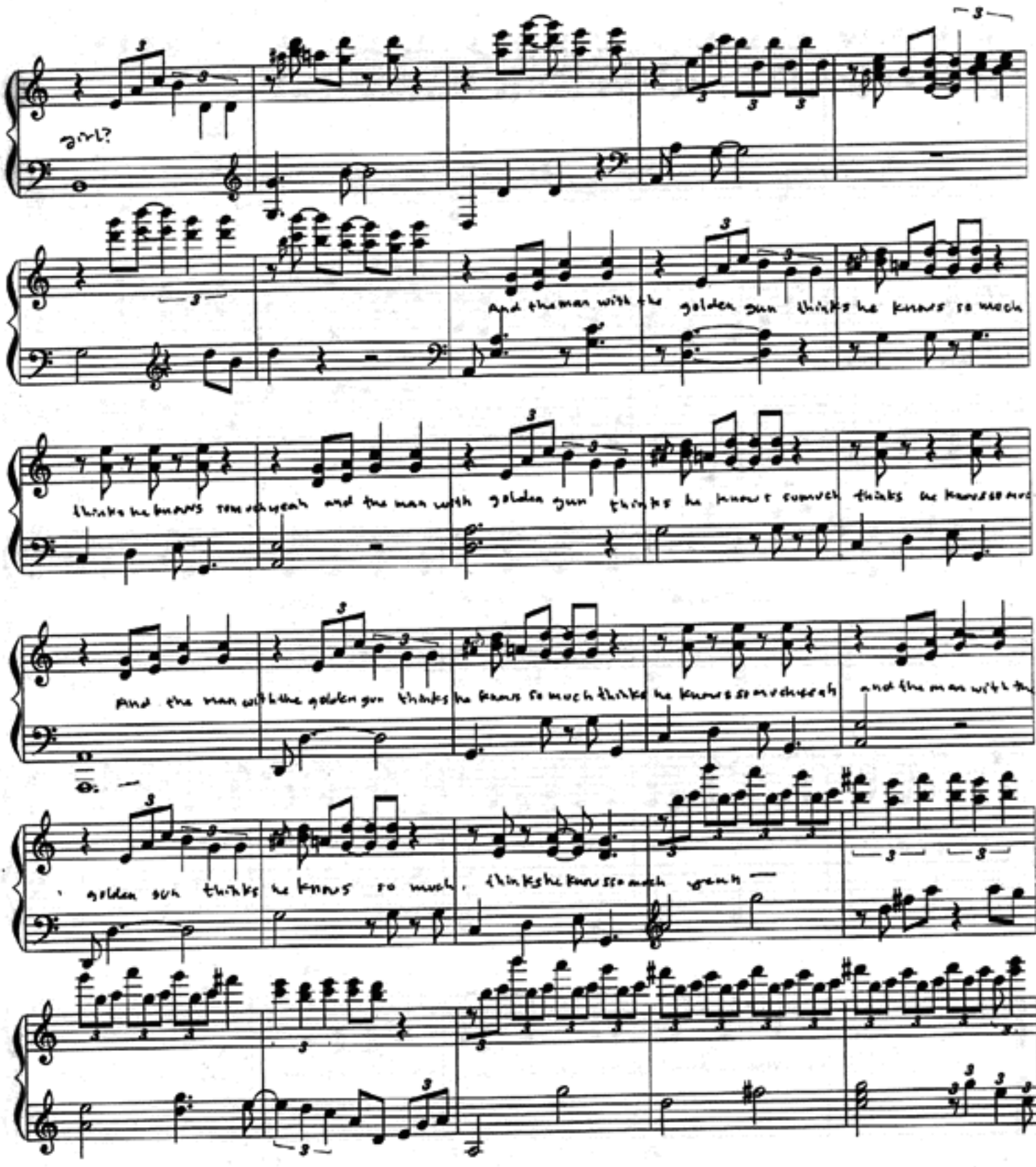
she's gone to the other side giving us the

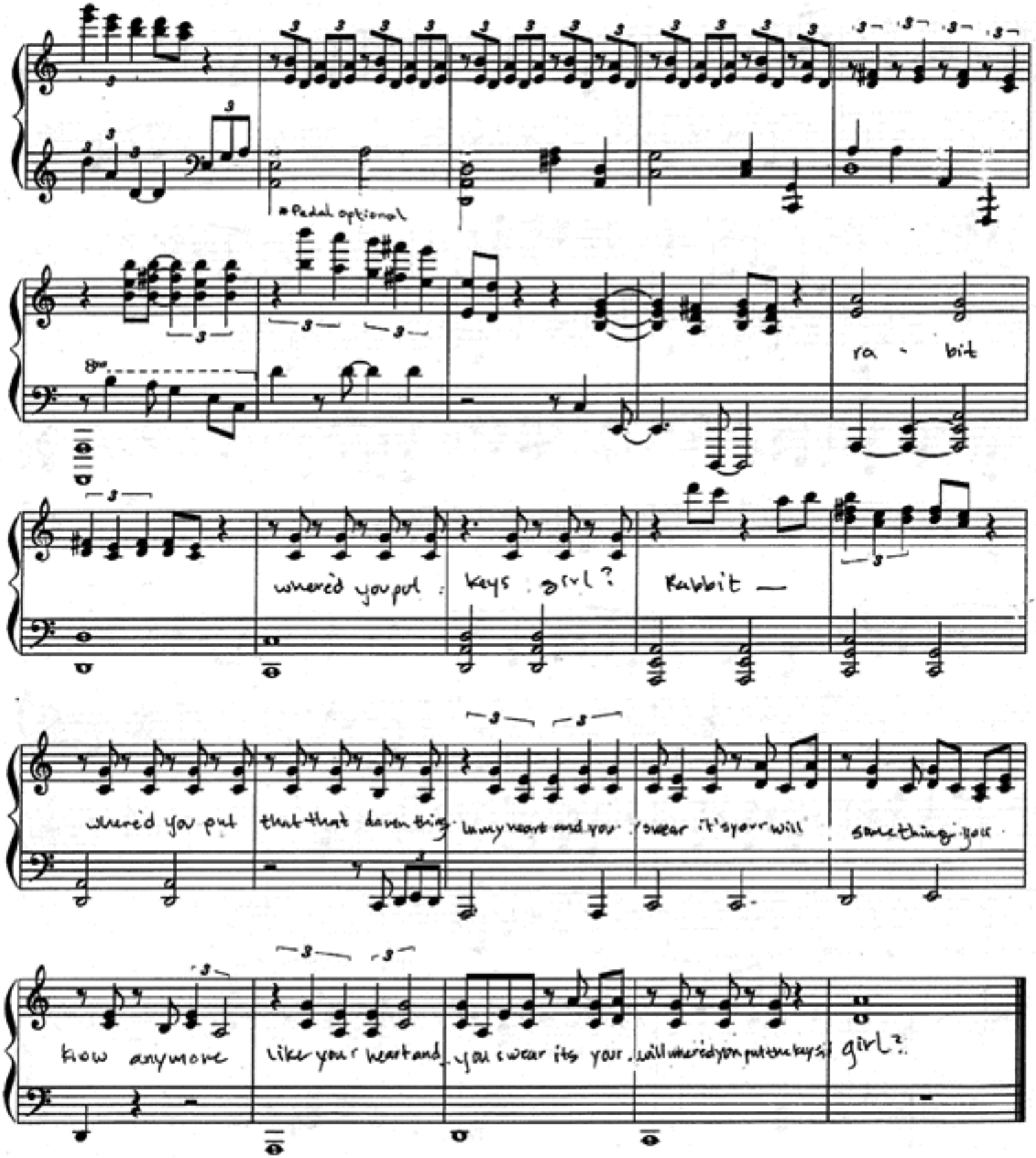
ya heave ho things are getting kinda gross And I go at sleepy time


this is not really happening
you bet your life it's
you bet your life it's
oh boy you bet your life
it's a
L.H.
feel out the
watch word just
feel out the
watch word
she know she
knows whats
going on
seems we got a cheaper feel now all the sweat can is gone
gone to the other side
with my encyclopedia


thug must of paid a real nice price she's puttin on her string heam love
this is not reall this
a this is not a really happening
you bet your life it is
you bet your life it is
you bet your life
it's a
L.H.
Real at the watch word just peel off the watch word
no say no
never had a snowflake girl thought it was
a good solution yeah


rabbit
where'd you put the keys girl?
rabit
where'd you
put the keys? in my heart and you say it's your will
I don't even know much anymore
like your heart and you swear it's our well where'd you put the keys


girl?
And the man with the golden gun thinks he knows so much
thinks he knows so much yeah and the man with golden gun thinks he knows so much thinks he knows so mu
And the man with the golden gun thinks he knows so much thinks he knows so much yeah and the man with th
golden gun thinks he knows so much thinks he knows so much yeah


* Pedal optional
8va
ra - bit
where'd you put keys girl? Rabbit —
where'd you put that-that damn thing in my heart and you swear it's your will something you
know anymore like your heart and you swear its your will where'd you put the keys girl?

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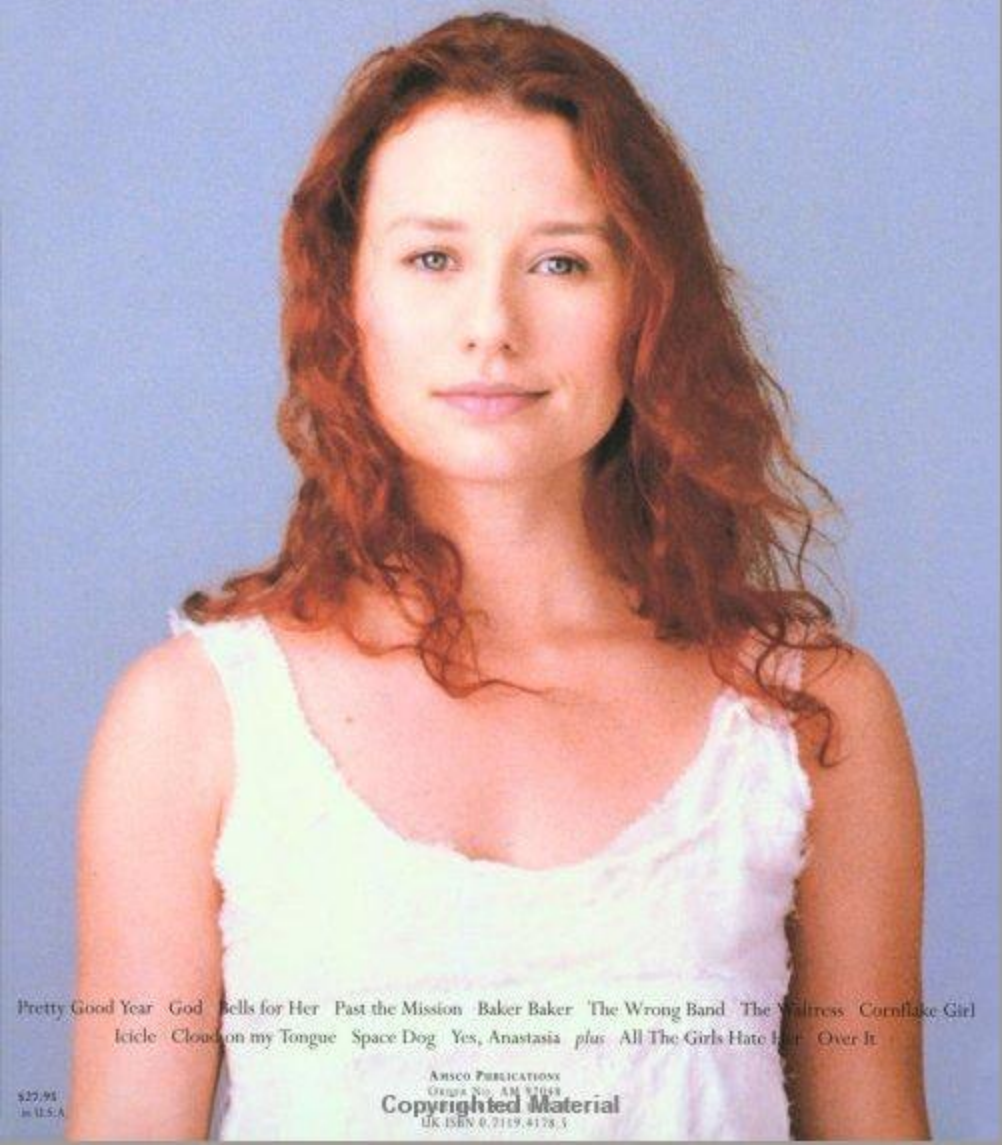

Pretty Good Year God Bells for Her Past the Mission Baker Baker The Wrong Band The Waitress Cornflake Girl
Icicle Cloud on my Tongue Space Dog Yes, Anastasia *plus* All The Girls Hate Her Over It

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